Résumé, March, 1969, Volume 01, Issue 08

Alumni Association, WWSC

Follow this and additional works at: https://cedar.wwu.edu/alumni_reports

Part of the Higher Education Commons

Recommended Citation
https://cedar.wwu.edu/alumni_reports/50

This Book is brought to you for free and open access by the Western Publications at Western CEDAR. It has been accepted for inclusion in Western Reports and Résumé by an authorized administrator of Western CEDAR. For more information, please contact westerncedar@wwu.edu.
VIKING CREWMEN PULL FOR WESTERN
With the world racing toward ever greater specialization, the well-trained generalist is a unique bird and a most desired one. At Western the importance of the person with broad knowledge within an industry is being recognized in the area of visual communication. After all, what does an English major know about graphic art? On the other hand, the person in charge of design is seldom a qualified writer. The same problem of deficiency faces many in art and technology.

To find a solution to these problems, and others, Visual Communication Education Project (VICOED) was begun three years ago at Western to devise a curriculum to train people as generalists in visual communication.

The curricular objectives of the project were to develop: (1) a program for the secondary schools that would allow students to go into industry with minimum skills or to go into higher education; (2) a program for the community colleges that would allow students to enter industry with greater competency or to continue at a four-year institution; and (3) a multi-disciplinary four-year program for the senior colleges.

Under the direction of Dr. Ray Schwalm of Western’s Department of Technology, VICOED worked in cooperation with high schools and colleges in Washington, Arizona, Hawaii and Wisconsin. With funds provided by a $490,000 Ford Foundation grant and equipped by interested industries, VICOED worked for three years to produce the curricula.

The skills of the VICOED graduate allow him to go directly into industrial management positions, already being familiar with all aspects of the publication of written material and film. As the person to whom the printer can turn when he has a problem in graphics and the man who in turn can interpret the printer’s problem to the designer and photographer, he becomes an indispensable key link in the production process.

Is there a market for the VICOED graduate to enter? Present indications are that there is. The program was designed with the advice of industry, which stated its needs clearly. Those presently in the program (which is just concluding its pilot stages) have positions waiting for them upon graduation. Another indication of the project’s success is the inquiries of others about it. Organizations from as far away as Brazil have said they wish to use the results of Western’s work to implement programs of their own. VICOED typifies the manner in which Western strives to remain relevant in an age of technology.

Because of the large number of credits required, those who enter VICOED must do so in their sophomore year if they are to complete their degree within the usual four-year period. At present, the program leads to a Bachelor of Science degree and industry. Those who wish to enter education must take a parallel professional program that generally requires two or three additional terms of college work before certification.

In Memoriam

'15 M. Frank Odle, February 28, 1969, in San Jose, California.

'46 Robert Bernard Moblo, February, in Eugene, Oregon.
SCHOOL GETS GRANTS

National Science Foundation grants totaling more than $100,000 will provide two institutes at Western this summer.

One is a $51,119 award for a summer institute in earth science for secondary school science teachers. The other will provide $50,000 for a summer institute in physics for high school teachers.

Dr. Robert A. Christman of the WWSC Geology Department will direct the nine-week earth science institute designed to assist science teachers to improve their background in earth science. The session will begin June 23.

Dr. Raymond R. McLeod, chairman of the WWSC Physics Department, will head up the physics institute. Participants will be high school teachers selected from applicants in all regions of the country.

MEMORIAL FUNDS

Colleagues and other friends of Miss Leslie Hunt, Assistant Professor of English who died on January 21, have expressed a desire for a college-wide memorial for her. Suggested as an appropriate one was a room in the Wilson Library, to be known as the Leslie Hunt Room, which might contain books in one or more of her special areas of interest or which might be equipped in such a way as to encourage informal discussion of books and ideas by faculty and students.

Such a room must be suitably furnished, and funds from interested alumni, administrators, faculty, staff and students can make it possible—in Miss Hunt's name and for Western's benefit.

Funds have also been received in memory of Dr. Lucy Kangley, Professor Emeritus, for the General Scholarship Fund, and for the Murray Memorial Scholarship Fund in the memory of Olive Murray, wife of Professor Keith Murray of the History Department, who died on March 6.

'BIG MAC' RETURNS

Dean of Men C. W. McDonald, who suffered a heart attack in January, has returned to his duties on campus on a part-time basis.

Feeling fine and in high spirits, he has been observed displaying his new sylph-like figure (a product of his illness) to the campus community.

NEUZIL APPOINTED

Dr. Edward F. Neuzil, professor of chemistry at Western, has been named acting dean of research and grants at the college while Dean Herbert C. Taylor is recovering from a heart condition. The announcement was made by Dr. Charles J. Flora, president.

Dr. Neuzil has served as vice chairman of the faculty research committee for several years. He came to Bellingham in 1959 from the University of Washington, where he worked as a member of the cyclotron crew and was a recipient of a General Electric Fellowship in nuclear chemistry.

While at Western, he has presented a series of television programs entitled “Way Out There,” aimed at informing youngsters about the universe. He was selected as “Outstanding Teacher” by WWSC students in 1963-64 and 1966-67.
ROLL CALL

'28 Robert L. Fisher (student body president, ’27-'28), who has been with the United Nations Relief and Works Agency for Palestine refugees in the Near East since 1953, has been appointed Director of Relief Services for UNRWA. He is stationed at the organization’s international headquarters in Beirut, Lebanon. He had been Director of UNRWA Affairs in Jordan for some years.

'46 Leonard C. Quinn has been named principal of Monroe School in Everett effective July 1. He is currently principal of Emerson Elementary School in Everett School District.

'59 Nancy Neisinger is teaching elementary vocal music in the Aberdeen schools.

'65 David Spaulding is a speech therapist in the Four-County area. He works two days a week at the Pomeroy schools and the remainder of his time is divided between schools in Columbia, Aotin and Walla Walla counties. Judy Aker Paur is teaching a second and third grade combination at Ronald Elementary School in the Shoreline School District.

'66 Flora Eoline Kukuk is teaching second grade at Newport Hills Elementary School, Bellevue.

'67 Jerry Larson is teaching industrial arts and coaching track at Shumway Senior High School, Vancouver. Dennis Lee Krumm has been promoted to the position of personnel assistant at the Scott Paper Company’s Everett plant. Charles Blick is working as a school psychologist and area director for Four-County Counseling Services in Dayton. His wife is the former Janet Savery, ’68.

'68 Mary Dee Hurd Law is teaching fourth grade at Mercer Island Elementary School. Buck and Carol Hansen Mayo are stationed at Camp Pendleton, Calif., where he is serving as a lieutenant in the Marine Corps. She plans to substitute at the elementary level. David P. Hageman is teaching social studies at Venice High School in Venice, Calif. Kay Carkner is teaching eighth grade at Cascade Junior High School in the Sedro Woolley School District. William A. Fulton completed eight weeks of advanced infantry training in January at Fort Ord, Calif. Margaret Van Leuven Reyhner is teaching in Head Start in Tacoma. Mr. and Mrs. David A. Little (Diana L. Dexter) are living in Lynnwood, where he is teaching in the music department at Meadowdale Junior High School and she is teaching first grade at Lyndale Elementary School. Gerald R. Lundberg received his commission as a 2nd Lt. at Lackland AFB, Texas, in December and is currently in pilot training at Randolph AFB. Maureen MacKenzie is now a stewardess with Delta Airlines, having completed the four-week training course at Delta’s Stewardess School at the Atlanta Airport. Jeff Pahre is now attending the University of Chicago. Theresa A. Naehter is teaching fourth grade at Clover Creek Elementary School in Tacoma. Gary MacCauley is recreation director at Si View Park, North Bend, and does substitute teaching at Mt. Si High School. Alec McDougall is teaching math and general science at Mt. Si High School.

Unclassified

Sally Irene Jones is a vocal music instructor in the Stanwood School District. Lt. Larry N. Bjorn received the Distinguished Flying Cross at Takhli Royal Thai AFB, Thailand, for extraordinary achievement on an aerial flight over North Vietnam. Charles Baker is teaching an introductory course in psychology in the Peninsula School District. The school district, in cooperation with Tacoma Community College, is offering college credit courses in psychology, speech, sociology and economics during winter quarter at Peninsula High School. Lt. Lynn Tjane Bloss is an administrative officer at Naha AB, Okinawa. Major Robert D. Russ was decorated with the Distinguished Flying Cross at Cam Ranh Bay, Vietnam, for heroism in military operations. He is an F-4C Phantom II aircraft commander. Steve Tombok and Carson Boysen along with Kevin Milner have built a foundry to cast sculpture for artists in the Seattle area who can’t afford to have casting done by a commercial foundry. They have a firebrick pit furnace that can reach 2,400 degrees and melt 120 pounds of aluminum, bronze or brass. They also built a gas-fired kiln to make molds for molten metal. They can make clay, rubber and sand molds from artists’ wax or Styrofoam models. They built their own metal handling tools. And they can weld, smooth, polish and apply colored patinas with heat and acids to finished sculpture.
WE DON'T CARE HOW YOU GET HERE . . .
BUT PLEASE ATTEND ALUMNI DAY MAY 10
MOVED RECENTLY?

Does the Alumni Association have your current address? If not, please complete the form below and return it to the Alumni Office, Western Washington State College, Bellingham, Washington 98225. If you have any news for Resume, please send it along with your change of address.

Title
Mr. ( )
Mrs. ( )
Miss ( )

NAME ____________________________ (last) (first) (middle) (year)

ADDRESS ____________________________ (street)

CITY ____________________________ STATE ____________________________ ZIP ________

PLEASE RETURN OLD LABEL