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NEW SCULPTURE INSTALLED – Shortly after its installation, “India,” Western’s newest piece of contemporary sculpture, was treated to a dusting of snow. The artwork, by internationally acclaimed sculptor Anthony Caro, was donated to the University by the Virginia Wright Foundation. The piece was placed on the small brick plaza between the Humanities Building and Old Main.
Jessica Mitford relaxes during visit to Western.

By JIM SCHWARTZ
Director of Public Information

Jessica Mitford is a delightful person who speaks in cultured tones about her five books and her unconventional life. But the "Queen of Muckrakers," as Time magazine has called her, keeps a sense of controlled outrage against society's real and imagined ills simmering near the surface.

Mitford, whose most famous book, The American Way of Death, shook the funeral industry in the 1960s, was at Western in February to talk with journalism students and others about her writing techniques and experiences.

Born in England in 1917 and part of a family rich in authors, radicals, Fascists and titled gentry, Miss Mitford soon proved herself an individualist. At 19, she ran away with her second cousin, a Communist sympathizer, and even a British destroyer dispatched to retrieve the couple proved ineffective. She later lived a Bohemian lifestyle in the U.S., flirted with Communism, became active in civil rights issues, held a string of jobs—from classified ad-taking to selling clothes and eventually settled in California with her second husband, lawyer Robert Treuhaft.

"Because of my Communist background, the FBI chased me out of every conceivable employment," said Miss Mitford in a recent interview.

That even included losing a job as a telephone salesperson for the San Francisco Chronicle's classified section.

"My husband claims it's because I was in highly classified work," she quipped, smiling.

Her irreverent look at the funeral industry, prison systems (Kind and Usual Punishment) and other institutions made her a controversial figure—one that shows no sign of mellowing.

During a talk at Western's Fairhaven College, she was asked if she has a cantankerous nature.

"Actually, I have a sweet temperament," Miss Mitford said, articulating the words precisely. "I'm only crossed by people like prosecutors, draft resisters, funeral home directors and prison officials."

She took Canadian customs officials to task at the Vancouver International Airport, where her progress to Western was briefly delayed. Last November, she reopened her attack on the funeral industry in a McCall's magazine article.

She's especially proud that her book and resulting media pressures helped prod the Federal Trade Commission to insist that funeral prices be itemized and that cremation—rather than expensive burial—is on the rise in numerous states.

"I thought that, with luck, my funeral industry book would sell 2,000 to 3,000 copies," Miss Mitford said. "It came out in 1963 and is still selling 1,000 copies a year in hardbound and more in paperback."

Miss Mitford, who didn't start writing until age 38, gets many of her book ideas from her husband's civil rights cases. Once turned on by a subject, she is a tenacious fact-finder.

"My best work comes when I get absolutely besotted with a subject," she said. "During the funeral book, I'd find myself in cocktail conversations about the relative strength of embalming fluid."

She still subscribes to "Mortuary Management" and "Casket & Sunny-side."

What next for Mitford? She currently is incensed over a Supreme Court decision which she believes gives prosecutors too much power over defendants who refuse to plea-bargain.

And as she left Western, she was preparing to check out some archeological digs in Egypt for a German magazine, mentally roughing out notes for a future book on her muckraking experiences and mildly considering an acting career.

The former teacher at California State College at San Jose and Yale University obviously likes to play to an audience.

"In my golden years, which I'm in, I'd enjoy being a character actor," she said.

"I think that would be tremendous fun."
Four named to hall of fame

Three former athletes and a former athletic director have been named to the Western Washington University Hall of Fame. They are Dick Bruland, Dan Gagnon, Roger Repoz and William "Bill" Tomaras.

The four join 12 other members, including Norman Bright, Sam Carver, Norm Dahl, Fred Emerson, Chuck Erickson, Norm Hash, Charles Lappenbusch, C.W. "Bill" McDonald, Bruce Randall, Boyd Staggs, Bob Tisdale and Bill Wright.

Induction ceremonies for the newest members will take place at the Whatcom County Sportsman of the Year banquet, set for March 20 at Bellingham's new Holiday Inn.

Dick Bruland was tabbed by former Viking football mentor Sam Carver as his best player during his 14-year coaching career.

A genuine triple-threat with his kicking, passing and running ability, Bruland played football for two years (1923-24) at Western.

He also played professional football for the Multnomah Athletic Club and had signed a baseball contract with Portland of the Pacific Coast League before his accidental death in 1925 at age 25.

Dan Gagnon was a three-sport letterman for the Vikings, participating in basketball, football and track.

As a sprinter on the Western cinder squad in 1939, Gagnon set a school record of 9.6 in the 100-yard dash which still stands. He also established a Washington Intercollegiate Conference record (9.7) in that event and a Tri-Normal mark in the 220-yard dash (21.6).

Roger Repoz was selected the Most Valuable Player at the NAIA national baseball tournament in 1959, leading the Vikings to the quarterfinals.

A two-time All-Evergreen Conference choice as a pitcher at Western, Repoz played professionally in the major leagues for seven years as an outfielder for the New York Yankees, Kansas City Athletics and California Angels.

William Tomaras was the Viking director of athletics for eight years (1963-72).

Known as the "Father of Wrestling" in the state of Washington, Tomaras began that sport at Western in 1962 and coached it for four years. He also was named to the Helm's Foundation wrestling Hall of Fame.

As president of the Evergreen Conference in 1970, Tomaras was responsible for expanding the league from four to seven schools in 1970.

The WWU Athletic Hall of Fame selection committee consisted of Jack Carver, Bellingham Herald newswriter and photographer; Haines Fay, news director of radio station KGMI; Steve Inge, WWU alumni director; Steve Kurtz, WWU publications director; Walie Lindsley, former Bellingham Herald sports editor; Boyde Long, WWU director of athletics; Paul Madison, WWU sports information director; Bob Pastin, Bellingham Herald sports editor; Pat Rowe, KISM radio; and Dick Stark, sports director at KPUG radio.
Music students of Cole Biasini ‘plug into’ modern sounds

“We live in an electronic age. There’s no such thing as formless music. If you can perceive it, it has a form.”

When students of Cole Biasini talk about plugging in to modern sounds, they aren’t exaggerating. Biasini, music professor at Western, teaches a course in electronic music in which students are encouraged to create their own sounds with modern circuitry.

Hub of the course are two electronic synthesizers. One is in an early modern ARP model purchased in the late 1960s, the other an even more sophisticated $16,000 EMU. The latter, received in December through a grant, has more than 1,000 individual controls and features multi-tracks, a mixing board and quad speaker arrangement.

The equipment is based in modern music laboratories in the recently expanded Performing Arts Center, which also houses a library of hundreds of electronic music titles.

Biasini, in his eighth year at Western, concedes that electronic music isn’t for everyone. One problem, he said, is that many music lovers don’t realize how many sounds are “manufactured” by electronic devices.

“Few of us listen to live music with any kind of frequency,” he explained. “Most is recorded, electronically amplified and has sounds and tones that can’t be produced by the traditional acoustical instruments.”

He said synthesizers can better reproduce the sounds of nature such as waterfalls, waves, birds and animals, and winds. Such sounds as steam escaping, cannon fire and similar effects can be realistically created on an electronic synthesizer.

Analog synthesizers also have other advantages, Biasini said.

“Take a piano,” he noted. “You can’t crescendo—reach a pitch, hold it and overlap the sounds with tones of maximum intensity. The sound disintegrates. You can do these things on a synthesizer, which has 21 octaves. It’s like having three pianos end to end.”

On the University’s ARP 2500 modular synthesizer, students have been creating their own instruments and sound patterns for years.

“Our electronic music course covers such areas as composition, instrument creation, performing and critical listening,” Biasini said. “We also can recreate classical masterpieces through a technique called ‘switched-on Bach.’”

He said his four credit-hour course averages 30 students a quarter. Many are non-music majors, who spend three hours a week on the synthesizer and four hours in laboratory sessions.

“We have a backup of prospective students and our labs are open from 8 a.m. to 11 p.m. seven days a week,” Biasini said.

Still, students of traditional sounds
Ken Bayfield, a senior major in theatre, works out an original composition on Western’s ARP 2500 modular synthesizer. Such devices enable students to create their own instruments to produce unusual musical and other sounds.

may tend to dislike electronic concepts, mainly because they seem to represent a departure from string, percussion or wind-made music.

There’s a lot of learning within idiomatic frames—people tend to like music they understand and are used to. Aaron Copland once said, ‘Music is ever in the state of becoming.’” Biasini said.

He has uncovered documents showing that a French Jesuit priest, Jean Baptiste Delaborde, hooked up a harpsichord with low-voltage electricity as early as 1761. Since then, the medium has grown until it began blossoming in the mid-1960s at such institutions as the Princeton-Columbia Electronic Music Center in New York City.

Though not mechanically or electronically minded himself, Biasini eventually would like to see Western’s computers linked to analog synthesizers. Among advantages, said the former specialist in the U.S. Office of Education, would be compositions with virtually unlimited ascending and descending tonal ranges.

Biasini also is working on patents for a holder which permits several sheets of music to be placed on a conventional music stand and, with his son, a high school student, has designed a water sport game he claims could be as “popular as the hula hoop.”

Meanwhile, he smiles at the suggestion that he sounds like the Marshall McLuhan of electronic music.

“We live in the electronic age,” Biasini replies. “There’s no such thing as formless music. If you can perceive it, it has a form.”

Curtis DuBois (left), associate to Cole Biasini, and Biasini pose before new $16,000 EMU synthesizer which Western received last December through a grant. The instrument, one of the most sophisticated available, has more than 1,000 individual controls.
TOWN HALL SPEAKER – Dr. Bea Medicine, noted Indian anthropologist and activist, was the lead speaker of the Town Hall Speakers Symposium at Western. The program is sponsored by Western’s Office of Minority Affairs and the College of Arts and Sciences. Medicine is a Sioux and was born and raised on the Standing Rock Reservation in South Dakota. She told an audience of about 175 that Indian women are one of the strongest factors in the survival of Indian cultures. The Town Hall program will continue through May. Other speakers include Mervyn Dymally, Lt. Gov. of California, Feb. 22; Washington State Rep. Peggy Maxie, March 6; Congressman Louis Stokes, March 30 and Indian Leadership Seminar Director David Grant, April 72.

Students may register for up to nine credits with lower-division credits available for high school seniors and college freshmen. The tour includes a five-day break for travelers to explore Greece on their own.

Cost is $1,550, which covers tuition, air and ground travel, bed and breakfast in the tour’s rented Athens house, double occupancy in C class hotels, some meals and transportation to the Vancouver, B.C., airport from the Western campus.

Interested persons should contact Nita Clothier in Western’s Liberal Studies Department or phone (206) 676-3032.

The Japan Study Tour is scheduled for July 1 to July 28 with up to 12 credits available.

Participants will combine academic study of Japanese art, literature, theater, religion, lectures and discussions during their travel. The itinerary includes visits to Japan’s most famous monuments in the Kansai (Kyoto, Nara) and Kanto (Tokyo) regions and short excursions to Hiroshima and Miyashima, the Ise shrine, Nikko and National Parks.

An optional two-day background study will be held at Western July 2-3, with the tour leaving San Francisco July 5.

Cost of the Japan Study Tour is $2,320 including tuition, twin bed rooms at first-class hotels, round-trip transfers between airports, hotels, stations and piers, and an English-speaking guide throughout Japan.

Also included are service charges, gratuities, local taxes on meals and hotels, American breakfast each morning, nine lunches and three special dinners. A valid passport and Japanese visa are required.

The tour, limited to 35 persons, will be led by Dr. James Jarrett, professor and dean of the School of Education, University of California at Berkeley, and by Dr. Ulrich Mammitzsch, associate professor of liberal studies at Western.

For further information, contact Dr. Mammitzsch at the Department of Liberal Studies.

Northwest residents with a travel bug can find a sure-fire remedy this summer through two month-long study tours to Japan and Greece being offered by Western.

A Greek Study Tour, June 28 to July 27, will focus on ancient and modern Greece. Participants will be based in Athens and trek to Drepanon, Mycenae, Nemea and Olympia, cross the Corinthian Gulf to Arachova and return to Athens via Thebes.

Students may register for up to nine credits with lower-division credits available for high school seniors and college freshmen. The tour includes a five-day break for travelers to explore Greece on their own.

Cost is $1,550, which covers tuition, air and ground travel, bed and breakfast in the tour’s rented Athens house, double occupancy in C class hotels, some meals and transportation to the Vancouver, B.C., airport from the Western campus.

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Winter quarter enrollment at Western is 9,213, second highest reported winter enrollment in the school’s history.

University Registrar Eugene Omev said the winter quarter total represents 98.4 percent of Western’s fall enrollment of 9,359.

“The only higher winter enrollment came in 1975-76 when the total reached 9,311,” Omev said.

Dr. Paul J. Olscamp, Western’s president, said the University’s diverse liberal arts, career-oriented and graduate programs are responsible for maintaining the student population at high levels.

Males outnumber females at Western by a 4,614 to 4,599 count at the start of winter quarter. Full-time students—those taking 10 or more credit hours—number 7,892 and part-time students taking nine or fewer hours total 1,321.
WWU experiencing increased demand for history courses

While colleges around the country seem to be dropping many history courses from their curricula because of declining enrollments, Western is experiencing increased demand for the subject.

And at the bread and butter end of education—landing a job after graduation—Western history majors are looking at a markedly different employment scene than their counterparts of ten years ago.

History enrollments began climbing three years ago at Western, said history department chairman Dr. Roland DeLorme.

The University now has about 200 history majors. Interest also is on the upswing from students in other disciplines such as business, the arts, the humanities and education.

Education once stood as the largest and sometimes only employer of the history major. Then, 10 or 20 graduates could pick from 30 available teaching jobs. Now a new employment market has emerged for the historian, DeLorme said.

Today, government and private industry are competing for history and other liberal arts graduates.

Demand is so strong for history courses at Western this year, the department has added extra classes to its normal offerings, especially in the area of American history.

"The Bicentennial, I suspect, has something to do with the increased interest," DeLorme said. "I think students today are also becoming more practical in their outlook for employment on graduation," he added.

Since about 1969, DeLorme said, students enrolling with the idea of one day teaching history did so with a "hope and a prayer." Such jobs are becoming scarce.

Now, more and more students are going on to graduate school. At Western, part of that interest is coupled with the history department's Archival Training Program, which since 1972 has been training graduate students in archival science and records management.

Job placement for archival graduates has been "phenomenal," said program director and department placement officer Dr. George Mariz.

"All of our archival graduates (35 since the program began) get jobs before their certificates," he explained.

Four years ago, when Mariz took over as history's placement officer, he sent out 500 letters to business and government agencies seeking information on employment needs and job markets.

"We were surprised by the number of responses from private business saying they preferred to hire liberal arts majors rather than specialists for their middle management positions," Mariz said.

"We found an expanding need in government for people with liberal arts education—those who understand that the world is full of people and not just numbers," said Mariz.

"I've tried to rid students of a common idea that there is only one job out there for them, and that if they miss it, their lives are ruined. I say get your foot in the door. It's careers versus specific jobs."

Western history graduates have been placed in almost every level of government. They also have gone into sales, management, personnel, small businesses, and again, education.

University Placement Director Louis Lallas said the first bad employment year for liberal arts majors was 1969. But last year, he added, seemed to be a turning point.

Of nine recent history grads who used the placement service, eight landed jobs or went on for further education. Of the eight, five took jobs in education, two entered graduate school, one was hired by private industry and one was still looking, Lallas reported.

DeLorme credits the archival training program with opening new job opportunities for Western's other history graduates.

"Through our working relationships with government agencies in the archival program, we are made aware of other jobs which require only a bachelor's degree," he said. "This kind of feedback pays off for our students."

Both Mariz and DeLorme expect history enrollment to increase gradually during the next few years and then level off. For now, job opportunities for history graduates are described as "promising, not overconfident but looking good."
63 GERALD R. GJIOVAAG was elected vice president and manager of the Probate Section, Trust Division, of Seattle-First National Bank in Seattle ... WILLIAM ZAGELOW, a farmer in the Odessa area, has been elected president of the Washington Association of Wheat Growers ... R. E. (GENE) DUNBAR has been named sales manager of the Larson Division of American Forest Products Corporation.

64 BILL WILLIAMS has recorded "The Two Sides of Christmas," an album combining the religious and the mythical songs of the season.

65 USAF Captain ALLAN R. LAMB is a senior intelligence staff officer stationed at Ramstein Air Base in Germany.

66 FLORENCE ANN WINSOR and Henry Hellesen were married in December in Seattle where they are living.

70 KATHERINE DONNER is living in London where she is working in a specialized adoption agency and is completing her MSW ... JOANNA SMITH received her master's degree in education in August from Seattle University and is teaching at West Seattle High School ... JOHN C. VERNON graduated from the University of Puget Sound Law School in 1976 and is practicing law in South Snohomish County and Seattle ... TERESA FOUCAUT and Charles Sherling were married in December in Lubbock, Texas.

73 JOEL FAGERNESS has joined the staff of the Lewis County Medical Service Corporation in Chehalis. He is involved with public relations and sales ... DUANE SETTEE teaches at the Packwood Elementary School.

74 RONNI GILBOA is co-director of WashPIRG at the University of Washington-based public interest research group in Seattle ... JOAN HAUSER is the recreation supervisor for the Olympia Parks and Recreation Department.

75 LEONITA WESTERN is employed by the Clallam County Alcohol Center as a senior citizen counselor ... JOANNE KRUEGER is employed by the Education Service District No. 114 out of Port Townsend as a communication disorders specialist.

76 RONDA ANN BALL and DALE ROBERT PETERSON were married at McChord Air Force Base and are living in Chehalis. She is a special education teacher and he in restaurant management ... ELIZABETH GREENE and DOUGLAS RIGGIN were married in Bellingham where they are living ... LAURALEE V. T. MASTROPAOLO has a research fellowship at the Population Studies Center at the University of Michigan and is working toward her Ph.D. in sociology ... JANIE HART and Donald Smigieloski were married in December in Bothell and are living in Kenmore ... JOHN MANLY is advertising manager of the Pacific Tribune in Ilwaco ... DAVID NEFF is the sports editor and advertising assistant with the Pacific Tribune in Ilwaco ... DAN NEWMAN is teaching junior high school and coaching seventh grade basketball in Sitka, Alaska.

77 KAREN GIESA and KIM SHERWOOD ('72) were married in November in Bellevue and are living in Bellingham. She is employed by Sears Roebuck and Company and he by Ellison Enterprises ... DENISE WENNER and Frank Baker were married in November in Bellingham and are living in Port Townsend.

Unclassified DAVE BISSET is a designer for Sportscaster Company, Inc. in Seattle ... PAUL BOYINGTON was presented with a CINE Eagle award by the Council on International Non-Theatrical Events in Washington, D.C., for the film "Crude" which depicts one man's lonely battle with an oil tanker ... CYNTHIA CORDOVA, an elementary teacher at Briarcrest Elementary School in Seattle, was a contributor to the December issue of Instructor Magazine, a nationally circulated magazine used by elementary teachers and educators ... DEAN FELTHOUS is a trust officer at Pacific National Bank of Washington's Central Yakima trust office ... GAIL JEAN BERTO and Douglas Cowan were married on the University of Puget Sound campus in Tacoma where they are living. She is a home and family life instructor in the Clover Park School District ... JOAN FREAD, employed by a Washington, D.C., law firm, placed first in the Nathan Burkan Memorial Competition at Yale Law School, which she attended. She won a $250 prize for her essay on copyright law revision in the songwriting and publishing industries ... JOAN MANNING is employed by the Cowlitz County Juvenile Department ... ROBERT D. MALDE, director of Whitman College's Career Planning and Placement Center, was elected to the post of president of the Northwest Association of School, College and University Staffing.

IN MEMORIAM

15 ETHEL MULLINS HARRIS, October 15, in Tumwater, Washington.
16 RUTH STRAND, July 29, of leukemia, in Seattle.
18 ELSIE HARTMAN SCHILLING, April 11, in Hemet, California ... REUBEN A. ALM, May 8, in Puuyallup.
20 EDITH ESTERGRUN JOHNSON, March 27, 1977, in Orange, California.
22 RALPH H. MILLER, December 20, in Sedro Woolley.
3 CLEARENCE SOUKUP, January 24, in Seattle. Unclassified JOSEPH STRITMATTER, November 19, in Kirkland.