1. The central court of the Hōryū-ji near Nara.

2. Golden Hall (Kondō) of the Hōryū-ji near Nara.
3. Golden Hall (Kondō) of the Tōshōdaiji, Nara, as viewed from the southeast.

4. Phoenix Hall (Hōdō) of the Byōdō-in temple, Uji near Kyōto.
5. Northern Octagonal Chapel (Hokuen-dō) of the Kōfuku-ji, Nara.
6. Interior of the Tahōtō of the Kongō-samurai-in on Kōya-san, Japan.

7. Interior of the Main Hall (Hondō) of the Kanshinji near Osaka.


12. Three-story pagoda of the Yakushiji, Nara, ca. 730, height: 33.6 m.

14. Donor's chapel (Kaisandō) of the Zen monastery Eihoji, near Nagoya (Japan).

15. Tearoom, "Okujaku-tei," Kyoto.
BUDDHAS AND BUDDHA GROUPS

17. Main cult image of the Golden Hall (Kondō) of the Hōryūji.

18. Śākyamuni
Buddha on the Lion Throne, 484.

Kansas City, Nelson Gallery.

22. Bhaiṣajyaguru (Yakushi) Buddha, ca. 726.
23. Śākyamuni Buddha, 639.

24. Amitābha with Avalokiteśvara
Tōkyō, National Museum.
25. Buddha with four Bodhisattvas.

26. Tun-huang, Ch'ien-fo-tung ("Thousand Buddha Caves").
27. Śākyamuni Buddha.

29. Vairocana (Dainichi) Buddha. 1175 by Unkei (signed).


31. Pedestal of the Bhaisajyaguru (Yakushi) figure, Yakushiji, Nara. Around 726.
32. Birth of Śākyamuni and other legends from his childhood.
33. Flying heavenly beings (Apsarasas, J. hiten) supporting a lotus flower.

34. Wall in cave 11, Yün-kang. 5th century.


37. Lotus flower with halo of rays on the chapel ceiling, 8th century.

38. Canopy of the Amitābha figure of the Phoenix Hall (Hōōdō) in Uji, near Kyōto.

BODHI-SATTVAS

42. Maitreya (Mi-lo, Miroku), dated 497.

43. Head of the Avalokiteśvara in the "Dream Hall" (Yumedono) of the Hōryū-ji near Nara, 7th century.

44. Head of a Bodhisattva. Accompanying figure of the Sākyamuni cult image in the Golden Hall of the Hōryū-ji.
45-47. Maitreya (Mi-lo, Miroku).
48. Head of a standing Bodhisattva, around 700.

50. Buddha hand, ca. 800/850.

49. Head of the "Sunlight Bodhisattva," around 726.

52. Árya-Avalokiteśvara (Shō-Kannon), early 8th century.
53. Standing Bodhisattva Padmapani, ca. 570. 
Boston, Museum of Fine Arts.

54. Standing Avalokiteśvara, ca. 675. 
Kakurinji near Kobe.
55. Standing Avalokiteśvara.

57. Avalokiteśvara (Kuan-yin, Kannon?), around 750.

58. Eleven-headed Avalokiteśvara, late 8th century.

60. Detail of figure in pl. 52.

61. Eleven-headed Avalokiteśvara, pl. 62.

62. Head of the eleven-headed Avalokiteśvara (Jūchimen-Kannon).
63. Cintāmani-cakra-Avalokiteśvara.
Kanshinji near Osaka, 12th Century.

64. Standing Kṣitigarbha Bodhisattva,
13th century.

65. Kṣitigarbha Bodhisattva (Ti-tsang, Ji-zō),
around 1200.
67. Head of a Bodhisattva, Sung period.
Cleveland, Museum of Art.

66. Standing Avalokiteśvara,
late 12th century,
Kansas City, Rockhill Nelson Gallery

68. Seated Avalokiteśvara, late Sung. Amsterdam, Museum van Aziatische Kunst.
VIDYARAJA

69. Acala Vidyārāja
(Fudō Myōō), around 1700. Tōshōdaiji, Nara.

DEITIES

70. The Heavenly King Virudhaka, late 8th century.

71. One of the Twelve Divine Generals (Jūni Shinshō), around 750. Nara, Shin-Yakushi-ji.
72. Head of Jikoku-ten (Dhṛtarāstra), second half of the 8th century. Nara, Tōdaiji.

73. Vajrapāni (Shikkongō-jin = Kongō-rikishi), 8th century.

74. Śrī Devi (Kichijō-ten), 1078.

75. Asura, late 8th century. Nara.
76. Procession mask: Asura, 1138.

77. Procession mask: Sun god (Śūrya, Nitten). Tōji, Kyōto ca. 1000.

78. Hariti, 13th century.

80. One of the judge kings of purgatory. Ennōji, Kamakura, 13th century.
ARHATS AND MONKS

81. Meditating monk, T’ang period? In a grotto temple in Tun-huang.

82/83. Young monk, in Yün-kang (near Ta-t’ung-fu, Shansi), 5th century.

86. Abbot Chien-chen (Ganjin), second half, 8th century. Tōshōdaiji, Nara.

90. Head of the figure on pl. 88.


93. Head of an Arhat. Boston, Museum of Fine Arts
94. Arhat, by Mokujiki Shōnin, 1801. Mingei-kan (Museum of Folk Art), Tōkyō.

95. Prince Shōtoku, 1069.

BUDDHAS AND
BUDDHA GROUPS

97. Śākyamuni Buddha, perhaps Sung period.

98. Amitābha with accompanying figures, beginning of the 8th century. Hōryūji near Nara, Kondō (Golden Hall).

100. Central field of the Maṇḍala of the Womb World, 1693. Kyōto, Tōji.

101. The Siddham letter A, 15th century
Boston, Museum of Fine Arts.
103. The "Pure Land of the West" of Amitabha.
Cologne, Museum für ostasiatische Kunst.
104a,b. Details from pl. 103.

106. Amitābha with Bodhisattvas appearing to the believer on his death-bed ("Amida-Raigō"), 12th century.
BODHISATTVAS AND DEITIES


109. Detail from pl. 58. Bodhisattvas playing musical instruments.
110. Yama-Deva, 11th century.

114/115 Kṣitigarbha, first half of the 14th century.


119. The Death of Buddha Śākyamuni, 1392.

122. The Sūtra of Cause and Effect, 8th century.
123. Thirsty ghosts (preta), around 1200.

124. Scene in purgatory, 1309.

125. Dream vision in a temple, 1430/40. Ishiyama-dera, near Kyoto.

127. Arhat, China, around 1300. Osaka, Murayama Collection.

129. Ascent of an Arhat to Heaven, by Chou Chi-ch'ang, dated 1178.
Boston, Museum of Fine Arts.
130. Śūbhakārāsimha, patriarch of the T'ien-t'ai school, 12th century. Ichijō-ji, Kyoto.

131. Prince Shōtoku, second half of the 13th century Ninnaji, Kyoto.


133. Portrait of the Zen abbot Nanso-e, beginning of the 14th century.
134. The Japanese monk Myō-e, ca. 1230.

SKETCHES AND GRAPHICS


137. Fudō Myōō (Acala Vidyārāja) by the priest Shinkai, 1282.
Daigoji near Kyoto.

138. The Bodhisattva Kṣitigarbha (Ti-tsang Ji-zō)
helping children in the underworld. Hand
colored woodcut, ca. 18th century.
139/141. Śākyamuni Returning from the Mountains, by Liang K’ai (first half of 13th century). Tōkyō, Sakai Collection.

143. Bodhidharma, by the Zen monk and painter Kei Shoki (= Shōkei), ca. 1450-1520. Nanzenji, Kyoto.

144. Pu-t'ai, by the Japanese Zen priest and painter Mokuju (ca. 1300-1345). Tōkyō, Katō Collection.

145. Han-shan and Shih-te, ascribed to Shōbun (first half of the 15th century). Tōkyō, Tsugawa Collection.
146. The Zen patriarch Hui-neng (Enō) tearing a Sūtra scroll, by Liang K'ai (first half of 13th century). Tōkyō, Mitsui Collection.

148. Kaki fruits (persimmons), by Mu-hsi (13th century), Kyōto, Daifukuji.

RITUAL IMPLEMENTS


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156. Three-pronged vajra, (11th century)? Hōryūji.


159. Reliquary in the form of a gorintō, 13th century. Chūgūji near Nara.


162. Gong stand, 8th century. Kōfukuji, Nara
163. Gong from pl. 162, 13th century.

164. Frame with sounding board, 14th century.  
Formerly Ostasiatisches Museum, Berlin.

165. Decorative plaque (keman), perhaps first half of the 12th century.  
Chūsonji, Northern Japan.


168. Drinking cup (chawan) for the tea ceremony, ca. 1717-1809. Tōkyō, private collection.

169. Water kettle (chagama) for the tea ceremony.