3-1977

Résumé, March, 1977, Volume 08, Issue 06

Alumni Association, WWSC

Follow this and additional works at: https://cedar.wwu.edu/alumni_reports

Part of the Higher Education Commons

Recommended Citation
https://cedar.wwu.edu/alumni_reports/140

This Book is brought to you for free and open access by the Western Publications at Western CEDAR. It has been accepted for inclusion in Western Reports and Résumé by an authorized administrator of Western CEDAR. For more information, please contact westerncedar@wwu.edu.
alumni day
May 14
& RENAISSANCE FAIR
(See pages 4 and 5 for full schedule of events.)
AN INVITATION FROM PRESIDENT OLSCAMP

Dear Friends and Alumni of Western:

Again, Western will present a special day for its graduates when Alumni Day '77 takes place on May 14.

As the College increases its efforts to keep its alumni informed of our successes, our problems, and our prospects for the future, we take great pleasure in providing this occasion for you.

We plan Alumni Day to provide two things for you. First, an opportunity to learn, to become involved again in a discussion of current issues as only a college campus can provide. To accomplish this, we are providing three presentations by well qualified persons on current issues.

In addition, as this is also the day on which the students have chosen to invite their families to campus, you will find that all departments will have their facilities open for visitors, and many faculty will be on hand to greet you.

Second, Alumni Day is an occasion to have a good time. To this end, we will have a special dinner, no-host cocktails, and Western Theatre's production of Carousel. An afternoon in the May sunshine, on the most beautiful campus in the country, is fittingly dosed with this exceptional offering.

We are also proud to have a totally new dimension to this year's program. The students living in our residence halls are producing their version of a Renaissance Fair. This sort of event is one of the things that makes campus life interesting, and I am pleased that you will be able to be a part of it.

So, do come. We look forward to seeing you again, and proudly show you Western today.

Sincerely,

Paul J. Olscamp
President

Lewis will coach tennis

Denny Lewis, manager and professional at the Bellingham Tennis Club, will coach the WWSC men's tennis team this spring, according to an announcement by Viking director of men's athletics Boyde Long. He replaces Don Wiseman, who has been the Big Blue net mentor the last 11 years.

Lewis, who lettered four years at Western, became the first player in the school's history to compete in the NAIA national tournament in 1965.

Raised in Bellingham, the 33-year-old Lewis coached tennis for two years at Washington State University, while a graduate student there. He has been a club professional the past 12 years.

Lewis ranked among the top men players in the Pacific Northwest Tennis Association for seven consecutive years, winning numerous singles, doubles and mixed doubles titles.

Alumni board annual meeting will choose new members

New members to the WWSC Alumni Association Board of Directors will be chosen at the annual meeting to be held on campus May 14.

Any alumni who are interested in serving a three-year term should make their wishes known to the Alumni Office prior to May 14. Those wishing additional information on the nature of the board's activities and the responsibilities of board membership should also contact the office.

The May 14 meeting of the Alumni Board is the general meeting of the association. All alumni may attend and take part in the discussions and in the balloting for board membership.

Sparks heads financial aid

Wayne Sparks has been appointed director of the Financial Aid Office at Western. He replaces Richard Coward who resigned the position in October.

Sparks, 32, first came to Western in 1971 as a graduate student in the Student Personnel Administration program. Completing that program in 1972, he was appointed associate director of the Financial Aid Office.

In his new position, Sparks is responsible for administration of all student financial aid programs which currently are budgeted at nearly $4 million per year.

Sparks is a native of Oregon and completed his undergraduate work at the University of Oregon. He spent four years in the U.S. Air Force before coming to Western.

He and his wife, Dianne, live in Bellingham with their son Galen.
Establishment of a special journalism course to benefit Lummi Indians on their Bellingham area reservation was announced in January by Vernon A. Lane, chairman of the Lummi Indian Business Council, and WWSC President Paul J. Olscamp.

The ten-week course in basic journalism techniques is being taught by Pete Steffens, acting chairman of the Journalism Department. It is funded at approximately $3,500—part of a $9,000 grant from the Gannett Foundation.

Co-directors of the Lummi-Western project are Steffens and Willie Jones, director of the tribe's communications department.

"I like the idea of Western coming out to the reservation to help us improve our newspaper and other communications," Jones said. "At this point we've designated about 15 department administrators and other tribal members for training in interviewing, news reporting, research and other aspects of communications."

In his proposal to the Gannett Foundation, Steffens said classes in news writing and reporting, public relations, business communications and other topics would be augmented with visits by five journalism professionals. If the first ten-week session is successful, he added, the classes would be repeated next spring and fall.

"We now have a chance to bring a specific and needed program to an important community group," Steffens explained. "This is the first step in fulfilling Western's commitment to reach the Lummis and other minority groups in their own areas with comprehensive college courses."

Olscamp, in his annual report to the College last August, outlined Western's goal of working more closely with the Lummis to "identify particular areas of need in the tribal enterprises which could benefit from our services, and to arrange means to provide these services."

Jones, who has studied at Western, said the Gannett grant is further evidence of the foundation's interest in helping minority groups. To his knowledge, he added, the grant is the first college program that is tailored to the Indians' own needs.

"I'm really pleased," he said. "This could be the start in improving our entire communications program."

The new course, which began January 25, will be evaluated by Jones, Steffens and William Honeysett, publisher of the local Gannett newspaper, the Bellingham Herald. Steffens said any changes in the course during the initial winter session will be aimed at reaching a diverse Lummi community involved in social programs, aquaculture and a growing number of other tribal enterprises.
**Carousel**

The cast has been set, and Western Theatre is busy preparing for the spring quarter musical production of Rodgers and Hammerstein's *Carousel*, which will run May 10-14 in the Main Auditorium. Chosen for the lead roles are New York theatre veterans Judith McCauley and Tom McKinney, who starred in last year's sell-out production of *Oklahoma!*

One of the most popular and enduring musicals of all time, *Carousel* is the story of Billy Bigelow, the handsome, urbane vagabond carnival barker, and his love for pretty, naive and trusting Julie Jordan.

Hit songs of the production include "If I Loved You," "You'll Never Walk Alone," "What's the Use of Wond'rin','" and "June Is Bustin' Out All Over."

As the closing event of Alumni Day, the College is proud to present this outstanding entertainment event for your pleasure. Tickets for the 7:30 p.m. performance are $2.50. Reservations, payment included, need to be received in the Alumni Office by May 1 to assure the availability of seats. Reservations received after that date will be accepted on a space-available basis.

We're sure you'll find *Carousel* a fitting finale for a very special day at Western. So make your reservations now. (Tickets will be held for you at the will-call box on the night of the performance.)

---

### Renaissance Fair

Let your imagination carry you to the scholastic towns of Oxford or Cambridge in 16th century England. With the coming of spring, the traveling entertainers and artisans of the time gather to sell their wares and to provide entertainment for the townsfolk. It is time for the "Fair."

At Western's Renaissance Fair, the students of the lodging halls will present for the lords and ladies and others of the surrounding country, a generous display of well-crafted items. Further, jugglers, jongleurs and others well versed in the craft of minstrelsy shall perform upon the town common for your amusement.

The dons of the community will present dissertations on their lore, edifying high and low born alike.

The Fair shall commence at the hour of mid-day and shall continue well into the afternoon, closing when the clock strikes the fourth hour.

The Renaissance Fair will be fun. You'll enjoy seeing what the students have created and visiting with the faculty.

---

### Cocktails & Dinner

Following the afternoon's activities, Alumni Day closes with no-host cocktails in the lounge of the Viking Union. This service will be available from 5 until 7 p.m.

As the sun sets over the sparkling waters of Bellingham Bay, a sumptuous buffet supper of baron of beef, seafood, and lavish salads will be served in the Viking Commons.

The cost of the dinner is $3.75 per person. Reservations, payment included, should be made by May 1. Those received after that date will be accepted on the basis of space availability. (See registration form below.)
A time for learning

In the last analysis, a college campus is a place of learning. In keeping with this central mission, Alumni Day provides three presentations on topics of current concern.

Problems of Nationalism in Black Africa: Dr. Louis Truschel, associate professor of history, is a specialist on Africa. With the news media informing us of the activities of Idi Amin in Uganda, of growing rebellion in Rhodesia, and of the strife in Angola, Dr. Truschel’s discussion of contemporary Africa is timely and important.

Solar Power and Other Energy Alternatives: Dr. James Albers, vice provost for instruction and planning and professor of Huxley College, With the drought of the past winter emphasizing our dwindling energy supply, Dr. Albers’ discussion of America’s options is most timely.

Changing Careers in Mid-Life: Ms. Beth Powers, academic counselor at Fairhaven College and coordinator of the older returning student program. In working in the Bridge Project, Western’s multi-generational learning program, Ms. Powers has counseled those who are seeking new career directions. Many Americans are finding that they want, or need, to change careers. When these pressures arrive at a time in life when there are family responsibilities, they can produce a dilemma of substantial size. Ms. Powers will review the resources and issues involved in making this important decision.

Parking

Free parking is available in all lots on weekends. The exceptions are those lots in the Ridgeway Residence Halls area, fire lanes and other spots where specific prohibitions are posted. Campus security officers will be pleased to assist you.

REGISTRATION FORM

Please reserve the following for the May 14 Alumni Day program:

Dinner tickets @ $3.75  Theatre tickets @ $2.50

Total amount enclosed _____________________________ ($6.25 per person for dinner & play)

(Make checks payable to WWSC Alumni Association.)

Reservations must be received by May 1 in order to assure theatre tickets. Reservations received after that date will be accepted on a space available basis.

Name__________________________________________

Address________________________________________

☐ I also plan to attend the academic presentations and Renaissance Fair during the afternoon.

Mail to: Alumni Office, WWSC, Bellingham, WA 98225
President Paul Oiscamp took a few minutes to chat with a student during the Student Employment Center’s ribbon-cutting ceremony and open house.

Western students made quick use of the new employment center, with nearly 100 students per day getting acquainted with the office during the three weeks after its opening February 15.

New student employment center open

A new Student Employment Center has opened its doors on the Western campus in an effort to help students find part-time jobs.

The center is located on the High Street level of Wilson Library and has two full-time staff members to serve the needs of job-seeking students.

Cathy Dudik, Western's student employment coordinator, said the employment center will work with both on- and off-campus employers.

"There are currently between 1,000 and 1,100 students employed in various offices and departments on campus," Dudik said. Another 568 have jobs through the College Work Study Program and about 300 work in the campus food service operation.

For now, the employment center staff is working mainly with off-campus employers. Future plans call for all on-campus jobs to be filled through the center.

Open since February 15, the student employment center has been averaging 20 student work applications per day. Another 100 students each day have come in to look over jobs posted on office bulletin boards.

According to Wayne Sparks, director of Western’s Financial Aid Office, the employment center would like to work closely with the local State Employment Security Office.

"They have had a problem in filling part-time jobs," Sparks said. "Those are the jobs students are most interested in."

Dudik said students are asked to list their work experience and work interests on an application. When a job comes in, qualified students are referred to the prospective employer. It’s up to the employer to choose the most qualified applicant, she said.

Representatives of the Canadian Consulate Office in Portland recently visited Western to formally open an exhibition of Indian art and handicrafts from the Northwest Coast of Canada. The diplomats also took time to examine Western’s growing collection of Canadian literature and history books in Wilson Library. Pictured above are (from left) Consul General Gordon Brown, Vice Consul Peter Van Brakel, Western President Paul Oiscamp; Dr. Robert Monahan, director of the Canadian-American Studies Program; Dr. Robert Lawyer, director of Wilson Library; and Dr. Keith Murray, professor of history. In recent years, Canada has made substantial donations of books and cash to Wilson Library in recognition of Western's Canadian-American Studies Program.
Monat is honored

Dr. Jonathan Monat of Western's College of Business and Economics was recently presented an award from the Pacific Northwest Personnel Management Association.

Dr. Monat, assistant professor of business administration, has organized a regular PNPMMA chapter in Bellingham and a student chapter at Western. Both groups have achieved national reputations for excellence, with the student chapter winning three consecutive national merit awards.

In announcing the award, PNPMMA executive director H.S. Lowe commended Dr. Monat for his dedication and work.

“His speaking engagements and seminars have received acclaim throughout the Northwest and British Columbia,” Lowe said. “Dr. Monat's excellent reputation for knowledge, judgment and organizational ability speaks well of your institution having faculty members of such high caliber.”

In a recent ceremony on Western's campus, Dr. Monat was presented a plaque in honor of his achievements by Dr. Robert Collier, dean of the College of Business and Economics.

Monat is honored

Two faculty teaching awards are due

President Paul J. Olscamp has announced that two faculty “Excellence in Teaching” awards, amounting to $1,000 each, have again been made possible by the WWSC Foundation.

The guidelines and procedures were approved by the Faculty Council at its May 3, 1976, meeting.

The awards are given each year to a faculty member from the College of Arts and Sciences and to a faculty member from the “cluster colleges” (colleges of Business & Economics, Ethnic Studies, Fairhaven, Fine & Performing Arts and Huxley, and the School of Education).

Two selection committees will secure nominations, review candidates and designate recipients of the awards. The President has formed two committees, in accordance with the guidelines, as follows:

- **College of Arts & Sciences:**
  - Alumnus—selected by Alumni Association—Bette Alexander; student—selected by AS process—David Marchbank; Dean of Arts & Sciences—Dean James Davis; last year’s recipient—Dr. Gary M. Lampman.

- **Cluster Colleges:**
  - Alumnus—selected by Alumni Association—Betty and Mike Kimmich; student—selected by AS process—John Janssen; Dean—selected on a rotating basis—Dean William Gregory; last year's recipient—Dr. Farrokh Safavi.

Faculty nominees of the College of Arts and Sciences should be sent to Dr. James Davis, Dean, College of Arts and Sciences, Old Main 400, WWSC, Bellingham, WA 98225.

Faculty nominees of the cluster colleges should be sent to Dr. William Gregory, Dean, College of Fine and Performing Arts, HS 41, WWSC, Bellingham, WA 98225.

All nominating ballots shall be received by April 29, 1977.

---

**BALLOT**

**FACULTY EXCELLENCE IN TEACHING AWARDS, 1976-77**

Name of Faculty Nominee for Teaching Award ________________________________

Name of Nominator ________________________________

(Please print clearly)

Address of Nominator ________________________________

(street) (city) (state) (zip)

Signature of Nominator ________________________________

As nominator, please indicate if you are an enrolled student □, alumni □ or faculty member □.

Letter of recommendation or evaluation may be attached to this ballot.
Diverse summer program offered

Western’s 1977 Summer Session schedules are hot off the press and according to Summer Session Director Bill O’Neil, this year’s program is one of the most diverse ever offered.

In addition to the regular summer quarter schedule, Western’s graduate program is at its peak during the summer months, with a variety of opportunities for master’s degree candidates.

Western will also be offering more than 75 special enrollment programs ranging in length from four days to nine weeks. Many of these offerings begin after completion of the six-week session, enabling students to combine regular course work with special short workshop programs.

As in past years, Summer Session seeks to aim its offerings to the widest possible group of individuals.

Some topics are especially designed for elementary or secondary teachers with course materials easily adaptable to fall lesson plans. Other courses and special programs are geared toward either more general or more specific audiences.

Coaching clinics, museology, consumer metrics, aging, kayaking, genealogy, prospecting, infant development, computing for teachers, debate, electoral reform, sports medicine, cartooning and photography are but a few of the programs offered.

Summer Session registration begins June 20 and classes begin June 21. Many special enrollment programs are offered on a demand basis with minimum enrollments required 30 days before the first meeting date.

Summer Session schedules are now available by writing the Summer Session Office, Western Washington State College, Bellingham, WA 98225, or by calling (206) 676-3757.

FINE & PERFORMING ARTS CALENDAR OF EVENTS / SPRING, 1977

APRIL
2 James Bowman, counter tenor, and Robert Spencer, lute. 8:15 p.m., Concert Hall. Admission $2.
5 Faculty recital—David Schaub, organ. 8:15 p.m., Concert Hall.
7-28 Washington Art Consortium collection. Western Gallery. Opens April 7, 8-10 p.m.; runs April 8-28 Monday-Friday 10 a.m. to 4 p.m.
9 South African Black ’77 Theatre Project. 8:15 p.m., Main Auditorium.
19-20 Seattle Repertory Theatre production of George Kelly’s “The Show-Off.” 8:15 p.m., Main Auditorium.
19 Western Symphony Orchestra. Barton Frank conducting. 8:15 p.m., Concert Hall.
21 Graduate recital—Max Jones, trombone. 8:15 p.m., Concert Hall.
21-22 Opera performances. 8:15 p.m., Lecture Hall One.
24 Graduate recital—Sally Walker, voice. 8:15 p.m., Concert Hall.
26 Wind Ensemble, William Cole directing. 8:15 p.m., Concert Hall.
27 Chamber music, Barton Frank directing. 8:15 p.m., Concert Hall.
28 Collegium Musicum, Mary Terey-Smith directing. 8:15 p.m., Whatcom Museum.
MAY
3 “New Music at Western,” Edwin LaBounty directing. 8:15 p.m., Concert Hall.
4 Faculty recital—Mark Eubanks, bassoon. 8:15 p.m., Concert Hall.
6 Graduate recital—Tom Patterson, guitar. 8 p.m., Whatcom Museum.
11-14 Rodgers & Hammerstein’s “Carousel.” 7:30 p.m., Main Auditorium.
17 Collegium Musicum, Mary Terey-Smith directing. 8:15 p.m., Lecture Hall Four.
18 Choral concert, Robert Scandrett directing. 8:15 p.m., Concert Hall.
24 Collegium Musicum, Mary Terey-Smith directing. 1 p.m., Concert Hall.

JUNE
1-4 Student-directed full-length plays. 7:30 p.m., Old Main Theater. Admission free.
1 Choral concert, Robert Scandrett directing. 8:15 p.m., Concert Hall.
2 Jazz concert, William Cole directing. 7:30 p.m., Main Auditorium.
3 Faculty recital—Serge Kardalian, violin. 8:15 p.m., Concert Hall.

Note: Unless otherwise specified, all events in the Concert Hall are free admission.