NEW LIBRARY ADDITION—Pictured here is the new 83,000-square-foot addition to Wilson Library at Western. The addition, built by Cawdrey and Vemo Construction Co. of Seattle at a cost of 3 million dollars, more than doubles the size of the existing library. The all-new exterior, designed by Fred Basetti & Co., architects of Seattle, features a clay-tile roof and brick walls which match the original library structure built in 1927. A colonnade along three sides of the building complements the design of newer academic buildings on the campus.
Flora talks salaries with WOW group

It is not uncommon today for a college president to find himself trying to explain to his faculty that salary raises will be either miniscule or nonexistent. All he can do is plead for understanding and take the flak that is sure to follow.

Recently President Flora took that painful duty one step further and addressed Women of Western—an organization of female employees and wives of male employees of the college—on the subject of salaries. As it is often the wives who have to stretch the dollars when the cost of living rises faster than family income, Dr. Flora felt they should be informed about the financial situation at the college and how it affects their lives.

Aided by his executive assistant, Michael Barnhart, and business manager Donald Cole, Dr. Flora, speaking to the group in Lecture Hall 4, outlined how the economic plight of the college is being aggravated by declining enrollments. The message that all three brought was that higher education is currently not the top priority item in the state's budget and that any increase in funding will probably be dependent upon the passage of some type of tax reform.

Western faculty members received no raises at the beginning of the current academic year. The legislature, in the last special session, appropriated funds for salary increases but the increases will be no more than three per cent.

Most of the questions and comments from the wives centered around the enrollment decline and how it might be alleviated. A suggestion was made that perhaps enrollment of out-of-state students could be boosted to counteract a decline in the number of in-state students.

Dr. Flora pointed out that the constitutionality of higher fees for out-of-state students is currently being challenged in the courts, but until that case is decided, tuition and fees for non-resident students would remain at the current level of $1,359 per year. The high fee charged to non-residents of Washington tends to price Western out of the market for students from other states.

Dr. Flora added that the enrollment problem is not Western's alone; all of the state institutions expect a decline.

WWSC Junior is newest member of draft board

Mark Asmundson, a 21-year-old WWSC junior, has been sworn in as the newest and youngest member of the Bellingham Selective Service Board. He was appointed because of the importance selective service officials place in establishing a good liaison and relationship with college-age youth.

Asmundson's duties will include reviewing the cases of men who want to change their draft classification and keeping up with the latest selective service policies. Although he has not served in the armed forces, he says, "I don't believe the fact that I haven't served will keep me from giving a fair hearing."

Asmundson's draft status was 1A and his lottery number was three, but he was not drafted because no one was called up from the Bellingham area during the first three months of 1972. He is now in a second-priority category, which means he would be drafted only in case of a national emergency.

Asmundson believes it is important to have his age group represented on local draft boards, since it is the group most affected by the draft. He is willing to meet with people on campus and inform them of the many changes occurring in the selective service system.

"It's important to keep communication open between the community and the campus," said Asmundson. "Selective service is interested in meeting the needs of individuals, in addition to meeting the needs of the country."

National selective service director Curtis Tarr, who was in Bellingham to conduct the swearing-in ceremony, said Asmundson's appointment is part of a national trend toward younger draft board members.

Asmundson is a political science major, and hopes to go into some phase of Christian work after he finishes school.
Braille maps produced by graduate student

A few months ago Rod Bradshaw, a graduate student in special education at Western, read a newspaper article about Braille maps of the University of Washington campus for use by blind students. "I thought that if the University had something like this, there's no reason why Western can't," Bradshaw says.

Actual production of maps of the lower campus area is underway now, thanks to hundreds of hours spent by Bradshaw and a number of other students in preliminary research. Although Bradshaw says he may eventually develop a master's thesis from the project, most of the work he has done is extracurricular.

The map-makers have interviewed many of the approximately 30 blind and partially sighted students at Western. They have also talked to members of the Whatcom County Association of the Blind and to Dr. J. C. Sherman of the University of Washington geography department, who has been involved with making Braille maps for some 15 years.

They have had help and advice in the technical aspects of map-making from faculty and staff members of Western's geography department. The physics and technology departments have helped in obtaining materials and equipment, and the Bellingham Lions Club donated money for producing the maps.

"To make the maps we had to learn a lot about using Braille," says Jim Crutchfield, a senior who has been working with Bradshaw on the project. "Braille takes a lot of space, and it's tricky to create abbreviated words and symbols that are still recognizable."

The most time-consuming part of the project was field-testing a campus map provided by the college architect. This meant many hours of walking around the campus, map in hand, and noting features and modifications a map for the blind would have to include.

"Our map will have to show a lot of things that an ordinary one wouldn't," says Bradshaw. "We have to check where the trees are, and benches, curbs, pillars on buildings; that sort of thing."

Dick McFadden, another student involved with the project, explains how the maps are made. "We start with a mold made by gluing things like balsa wood and macaroni to a sheet of metal. The mold goes into a thermoforming machine under a sheet of a special kind of plastic. The machine heats the plastic until it's pliable and then a vacuum pump forces the plastic against the mold."

The result is a bas-relief model of campus buildings and landscape features on a flexible plastic sheet. Textured areas represent lawns, pathways, streets and stairways.

"We hope to get a set of basic maps that can be revised occasionally and kept up to date," Bradshaw says. "We have barely made a start, but I hope we have created enough interest so others will carry on."

Already some additional projects have been sparked by the map-making. Campus planner Harold Goltz has expressed interest in devising some type of campus landmarks or building and room identifications for the blind. And a student named Rick McAllister who had been working with Bradshaw's map-making group decided to take on the task of tape-recording announcements of campus and local events.

"This would be a lot of help to me," says Nick Borovikoff, a Western junior. "I have some sight, but I can't read. I've missed registration sometimes, and I have a hard time finding out what's going on around here because I can't read the Western Front or the daily bulletin."

Borovikoff has been helping Bradshaw on the map project. He reports that the worst obstacles to mobility on campus are caused by building construction and by the variety of moveable objects such as chairs and concrete ashtrays in Red Square. "Things that are in a different spot every day are a hazard," he says.

Bradshaw says he hopes his project has made more people aware of some of the problems of being blind. "Blind people have to be self-sufficient. I don't think we should rearrange the whole campus for just a few students, but we can avoid putting obstacles in their way."

GIFT FROM PSP&L—Records from more than 40 power and transportation companies, some dating to the 1880's, have been donated to the Center for Pacific Northwest Studies at Western by Puget Sound Power & Light Company. Pictured from left scanning an old volume are Vincent O. Burns, division manager and vice president of PSP&L; Dr. R. L. DeLorme, chairman of the history department at Western; Dr. William Bultmann, dean of the College of Arts and Sciences; and Dr. James Scott, director of the Center for Pacific Northwest Studies. Documents included in the collection are ledgers, minutes of directors' meetings, annual reports and other items that record the day-to-day operation of companies, large and small, which existed around Puget Sound. Taken as a group they tell a story of how and why decisions were made which greatly influenced the development of this region.
Richard Sullivan, technician in Western’s Speech and Hearing Clinic, inhabits an office that suggests a set for a science fiction movie of the mad scientist variety. Sullivan is no mad scientist, though. He provides the technical know-how that’s necessary to maintain the array of sophisticated equipment used in diagnosing and treating communications disorders.

The Speech and Hearing Clinic offers complete speech, language and hearing evaluations for persons of all ages. It also functions as a training facility where students majoring in speech pathology and audiology gain clinical practice under the supervision of experienced therapists.

While a well-trained therapist is the vital ingredient in treating disorders of speech and hearing, modern electronic technology has an important part. That’s where Sullivan and his special skills come into the picture. Sullivan, who has a degree in electronic technology from the University of Alaska, sets up the instruments used in the clinic, supervises their use, does some repair work, and calibrates the clinic’s audiometer to the exacting standards of accuracy required.

The audiometer is used to measure the extent and nature of a hearing loss. The therapist feeds tones of varying frequency and intensity to the patient, who sits in an adjacent soundproofed booth. A record is kept of the softest tone of each frequency that the patient is able to hear and of the speech sounds he can and cannot understand.

Sullivan tests the audiometer and calibrates the frequency and intensity of the tones it produces. As an extra service of the Clinic, he also tests audiometers used by local school districts.

Another instrument in Sullivan’s array of electronic tools measures what is known as the galvanic skin response, an electrical reaction on the skin surface due to emotion or anxiety. A galvanic skin response occurs even when a reaction to a stimulus is too mild to be detectable in other ways.

Bob Camper, a senior majoring in audiology, explains, “There’s a little bit of anxiety if a person can’t hear something and we detect it in the galvanic skin response. This is how we test the hearing of a child who is too young to tell us or to understand if we ask him to raise his hand when he hears a sound.”

“Some people fake a hearing loss for one reason or another,” says Sullivan.

“We uncover these pretenders by conditioning a galvanic skin response to sounds with a mild electric shock.” The skin response cannot be consciously controlled. If a person hears the sound, he cannot prevent the response, but if his hearing is actually impaired the response will not occur. “This is similar to a lie detector,” Sullivan says.

Against one wall of Sullivan’s office is a bank of television screens. “Cameras in the three therapy rooms downstairs give us wide-angle and close-up views of therapy sessions,” he says. “The sound is transmitted by FM wireless microphones.”

Observation of diagnostic and therapy sessions is an important part of students’ training, allowing them to relate textbook descriptions of speech and hearing problems to real-life situations.

The monitoring equipment in Sullivan’s office is used in other ways too, for supervision of student therapists, for making videotape recordings of therapy sessions for a student to play back to himself later, or for recordings used in other facets of the speech department program.

For example, Sullivan records class discussion sessions to assist students taking a course in small-group-discussion techniques.

Another instrument, known as an oscilloscope, enables a hard-of-hearing person to “see” sounds he is unable to hear. “Sometimes it’s difficult to correct pronunciation problems in someone with a hearing loss,” says Sullivan. A sound spoken into a microphone produces a characteristic pattern on the oscilloscope screen. “Two different patterns can be projected on the screen at the same time, so the patient can compare his pronunciation with an example spoken by the therapist,” says Sullivan.

“There’s as much art as science in the business,” Sullivan adds. “That’s because we’re dealing with a lot of psychology and with what goes on inside the brain. We know a lot more about transistors than about the brain.”
Student publication refused campus printing

President Flora has directed that college facilities not be used to print the upcoming issue of *Jeopardy*, an annual student publication containing short stories, poetry and art, which has been described as a literary magazine. Dr. Flora's decision to prohibit production of this year's issue on campus was made following an expression of concern about the content of the magazine.

An ad hoc committee created by Dr. Flora to study the proposed copy for the publication reported the magazine is "not of value appropriate for the expenditure of college funds" and that the issue in question "definitely warrants concern on the part of the administration."

Subsequently, Dr. Flora issued the following statement to the college community:

After a careful review of matters surrounding the current issue of *Jeopardy*, I have come to the following observations and conclusions:

1. In my opinion, and those of numerous advisers, portions of the manuscript are so lacking in literary merit as to degrade the remainder of the publication and the college.

2. According to the college attorney general representative, there is no clear danger that the published manuscript would violate public law—the only codicil within the college publications policy which admits of confiscation or suspension.

3. For this office now to prevent publication of *Jeopardy* would violate existing college policy.

4. For this office to remove portions of the manuscript would constitute prior censorship and thus violate constitutional rights of free press. This is unthinkable to me.

5. Publication of this manuscript is at the discretion of its editor, but I would urge that out of regard for the magazine and the college, he strike Signature 13.

6. Upon the request of the college attorney and the Student Publications Council, the county prosecuting attorney has been asked to review the manuscript in the light of RCW 9.68.060 to determine what restrictions, if any, should be placed upon the distribution of the publication.

7. Suspension or censorship are powers not to be used in this instance, but because of its questionable literary value, I am directing that college facilities not be used in printing the current manuscript.

8. In a separate communication I have asked the Student Publications Council to review college policy and procedures with a view to improving standards of publications within its purview.

Summer stock theater returns to Western

Summer stock theater at Western, begun in 1971, proved to be an unqualified success. As a result of last year's action, Dr. William Gregory, director of theater, is again developing a summer program, which he calls "nine weeks of hard work in the Pacific Northwest."

Western's program is a true summer stock experience with those persons enrolled in the program working in all aspects of play production. Fifteen credits are awarded for the summer-long effort.

This year's plays and dates are: July 12-15, (a musical comedy to be determined); July 19-22, You Can't Take It With You; July 26-29, Much Ado About Nothing; August 2-5, The Child Buyer; August 9-12, Happy Birthday, Wanda June; and August 16-19, Around the World in 80 Days.

Two children's plays will also be offered July 21-22 and August 11-12. A readers' theater production will be included in the schedule, but dates have not yet been established.

All plays will be held at Sehome High School, adjacent to the Western campus. All seats will be reserved.

Alumni are being offered a half-price rate again this year. A season ticket for seven plays is $5; individual admission will be $1.25. (Regular rates are $10 and $2.50.)

The special rate may be had only by ordering your tickets in advance through the alumni office. Please indicate dates and number desired, and include payment with your order.

ACUPUNCTURE DEMONSTRATION—Student John Tull looks on as Dr. M. Hsu of Bellevue examines his hand for acupuncture points in a demonstration held on the campus during April as part of Asian Awareness Week. Throughout the spring term, Black students, Indian students, Chicanos and "Gays" sponsored week-long series of activities in an effort to make the campus community more aware of their views and attitudes.
AS will not back strikes

Associated Students' president Tod Sundquist, in answer to a call for a campus strike as a demonstration against the bombing in Vietnam, issued a statement that student government at Western would not support such action.

Sundquist stated that marches, demonstrations and the like can no longer be effectively used to generate social change. "That is, such techniques are overused and obsolete. In a few instances, such activities have even become traditional social events," he said.

"We would prefer that those students who are displeased over recent foreign policy developments relating to North Vietnam seek meaningful change by channeling all their energies into the American political system. Marches do not change foreign policy," he continued, "but elections do."

Sundquist's statement went on to say that strikes can only diminish the ability of student leaders to gain legislative action beneficial to students. "Most importantly," he added, "the vast majority of Western students no longer favor the use of demonstrations to effect political change."

"Finally," Sundquist concluded, "student strikes may well serve to pull local, state and national candidates further to the right of the political spectrum."

Faculty members eye bargaining

Interest in collective bargaining among faculty members at Western, although difficult to arouse until now, seems to be growing, according to Dr. Loren Webb, associate professor of speech and chairman of the Faculty Council.

"I have received input from many faculty members that it is now something we ought to seriously consider," Webb said.

Some 65 of Western's 500 faculty members met recently to hear a discussion by organizations desiring to represent them. The meeting was informational in nature, intended to acquaint those in attendance with groups which have proposals for college and university faculties.

The meeting was seen by faculty representatives as part of a growing national movement on campuses toward the use of collective bargaining in negotiating salaries, fringe benefits and working conditions.

Ruth Kelsey retiring this spring

Ruth Kelsey, associate professor of art at Western, will retire at the end of the 1972 spring quarter. A member of the art department faculty for 24 years, she has been granted emerita status, effective upon her retirement, by the WWSC board of trustees.

Miss Kelsey earned her bachelor of arts degree at Washington State University and a master of arts at the University of California. For her work at the latter institution, she was awarded the James Phelan Scholarship in Literature and Art for "exceptional ability in creative work," a grant which permitted her to spend a year in Guatemala and Mexico, studying the art of Mayan and Aztec cultures.

She has been awarded three scholarships for study and painting from the Carnegie Institute. She is listed in "Who's Who of American Women" and will be listed in "Who's Who in International Art and Design," soon to be published.

Miss Kelsey taught home economics and art in public schools in Clarkston, Cle Elum and Spokane in Washington state and in Lewiston, Idaho, before moving to Bellingham. In 1947 she taught fine arts and crafts at Ventura College in California.

At Western, she has taught fine arts, painting, drawing, color and design, and art education. She also taught art in elementary grades and at the junior high school level in the former Campus School.

She has served as art consultant for student teachers and has been responsible for the design and layout of some of the college publications. Many of her students have become well-known artists, art directors and educators.

Also, while at WWSC, she has conducted a number of art study tours of Mexico and the Orient. She was instrumental in initiating a visiting-student program in Japan through which Japanese students were able to attend Western under sponsorship of the college and the Bellingham Chamber of Commerce.

Following her retirement, Miss Kelsey plans to maintain her involvement in civic activities, paint and "try to find some sun in the winter time."

Ruth Kelsey with some of her paintings
Western students show the way at Willamette’s mock convention

A group of Western students recently took part in a mock Democratic convention and turned it into a cram course in how to win votes and influence people.

Sponsored by the students of Willamette University, the event was held on the Willamette campus in Salem, Oregon. By the time the convention was over Western’s delegation had succeeded in forming a coalition with other delegates that enabled them to nominate their candidate, George McGovern, and to get most of the platform planks they supported adopted by the convention.

“The reason we did so well is that we got right down to ‘politicking,’ trading votes, rounding up supporters, and all those things that are the real nature of a political convention,” said Larry Diamond, Associated Students vice president and one of Western’s delegates.

Most of the other student delegates had not given much thought to strategy, Diamond reported. “They had only thought about what platform planks they wanted and what candidate they were going to nominate.”

The members of Western’s group had discussed those things too, but in addition they went to Salem prepared for some down-to-earth political hustling. Western’s was the only delegation to bring along typewriters and a mimeograph machine and to secure office space on the Willamette campus. This gave them an enormous advantage in communicating with other delegates.

“We also made sure we had a front row spot on the convention floor, which may seem insignificant but is actually pretty important in a political convention,” according to Tom Casey, chairman of Western’s delegation.

Students’ response to the mock convention is indicative of a generally higher interest in politics on campus this year. “When we first got the invitation to attend I thought we would probably go to Willamette with our cronies, the same bunch of people that usually hangs around the Viking Union,” Diamond said. “But then we started hearing from students who weren’t in that same old group.

“A lot of people who hadn’t been involved in Associated Students before were asking if they could be in the convention.”

Diamond and Casey agree that participation in the convention was a valuable educational experience. “I don’t think this sort of thing is very good for learning about the political structure, but as for learning how different people react to a convention situation and the compromising and maneuvering that go into political action, it was great,” says Casey.

Eugene Hogan, assistant professor of political science, was adviser to the Western delegation. Hogan emphasized that although he did advise them before the convention, “the students did everything.”

Explorer award

Michael Bode of Centralia, a freshman student at Western, was one of a dozen explorer scouts selected from throughout the United States to receive the National Exploration Award presented by the Boy Scouts of America this year. The award was presented in cooperation with The Explorers’ Club and Union Carbide Corporation.

In Memoriam

18 ELEANORE LINDSEY STEVENSON, April 13, in Bellingham.
19 LOUISE CALOURI, March 2, in Portland, after being struck by an automobile.
20 NINA IRISH WILLIAMS, in Wapato.
23 FRANCES MCCUSCH KRIEGER, February 20, in Seattle.
36 ROBERT KINDSCHY, November 28, 1969, in Olympia.

Unclassified MRS. HANS KEACH, in Frances, Wa.

NEW CHAIRMAN–Dr. Margaret H. Aitken (above), professor of physical education, has been named chairman of the department of physical education at Western. The appointment by the board of trustees creates a new position, that of head of a new department combining men’s and women’s physical education. Dr. Aitken has been a member of Western’s faculty since 1946 and chairman of women’s physical education since 1963.

Roll Call

'22 OLGA BJORKLUND KROPF of Puyallup celebrated her 50th wedding anniversary on May 3.

'28 ELLEN STEEN KIRKLAND retired last June after 42 years of teaching. She had been teaching fifth grade in the Sedro Woolley School District.

'52 PAUL GILLIE is teaching high school in Shelton.

'55 ARTHUR E. LEES was recently promoted to Marine Lieutenant Colonel and is the commanding officer of the Marine Barracks at the Naval Weapons Station, Charleston, S.C.

'64 JAMES PILAND is employed as coordinator of Special Education for the Clover Park School District . . . ROBERT HARDWICK completed his masters in science degree from the University of North Carolina in 1970 and is teaching science at the American International School in Lagos, Nigeria.

'65 ROBERT WADE is working for the Department of Justice in New York City.

'66 RICH SOMMERVILLE is employed as an environmental management specialist for the San Diego County Environmental Development Agency . . . JAMES SEWELL was named “Outstanding Young Educator of 1971-72” by the Othello Jaycees at their Distinguished Service Awards Banquet.
'67 JACK O'DONNELL and Mary Stroebe were married in April and are living in Lynnwood. He is teaching in the Edmonds School District. DOUGLAS WEIR was recently named assistant vice president and manager of the Snohomish branch of First Federal Savings of Everett.

'68 DAVID G. JOHNSON was elected manager of the Frontier Village office of the Everett Trust Bank. RICHARD TUCKER was appointed the new head basketball coach and instructor of business administration - economics at Skagit Valley College.

'69 RACHEL LE VERING and James Lovejoy, Jr., were married recently and are living in Tacoma where she is teaching elementary school. Debra Flynn and DENNIS MOSES were married in March and are living in Bellingham. DIANA SMITH and DONALD BALDWIN were married in Tacoma and are living in Kirkland. He is teaching in the Bellevue School District.

'70 Army Sgt. DAVID VAN HOUSE received the army commendation medal during recent ceremonies at headquarters, 2nd regional assistance group in Vietnam, where he was assistant administrative supervisor. WILLIAM STAFFORD is employed as restaurant-bar manager at the Miyako Hotel in San Francisco. ROBERT WHITE is teaching elementary physical education in the Seattle School District. Jerrie Huston and LAWRENCE ROYCE were married April 1 and are living in Marysville. He is the swimming and football coach at Pilchuck High School. DEAN STENSBY is assistant manager of the Federal Way branch of First Federal Savings.

'71 Robyn Brand and GARY CRESSMAN were married in March. He is teaching school in the Port Orchard School District. MARY ANNE WHEELER and Rodney DeBoer were married recently and are living in Hoquiam. CAROL POSSEHL and Larry Massey were married March 25. She is teaching elementary school in Tacoma. JANEIL SCHULZ is the new juvenile probation officer trainee in the Grant County Youth Center. DOTTY SMITH and DUANE MAHAFFEY were married in March and are living in Seattle. Deborah Dickson and JAMES WOLTRING were married recently. They are living in Everett. JO ANN BORDEAUX and BRIAN D. JOHNSON were married in February and are living in Seattle where they are both employed by the State of Washington. MELANIE GUNDERSON and Richard Harden were married in March and are living in Bellingham where she is a dental assistant. Holly Lane and SID GLASS were married April 7 in Seattle. JAMES SLOSSON is teaching graphic arts in Olympia. PAMELA MORRIS and DON GODDARD were recently married and are living in Seattle. SUSAN DAMONTE and DAN BUSKIRK were wed April 4 in Seattle. SUSAN HANCOCK and GERALD TORBENSON were married in March. They are living in Seattle where she is employed as a jewelry designer and he is a merchandising supervisor.

Unclassified

ROY S. PETERSON was elected chairman of the Board of Trustees of Community College District No. 8.

Mr. and Mrs. PAT HAYDEN (DONNA HYLDahl, '71) are living in Kalispell, Mont., where he is the new superintendent of schools. SYLVIA BACHMAN received her master’s degree in education at the University of Iowa in January. ROSALIE J. ANDERSON and GERALD L. KING were married in November. They are living in Stanwood where she is a special education teacher. JEAN HUGHES is a speech therapist for the Snohomish School District. BRENDA THOMAS and Frank Wilfert, Jr., were married recently. They are living in Corona del Mar, Calif. ROBERT JEWELL, a full-time commercial fisherman, was appointed to the Governor’s Fishery Advisory Committee by Governor Dan Evans. LISLE RUSSELL is the new instructor and director of Bellevue Community College's graphic reproduction center. GARY KAHN has graduated from the training course for USAF radar repairmen. KATHIE I. DAVIS and Robert George were married in March. They are living in Seattle where she is a teacher. HOWARD DE WITT has been awarded his doctor of philosophy degree from the University of Arizona.