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Alumni Association, WWSC

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When Mark Nwadiogbu walks to his classes on the WWSC campus, every step is a tribute to the love and generosity of the Harry Pittis family of Edmonds.

Mark, 25, came to Washington from Nigeria so that he might obtain a college education, financed by Mr. and Mrs. Pittis and their 11 children. And, last fall, Mark was fitted with a new artificial left leg, again through the help of people he had, until recently, never met.

The oldest of six children, Mark developed an interest in America when he was 10 and heard about this country in a geography class. A couple of years later, he established contact with a 13-year-old American boy, Mike Pittis, who got Mark’s name and address through a visiting speaker at an Edmonds church.

For several years, the two boys corresponded and after a time Mrs. Pittis also began to write to a young African, a member of the Ibo Tribe. Mark’s interest in this country was further stimulated by some American Peace Corps volunteers whom he met while in junior high. He decided he wanted very badly to come to the United States some day, a hope which was encouraged by Mrs. Pittis.

“Her letters,” Mark says, “were really wonderful. I felt someday I might really come.”

In 1966, Mark graduated from high school. The following year, his hopes—like his country—were torn apart by civil war.

The first tragedy was the loss of his father, killed, Mark says, “in a very nasty way.” Family property in the northern part of Nigeria was confiscated, and other relatives also lost their lives.

Mark entered the Biafran army and rose to the rank of captain before losing his left leg to a barrage of machine-gun fire.

During this time, a period of two and a half years, he had no contact with his American friends, their address having been lost with most of his family’s other possessions. Then, one day, Mark found a file containing, among other papers, an old letter from Mrs. Pittis.

“I reestablished contact with them,” Mark says, “and Mom Pittis wrote back a really great letter, asking what we needed.”

The Pittis family promptly dispatched clothing and other items to Nigeria and at the same time determined to bring Mark to this country to go to college. Two years of red tape and paperwork

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President's Corner

By DOUG SIMPSON

WWSC Alumni President

Those of us on the Alumni Board of Trustees are representatives of the 20,000 living alumni who have graduated during the past 75 years. Yet how representative of that many people can 35 to 40 of us be? One way to be better representatives is to respond to communications directed to us. As president, I welcome any letters or calls regarding the work of the association.

Unfortunately, we receive too few such messages. In the first seven months of my term I have received but two letters from fellow alums. One concerned an earlier column of mine in which I praised President Flora. The writer, besides making several helpful recommendations for Resume, suggested that I was taking sides against the faculty. I assured her in my reply that my purpose was not to belittle the faculty in any way. I have been working for nearly four years to help the College, not to take sides in any of its internal problems.

The other letter, which is reprinted in part in this issue, was from Mrs. Rachel Knutson, an active and supportive alumna who was concerned that Western’s “administrative lineup,” as announced in the October Resume, included no women. She expressed reluctance to support an institution that was apparently sexually discriminatory. Her letter was forwarded to Associate Dean of Students Mary Robinson, who directs Western’s Affirmative Action Program. Ms. Robinson’s reply, also partly printed herein, hopefully is satisfactory to Mrs. Knutson.

If you have any concerns about the College or alumni affairs, don’t hesitate to write to me or Alumni Relations Officer Steve Inge.

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ALUMNI PROFILE: One of the most committed and dependable members of the Alumni Board of Trustees is Barbara Schroer Heller of Bellingham. This spring Mrs. Heller completes her fifth year of service, during which time she was instrumental in restructuring the organization and served two years on the Executive Committee and this year as a committee chairman.

As early as 1919, there had been recognition in the general catalog that not all students attending the Normal School desired to become teachers. That year, the catalog described a two-year course for dietitians. In 1932, students who were not education majors were numerous enough to warrant classification as non-diploma students. By 1936, two years of work in the arts and sciences, similar to the curricula of junior colleges, was offered and a training program for nurses was begun in collaboration with Bellingham’s two hospitals.

The first Homecoming Queen at Western was Betty Shay, chosen Queen Sigrid in 1938.

A 1953 graduate of Mount Vernon High School, Barbara came to Western in 1955 after two years at Skagit Valley J.C. In two campus years the biology/education major was active in the Blue Barnacles, a swimming club, Scholarship Society, Senior Planning Board, and the Viking Union Committee, which made the original plans for the VU. The biggest issue on campus in those days was the quality of food on campus. “We hung the diettitian in effigy,” she recalls.

Barbara met Ray, Heller during her senior year and the couple married after her graduation in 1957. She then taught elementary school in the Shoreline District for two years while he finished up at the UW. Then followed two more years of teaching at Mill Valley, California, before returning to Seattle and obtaining a M.A. in education at the UW. When Ray (a Bethlehem Steel employee) was transferred to Baltimore, Barbara taught in Baltimore County schools and at Towson Western College for four years.

The arrival of twin daughters Gretchen and Kristen prompted the Hellers to return to Washington. “We didn’t want to raise our children in the East,” she explains. Ray was hired as Western’s Director of Public Information in January of 1968, a position he still holds. A son, Garrit, was added to the family some 20 months ago.

Barbara became a member of the alumni board in the spring of 1969. Disgusted with the state of alumni affairs, Mrs. Heller the next fall presented a plan for restructuring which established the association’s committee structure, thus making the board a working rather than a social entity. “I’m proud of that,” Barbara says. “It seems to be working.”

As chairman of the Special Projects Committee, she is coordinating a board effort to make a gift to the College for its 75th anniversary. At our fall meeting the board voted to commit, preferably by an alumni artist, a set of four to six pen and ink drawings of Northwest scenes, with the board retaining reproduction rights. Hopefully, the gift will be presented this June.

“Western gave me a good education,” Mrs. Heller says. “I owe it to the College to do something to make it stronger.” She hopes that the association can continue its efforts to become financially self-sustaining.

(Continued from page 1)

Nigerian

Mark Nwadiogbu is a determined and fortuate young man who already knows that dreams—with help—sometimes do come true.

ensued before Mark was issued a visa. Last June he made the 10,000-mile journey from Ogbunike, Nigeria, to Seattle, climaxing his 15-year dream of coming to America.

Accepted by both the University of Washington and Western Washington State College, Mark chose the latter, “because this is where Mike Pittis went to school.” Mike, now married and living in Lynnwood, graduated from Western in 1967.

Mark, hoping to finish college in three years, enrolled in summer classes immediately as a biology major with a new goal in mind. His newest dream: to become an orthopedic surgeon, “but only if I can manage to get scholarships to finance medical school.”

Interested in medicine since childhood, Mark says, “When I remember how the surgeons battled to save my life when I lost my leg, it gives me courage that maybe I can do it.”

He taps his new, artificial left leg and adds, “Now I can even move around, something I once thought was impossible.” Mark got the leg last fall, thanks once more to the Pittis family, aided by members of St. Hilda’s Church in Edmonds and the Edmonds Elks Club.

Adapting to a new country and way of life presents many interesting problems, according to Mark who says he’s adjusting well, with the help of American friendliness. Strange and exotic foods such as hamburgers and hot dogs took a little getting used to and his first Halloween was a confusing event for which no one had thought to prepare him. His first sight of snow and adjusting to Washington’s winter temperatures—a far cry from tropical Nigerian weather—have been other exciting firsts for him, as has been color television.

“I don’t get much time to watch TV,” he says, “but when I go home to the Pittises on weekends, I watch as much as I can.” His favorite shows are “All in the Family” and “Password.”

His love for the family which has brought him to this country is apparent in everything Mark says. “I have been having the treatment a prince would have,” he says. “They have made me a member of their family—their 12th child. Knowing them has been the turning point of my life. Without them, what would my fate have been?”

His fate is, as yet, not settled. The goal of becoming a surgeon and returning to Nigeria to practice medicine lies years into the future. But Mark Nwadiogbu is a determined and young man who already knows that dreams—with help—sometimes do come true.
Western students are gaining valuable work experience in museology, thanks to a unique apprenticeship program being offered by Whatcom Museum of History and Art in cooperation with the art, anthropology and history departments at WWSC.

Museology, the science of organizing, equipping and managing museums, is a highly specialized career field, according to Tom Schlotterback, associate professor of art at Western.

"The main reason for the existence of this apprenticeship program," Schlotterback says, "is my own experience in the past in the job market. Without a Ph.D. degree which in some places can take 10 years to get, the art history major often has a difficult time finding employment. This apprenticeship program is designed to help these people get jobs."

Working as museum apprentices, students acquire marketable skills in cataloging, record keeping, storage, and exhibiting, under the supervision of George Thomas, curator of the Whatcom Museum. While they are not paid for their work, students receive one hour college credit for each two hours at the museum, with minimum and maximum time limitations imposed.

To start students off on their 10-week program, Thomas conducts a three-hour orientation session designed to acquaint the would-be curators with the museum itself. Included are a history of the museum and the building which houses it, plus background on how it relates to the city.

Apprentices start their museum work in the registration area, learning recording procedures which must be followed each time items are donated. Cataloging and writing descriptive catalog cards correctly are an important part of museum work, Thomas says.

Apprentices next pass on to a week of lectures and slide presentations aimed at giving them background relating to museum exhibitions. In addition to the theory, design and technique of exhibiting, they are taught graphic layout techniques, the matting and mounting of prints and even how to handle groups of school children who tour the museum.

Each apprentice is eventually assigned an individual project of his own to work on, Thomas says. These may include cataloging in a specific area such as swords, knives, canoe models or dolls, or selecting articles and putting together school loan exhibits.

Other students have worked on such projects as aboriginal art, furniture refinishing and carpentry.

The apprenticeship program has been in existence about two and a half years and already has paid dividends to participating students. While a couple of apprentices have found employment with the Whatcom Museum itself, others have gone on to the Oregon State Historical Society in Portland, and to the Smithsonian in Washington, D.C.

One former Western student who served her apprenticeship in San Francisco's De Young Museum is now at the Louvre in Paris working on further museum certification.
Pipe organ is focal point of new concert

Focal point of the new concert hall at Western, to which the eyes of the audience are inevitably drawn, is a new pipe organ which occupies the entire rear wall of the stage. Designed in a French-classic style in vogue some 200 years ago, the structure and its exposed ranks of pipes are an impressive architectural as well as musical feature of the new facility.

Designed and installed by Glenn White of Olympic Organ Builders in Seattle, the instrument is a tracker-action organ, which means that there is a direct mechanical linkage connecting the keys and the pipes. Until a couple of decades ago, most modern organs had electric, or electro-pneumatic operation.

According to White, tracker action gives the player a more precise feeling and control of the keyboard.

Since organ instruction is a part of the curriculum of Western's Music Department and the instrument is an important part of recitals, choral performances and instrumental ensembles, a new organ was included at the beginning of plans for the concert-hall addition to the Auditorium-Music Building. Funds for the project were provided through passage of Referendum 19 by the state's voters in 1968.

Dr. David Schaub, professor of music and organist at the College since 1953, had found the existing organ in the main auditorium increasingly inaccessible, due to scheduling of the room for large lectures, dramatic productions and other purposes.

It was becoming difficult to schedule lessons during normal class hours, and rehearsal hours were extremely limited.

Moving the older organ to the new hall was out of the question, because organs are physically and acoustically built into the auditorium in which they are located. Pipes for the organ in the main auditorium are located in an organ chamber above the proscenium arch and "speak" through a set of louvered openings.

Breaking the old console and its pipes and accouterments out of the old quarters and installing them in the new hall would have been as expensive as building the new organ, besides being impractical from the standpoint of sound production.

Students will still use the organ for practice when the main auditorium is free and it will be used for some programs held in the larger facility.

The new concert-hall organ was constructed in Germany by Warner Bosch, an organ builder in Kassel. Much of the work being done by hand, the manufacture and assembly of the multitude pipes, rods, wires, levers and

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Glenn White of Olympic Organ Builders, Seattle, prepares to install a "toe board" for Western's new tracker-action pipe organ, a major feature of the new concert hall in the Auditorium-Music Building addition. The instrument, hand made in Germany, contains 1,486 pipes, ranging from four inches to 16 feet in length and made of a tin-lead alloy, mahogany or oak. The toe board, made of laminated wood, supports a grouping of pipes and contains passages which guide the air to the proper pipe.
other parts required more than a year to complete.

All parts were built to designer Glenn White's specifications; no two organs are exactly alike. In developing the design, White worked closely with Dr. Schaub and with Henry Klein of Mount Vernon, architect for the concert hall, to make certain the finished product would fit into both its physical location and Western's musical program.

It was White's desire to locate the organ in front of, and facing the audience, to take full advantage of the sound produced.

According to Dr. Schaub, the position, on stage, rather than sequestered in an organ chamber, makes the new organ more versatile than its predecessor. Performers on stage in the main auditorium often experience a delay in the sound reaching their ears which made timing difficult.

The new organ is used to teach students to play and its increased availability makes it accessible to more students than was previously possible. Most of Dr. Schaub's students eventually become music teachers for the public schools; many teach organ as a sideline or provide a needed community service as organists in churches. Others continue their organ study as graduate students in American universities or in Europe.

"Besides instruction and accompaniment," Dr. Schaub explained, "the organ will be used in a variety of ensembles with other instruments and voices in the WWSC Music Department's Collegium Musicum and in several chamber music courses." As a recital instrument, the new organ will provide an authentic instrument for student and faculty concerts, and an instrument to be welcomed by visiting organ recitalists.

The tonal design of the new instrument is modeled after the ideals of European organ builders in the 17th and 18th centuries, and, as such, is a Baroque- or Classic-style organ. "Such organs are distinguished," he continued, "by their exposed pipe work, gentle and silvery flute stops, an abundance of high-pitched mutation and mixture stops, reed stops not intended to imitate orchestral reeds, and mechanical key action.

"The new organ is, then, an instrument designed to perform organ literature in the most authentic and musically satisfying way in an auditorium designed specifically for concerts and recitals."
The small gains which we have made are administrative positions, particularly in answer, since we have been implementing women in various positions, notably some departments in which they were not formerly represented. In the area of obtaining women and minorities in our program for such a short time.

Mrs. Knutson: "It is impossible to express adequately my disappointment and consternation at the news story on page two of the October, 1973, Resume. . . . I refer to 'Western's administrative lineup announced.' There are twelve men, no women.

"For the last six years at least the negative tide against the recognition of women in leadership positions has been perceptibly turned and some success has been achieved. . . . It seems that Western is no longer in the vanguard of leadership when it has in this important matter shown no recognition of women. This at a time too when Northwestern University, for example, has within the last two years elected a woman dean of its largest school, Arts and Sciences.'"

Mrs. Knutson went on to inquire about Western's efforts to seek women leaders, the College's commitment to affirmative action; whether consideration was given to women in the selection of a new chairman of the Education Department; and whether women receive equal consideration in matters of tenure.

Ms. Robinson: "As you know, public colleges and universities are required to have an Affirmative Action policy and program which seeks to insure equal opportunity for women and minorities. The WWSC Board of Trustees approved Western's Affirmative Action Program in December, 1972. The Affirmative Action Office has been in operation since February, 1973, and we are dealing with some of the concerns which you mention regarding women at Western."

Ms. Robinson goes on to note that the Affirmative Action Program provides that all vacant positions shall be advertised openly and "in newspapers and other publications of minority and women's groups."

"Western is now committed," she said, "to affirmative action for women and minorities. You ask, 'what evidence of success?' This is difficult to answer, since we have been implementing our program for such a short time. The small gains which we have made are in obtaining women and minorities in some departments in which they were not formerly represented. In the area of administrative positions, particularly in student services, we have a good record of women in various positions, notably director of the Counseling Center, director of the Viking Union, associate dean of Student Affairs and affirmative action officer, as well as women in entry-level positions. Women head our Educational Media Department, Honors Program, two academic departments, and a woman was recently hired as a temporary admissions counselor.

"Only three of the administrative positions mentioned in the earlier Resume article have been opened since the Affirmative Action Program began, and only two were advertised outside the College. Women did apply for these openings, but were not judged by the search committees as being the most qualified applicants."

Given the stringent budgetary situation, Ms. Robinson noted, the position of chairman of the Education Department is yet undecided.

She further pointed out that in the past it appears that women have had to wait longer for tenure than men, and have not been represented proportionately among tenured faculty.

Ms. Robinson concluded: "Under the current situation in which the College is required to reduce its work force, it is very difficult to improve our profiles of women and minorities. We are doing everything possible to maintain the profiles which existed last spring quarter, and provision for affirmative action has been written into our reduction-in-force policy. It appears that we will have to be creative in terms of long-range contributions to be made in the area of affirmative action. I am thinking particularly of our need to increase the number of women and minorities who enter graduate school at Western, attempting to improve on the availability of minorities and women who are qualified for faculty and administrative positions."

Presidential Search Committee accepting recommendations for new school leader

The members of the college community are requested to assist in the selection of a new president for Western Washington State College by submitting to the Presidential Search Committee the names of qualified individuals.

All recommendations to the committee should be in writing and include the name of the individual recommended, a summary of the recommended individual's qualifications, and the name of the person making the recommendation.

Members of the community are also encouraged to solicit candidate recommendations from colleagues and acquaintances at other institutions of higher education.

Recommendations should be submitted to the office of the Presidential Search Committee, 342 Wilson Library, WWSC, Bellingham, Washington 98225.

Nominations must be in by April 15. Last date for applications is May 15.

Western Washington State College is an equal opportunity/affirmative action employer.

The members of the Presidential Search Committee are as follows:

Paul B. Hanson, Chairman (Board of Trustees), Mt. Baker Mutual Savings Bank, Bellingham.
Harold C. Philbrick (Board of Trustees), 14220 Bear Creek Road, Woodinville, Washington 98072.

Mrs. Rita Jane Butcherworth (Board of Trustees), 4815 Stanford N.E., Seattle, Washington 98105.

Patrick C. Comfort (Board of Trustees), 1600 Washington Plaza Building, Tacoma, Washington 98402.

Robert W. Winston, Jr. (Board of Trustees), Spokane and Eastern Building, Spokane, Washington 99201.

Brian Copenhaver (Faculty), 370 Miller Hall, WWSC.

Dr. Marjorie Ryan (Faculty), 317 Humanities, WWSC.

Thomas Frazier (Faculty), 132 Wilson Library, WWSC.

Vicki Robbins (Students), Viking Union 227, WWSC.

Jeff Butcher (Students), Ridgeway Beta/Gamma 122-G, WWSC.

Doug Simpson (Alumni Association), 775 Mt. Fury Circle S.W., Issaquah, Washington 98027.

Mrs. Joan Hayes (Classified Staff), Bond Hall 316, WWSC.

Dr. Ray Romine (Administration), 213 Old Main, WWSC.

Don Cole (Administration), 320 Old Main, WWSC.
1939 Mt. Baker avalanche killed six students

In 1920, the College sponsored the first of a series of annual expeditions to the top of Mt. Baker. During 19 subsequent years, more than 1,200 students participated in the yearly climb without a serious mishap.

On July 22, 1939, however, an avalanche engulfed a party of 25 students and faculty members beneath the Roman Wall, a 350-foot palisade located just below the summit of the mountain. Six students, ranging in age from 22 to 30 years, were killed; four bodies were never recovered.

According to an account in The Bellingham Herald, a combination of unusually deep snow and a spell of hot weather may have contributed to the mishap. The slope suddenly became "an angry sea of waves" as the sun-softened snow broke away from the Roman Wall and swept the footing from under the climbers.

Chet Ullin, one of the guides for the party, was reported to have described the incident as "like lifting a table cloth and we were the dishes."

Those who survived were able to stay on top of the moving snow, laying face down and trying to swim out of it. The snow swept down the mountain, partly filling a large crevasse and jumped the chasm to pile up on the other side.

Two bodies were recovered. Of the remaining four, a hat, an alpenstock, a handkerchief and a couple of pairs of glasses were all that was found, The Herald story related. The tragedy has been called the worst climbing accident in Pacific Northwest history.

A memorial to the six students who were lost was later erected, from stones brought down from Mt. Baker, at the foot of Sehome Hill between Old Main and Edens Hall.

IN MEMORIAM

'15 EDNA WYATT, April 15, in Bremerton.
'16 ALICE SHIELDS STEVENS, August 18, in Montana.
'24 SARAH MELSON, March 12, in Portland... LEONA BLUME ENDRESEN, July 2, in Aberdeen... DORIS TURNER TEMPLIN, in January 1973, in a house fire, in Bellingham.
'57 THYRA FREEBERG SVIDRAN, December 5, in Seattle.
'68 DIANNE CHALLMAN BRYDGES, November 5, in Mount Vernon, of cancer.
Unclassified DAVID RUCKMAN, May 25, in Calgary... LYDIA ANN CRAWFORD, October 24, in Snohomish... JOHN E. SODERBERG, Jr., in October, in Las Vegas.

Western at 75’ to be published

Western at 75, a new history of the College by Dr. Arthur C. Hicks, is scheduled to be available sometime in March. The book contains 132 pages, plus some 80 photographs, some never before published, of the campus and people who played an important role in the development of the College. This history benefits from Dr. Hicks’ 30-plus years at Western and should provide interesting reading for anyone who has ever been associated with the College.

A limited number of copies will be printed in paperback form and will be available at $3 each from the Student Co-op Bookstore, WWSC, Bellingham, WA 98225.

Students’ Co-Op Bookstore
Western Washington State College
Bellingham, Washington 98225

Name
Address
City State Zip

Enclosed is my check of $ for copies of Western at 75 by Arthur C. Hicks ($3.00 per copy).

Please print; this is your mailing label.
'60 THEODORE FROMM is assistant principal at a junior high school in Bellevue.

'61 IVAN GROEN is part of the management staff of People's State Bank in Lynden.

'62 ROY DE BOER of Port Orchard has been named an Outstanding Secondary Educator of America for 1973 ... ROBERT C. JOHNSON is principal of the Helen Haller Elementary School in Sequim.

'63 HAROLD HEINER is director of student services to the State Board of Community College Education staff ... RICHARD DOURTE is director of transportation for the South King County School District.

'66 DONALD McCRARY is director of administrative services at Whatcom Community College ... Mr. and Mrs. LOUIS GRAHAM (PENNY ANHOLT, '65) are living in Port Orchard. He earned his Ph.D. in June from the University of Utah and is teaching at Central Kitsap High School in Silverdale.

'67 TERRY JANE MARTINDELE LINTOTT has received a master of science degree in counseling psychology from the University of Alaska ... LAURIE VITT, a doctoral candidate at Arizona State University, has won the top award for best student paper presented at the annual national meetings of the Herpetologist's League and the Society for the Study of Amphibians and Reptiles ... SANDRA STROMBERG and William Paulin were married in August in Seattle where they are living.

'68 RONALD HADWEN MACDONALD STEWART has received his bachelor of laws degree from the University of Saskatchewan ... CAROLYN TOBIASON received her master's degree from Lewis and Clark College and is teaching girls' physical education and coaching volleyball and track and field in Reedsport, Oregon ... JAMES JOULE is an assistant professor of biology at the University of Colorado ... DAVE HAGEMAN and his wife GAIL are living in Australia where they are both teaching ... JANINE THOMPSON and RICHARD DE POPPE were married in September in Ferndale.

'69 ROGER SVOBODA is the chief laboratory technologist at El Centro Community Hospital in California.

'70 BARBARA FRIELE and Stanley Lorensen were married in October in Bellevue ... RONALD LEVENTON is a power mechanics instructor at West High School in Chehalis and at Centralia Junior College ... ERVIN OTIS has passed the Uniform Certified Public Accountant Examination and is employed as an agent with the Internal Revenue Service ... TANIA UMINSKI and Tobben Spurkland were married in June in Alaska. She teaches biology at a junior high school in Anchorage ... EDWIN BLISS is manager of the Washington State Employment Security Department in Aberdeen ... MAJID PAYDAR and Margaret Boothe were married recently. He is working on his Ph.D. in sociology at the University of Utah.

'71 GAIL DENTON is director of Women's Programs at Edmonds Community College ... SALLY MARTIN is teaching school in Alaska ... CHRISTINE BEDNARZ and STEPHEN MELLROTH were married in September in Lynnwood ... JoAnn Schafer and MICHAEL BECK were married in August in Seattle. He is teaching social studies at a junior high school in Wenatchee ... MARILYN CURTIS is teaching a first-second grade class at Marietta Elementary School ... SANDA CURTIS is a counselor at Spokane Falls Community College.

'72 SUSAN JOHNSON and CALVIN SCHAEFFER were married September 8 on Mercer Island ... Annette Warmink and CURTIS MABERRY were married recently in Bellingham ... Ann McCarty and THOMAS WARRKEN were married recently in Bremerton. They are living in Salem where he is an industrial mechanics teacher ... Barbara Baller and ARTHUR HENTO were married in September in Bellingham.

'73 SHELTON BLACK is a shop teacher, a mechanical drawing instructor and an eighth grade social study teacher at Samish Air Base ... LAUREL PALACE is an art teacher at Ephrata High School ... BECKY JO KEMMERER works for Whatcom County Physician's Service in Bellingham ... MARK SEARING was commissioned a Navy ensign in September at Pensacola, Florida ... CARLOTTA ROJAS is teaching second grade in Kirkland ... Debra Craig and JAMES VENTRIS were married in September. He teaches special education ... Kathleen Gillmore and ROBERT WELDE, Jr. were married in September and are living in Seattle ... Mary Watton and ROBERT WELSH were married in October. They are living in Bellingham where he is employed by Bellingham Cold Storage ... MICHAEL COMPTON has completed Peace Corps training for Upper Volta where he will serve for two years as a physical education volunteer ... SANDRA L. ANDERSON and REYNALDO PASCUA ('72) were married in July and are living in Toppenish where she teaches kindergarten and he is a caseworker with the Department of Social and Health Services.

Unclassified

TOM BOURNS is serving as an assistant teacher in geology at the University of Minnesota ... CHARLES BROWN is teaching math at a junior high school in Sumner ... Jean Pahliz and STEVE COLBY were married in September in Toppenish. They are living in Anacortes where he is a recreation director ... Patricia Stone and E. COLE COMINGS, Jr. were married last summer in San Diego. He is a lieutenant commander in the Navy ... MARY ZABILSKI and CURTIS DALRYMPLE were married in August. They are living in Denver where he is an accountant ... MARION HILLER teaches sixth grade in Bellingham ... SALLY JEWELL and RICHARD HANN were married in September and are living in Port Orchard ... MARY GANN is a speech therapist for the Bellingham School District ... Gerda Wagner and KEITH HUNTER were married in September in Puyallup. PATSY MILTENBERGER and TERRY JACOBSON were married recently in Shelton. They are living in Boston where he is attending graduate school ... Dee Larson and CHARLES KNIGHT were married in October in Seattle where they are living ... CHRISTINE MOORE is a speech therapist for the Bellingham School District ... JAN PERA is the coordinator for a cooperative Christian pre-school in Bellingham ... SANDY STEIN is serving with the Peace Corps in the Philippine Islands ... RUBY SMITH is teaching home economics at a middle school in Bellingham ... LES ROODZANT is a major in the Air Force and is chief of the 39th Military Airlift Squadron at McGuire AFB in New Jersey ... Lynn Stevens and PHILIP RISE were married recently and are living in Seattle where he teaches junior high school ... LAURIE TUCKER teaches at the Puyallup Cooperative Nursery School ... Bobbie Williams and RON WAAR were married in August in Oak Harbor and are living in Port Orchard where he coaches and teaches physical education at a junior high school ... Rae McCracken and ALAN WHITMAN were married in August and are living in Lynden ... JEAN KIMPLE received her master's degree in elementary education from the University of Alaska in May ... TIMOTHY DALRYMPLE is stationed with the Peace Corps in Ethiopia as an agriculture volunteer.