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Dee Johnson
Western Washington University

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WWU brings Isamu Noguchi's World to West Coast April 4–June 10

By Sarah Clark-Langager
WESTERN GALLERY

Joining a national celebration of the centennial of Isamu Noguchi's birth, the Western Gallery is presenting a two-part exhibition (April 4 through June 10) that will include photographs never before displayed outside of Japan or the Noguchi Museum in Long Island City, N.Y.

The exhibition coincides with Japan Week at Western (the week of May 2), which was introduced in 1997 to stimulate cross-cultural exchanges and foster intercultural understanding.

"Noguchi: The Bollingen Journey Photographs 1949–1956" represents the results of Noguchi's study of "the physical environment of leisure... its meaning, its use and its relationship to society." The artist's photographs of his travels through Europe, Egypt, India, Southeast Asia and Japan provide a visual diary of how various cultures have perceived leisure time and space, especially the "contemplative uses of leisure." This exhibition was organized by curator Bonnie Rychlak for the Isamu Noguchi Foundation and Garden Museum.

During this period of his travels, Noguchi noted that burgeoning industrialization, along with diminishing religious expression, signaled "a renewed search for the meaning of existence, a re-creative process which demands the utmost from artists of every kind in order to build an environment equal to our needs."

Noguchi's photographs provide a record of lifestyles and places that no longer exist as they once did, including images of two historic sites in Southeast Asia that were damaged in the Dec. 26 tsunami: Mahabalipuram, a coastal sanctuary founded in the seventh century, and the 13th century Sun Temple of Koranak on the shore of the Bay of Bengal.

The Western Gallery, under director Sarah Clark-Langager, organized the "Noguchi and Dance" exhibition focusing on Noguchi's interdisciplinary creations, particularly his desire to create designs for dance—a type of environment with spatial and spiritual dynamics. The exhibition demonstrates the relationship among Noguchi's stage sets, sculpture and furniture designs and highlights models for his "Skyviewing Sculpture," which has been on display in Western's Red Square since 1969. This sculpture was influenced by Noguchi's photograph of an East Indian observatory, as well as a dance set Noguchi designed for the Martha Graham Dance Company.

The exhibition also includes a DVD, in large-scale format, of Western's own dance group utilizing Noguchi's "Skyviewing Sculpture" as a stage set.

Western Gallery exhibitions are funded, in part, by the Paul G. Allen Family Foundation and the Homer B. Mathes Endowment Fund. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday, except Wednesday when the gallery is open until 8 p.m. Saturday hours are noon to 4 p.m. The exhibition is free and open to the public. For more information, visit www.westerngallery.wwu.edu or call (360) 650-3900.

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BRIEFLY

WWU sustainable design team wins $40,000 award

A $40,000 grant was awarded for a winter quarter WWU project which applied technological design solutions to solve water quality problems in rural, isolated communities. Only three proposals were selected nationally for this award, sponsored by Procter & Gamble and the Industrial Designers of America.

Students participating in the project focused on a rural community in Greece dependent on rainwater as a primary source of water. They were assisted by Aromas Oskas, associate professor of industrial design, and Nicholas Zaferatos, assistant professor of planning and environmental policy at Western's Hazley College of the Environment.

Roger Briggs receives Goddard Lieberson Fellowship

Roger Briggs, professor of music, has been selected to receive one of two Goddard Lieberson Fellowships presented this year. The fellowship, awarded to mid-career composers demonstrating exceptional gifts, is endowed by the CBS Foundation and includes a $15,000 stipend.

Briggs' music has been performed by the London Symphony Orchestra, the Prague Orchestra, the Warsaw Philharmonic and the Seattle Symphony. He joined WWU's music department in 1989.

Steven Garfinkle selected for NEH fellowship

Ancient history professor Steven Garfinkle has been awarded a fellowship and $40,000 stipend by the National Endowment for the Humanities. Garfinkle will spend the 2005-2006 academic year studying the origins of commerce in early Mesopotamia. His research will include trips to various locations to study unpublished clay tablets.

Green energy fee approved

Western's board of trustees has approved a student fee to be utilized for the purchase of renewable energy, positioning Western to become a national leader in the renewable energy field as the second largest purchaser of green power in higher education and the 15th largest purchaser of green energy overall. A student-led initiative on green energy passed with 84.7 percent approval last spring.

Marine center at Shannon Point undergoing expansion

Construction began this spring on a 12,700-square-foot addition to Western's Shannon Point Marine Center in Anacortes. The contract for building the $4.9 million project, designed by MBT Architecture of Seattle, was awarded to Newland Construction Co. of Everett.

EDUCATION BUILT SUCCESS

I believe the education that I received in the Bellingham school system, capped off with the first-rate program at Western, is responsible for the success I have had—two Supreme Court wins and president of the Washington State Association of Municipal Attorneys. Western taught me how to think, not to fear change and fostered a desire to be of service. It is a great school.

—Martin F. Muench ('69)

CEDERSTROM IS A FAVORITE

I was a shy freshman registering for classes. Dismayed at discovering that the section was closed for the humanities discussion group I wanted, I stood at the desk pondering the choices that remained. Very quietly, a man at the desk told me to enroll in the 8 a.m. session. At the first session, I discovered that he was the instructor, Dr. Myrle Cederstrom.

Sometime during that quarter, Dr. Cederstrom asked me why I rarely said anything in class. I told him the other students seemed to know a lot more about the topics than I did and I was reluctant to voice my opinion. He told me my ideas were just as valid as theirs and that the other students were not always correct in what they were saying.

I had Dr. Cederstrom as instructor in a variety of classes. Quite regularly he called on me to share my ideas aloud. His smile was the only recognition that was given sometimes to the validity of what I had said. If he thought I was off-track, he gently brought the discussion from my comments to the right track, without embarrassing me.

Through my career as a teacher, and as a part to Dr. Cederstrom’s kindness.

—Ray McMurtry ('64)

A TRUE PATRIOT

Your tribute to Herbert C. Taylor was most touching. He was a competitor of mine in the Washington Air National Guard. We served together at the Bellingham unit, 2624th Communications Squadron. Herb, not Bill, was not only a mentor of mine, but more a true patriot. I do regret, however, that you did not mention his wife and survivor, Carol Taylor. It was my distinct pleasure to know and respect both.

—Milton H. Towne ('59)

CREDITS WWU FOR CAREER

I graduated with a bachelor's in linguistics and a minor in Chinese. I found Chinese to be a very interesting and challenging language to study, especially with the help of teachers like Janet Xing and Ho-chin Yang.

Working through the Chinese Teaching Program at WWU, I found that for a modest fee I could go to China, work as a teacher and study Chinese on the side. In August 2001, I found myself on a plane heading for a small town called Wenzhou in Zhejiang province, near the East China Sea.

I taught English in Wenzhou for two years, then moved to a different town in Zhejiang called Ningbo. I am now working with an American company as a buyer. I do interpretation/translation as well. I am helping my Chinese co-workers speak better English, attending trade shows all over the country, looking for new products and factories to supply them and, of course, helping colleagues visiting from the United States get around in China.

I have a Chinese boyfriend and hope to someday introduce him to Janet Xing and Ho-chin Yang. It would be no exaggeration to say that without them, I would never be where I am now.

—Marli McFarland ('81)

Send your letters to Window on Western, MS-9011, WWU, 516 High St., Bellingham, WA 98225-9011. Letters are sometimes edited for length.
Improving the lives of tsunami survivors

By Paolo Mottola
UNIVERSITY COMMUNICATIONS

Western Washington University counselor James Orr assessed and treated mental conditions of English-speaking relief volunteers at the Bong Woan refugee camp in Thailand this winter. He says the camp was “busier than an ant nest and less private than a fish bowl.”

Orr was vacationing in northern Thailand when he learned that a tsunami had struck. He joined a Thailand Ministry of Mental Health team of volunteers.

The team met in Bangkok, flew to Phuket, Thailand to conduct a project for tsunami reconstruction efforts. He co-wrote a psychiatric hospital in southeastern Phuket, Thailand to conduct a project to conduct an early diagnoses of the survivors of Ban Nam Ken fishing village.

Volunteers made early diagnoses of the survivors of Ban Nam Ken fishing village. Volunteers made early diagnoses of the victims' mental and physical health, allocated supplies and built rows of small shacks for temporary housing.

Orr was able to work with the Pfizer Corp, which donated $10 million to tsunami reconstruction efforts. He co-wrote a grant using some of the donated funds to support a conference held in February that addressed mental health needs in the wake of the tsunami.

In March, Western associate professor of psychology David Sattler traveled to Phuket, Thailand to conduct a project examining mental health issues related to the tsunami. Psychology graduate student Adam Moller accompanied Sattler on the trip to assist with data collection.

“I am very pleased to have put together a diverse research team,” Sattler said. “We have interviewed many people whose lives were threatened by the tsunami, asked about psychological distress and coping strategies, and identified primary needs. We hope this project can help improve intervention and recovery programs.”

Sattler will present his findings at the American Psychological Association conference this August.

Sattler has been conducting research on natural disaster survivors since 1989 and has studied the effects of hurricanes in Hawaii and the Gulf Coast and earthquakes in India, El Salvador, Dominican Republic, Puerto Rico and Los Angeles.

Spring heralds celebration of scholarship and creativity

By Karen W. Morse
UNIVERSITY PRESIDENT

As this column is being written, the trees on campus are bursting into leaf and flower in what is an early spring. It is the season when we especially salute the scholarship and creativity that has taken place on campus during the academic year.

May brings Scholars Week. As a community of scholars, we celebrate providing a stimulating learning environment for students and faculty. On May 16 through 20, we will be sharing the undergraduate research and creative activities of our students and their faculty mentors. Participants from departments in all seven colleges will present papers and posters or creative performances demonstrating their work.

Recently, a number of our students, faculty and staff have received recognition for their work. As just a sampling of these honors, a team of Huxley College and industrial design faculty and students was awarded $40,000 by Procter & Gamble for their work. As just a sampling of these honors, a team of Huxley College and industrial design faculty and students was awarded $40,000 by Procter & Gamble for their work.

On campus this spring at the Western Gallery is “Ishu Noguchi’s World,” a two-part exhibit of never-before-seen photographs by the famed sculptor as well as dance inspired by his on-campus cube “Skyviewing.” Part of a national celebration of the centennial of his birth, the photographs, taken from 1949 to 1956, explore how people in different parts of the world thought about leisure. Be sure to visit this extraordinary exhibit.

If you are not able to be on campus, I want to cordially invite you to participate in one of the number of activities the Alumni Association has planned for the spring and summer. From cruises to chapter activities, there is something for everyone. And registration is opening for this spring’s Western Kids Camp, open to children entering grades K-8. For more information, visit www.wwu.edu/campus/connections/kidscamp.

I encourage you to “connect” with us. Come see us!
Plan now for Western's Really Big Weekend

NOVEMBER 4-6

Final plans are being confirmed now for an event that offers a unique opportunity for alumni to return to Bellingham.

Western's Really Big Weekend will offer something for everyone. Events and activities will be centered on family fun, continuing education, open houses for the academic departments, multiple athletic events and exciting performances in the Performing Arts Center.

Mark your calendars now for Nov. 4-6 and plan to join us on campus for this exciting weekend. Look for more details to be mailed to you later this summer.

Ernie Sams recognized for long and meritorious service

By Amy Cloud
UNIVERSITY COMMUNICATIONS

For his service to the country during World War II, Ernie Sams received a Bronze Star for meritorious achievement.

For his service to Western Washington University, he was likewise honored for meritorious achievement, this time with special recognition presented during Western’s Winter Commencement ceremony on March 19.

Following World War II, Sams swapped his infantryman camouflage for khakis and enrolled at what was then Western Washington College of Education. To help meet expenses not covered by the GI Bill, he began working in the mimeograph office in Old Main.

Ernie Sams was recognized at Winter Commencement for his 59 years of service to the Western community.

Making a personal difference

By Melena Eaton
UNIVERSITY COMMUNICATIONS

Sixteen-year-old Moises had already endured tracheostomy surgery when he arrived in the United States after a flight from Guatemala. He was nervous, but excited at the possibility of talking for the first time in almost five years.

Roberta DeBoard and Tedd Judd were there to welcome him into their home as a host family for the Healing the Children program.

Healing the Children sends physicians and nurses abroad to provide medical care for underprivileged children. On one of these visits Moises was discovered by a nurse practitioner. Surgeons examined his tracheostomy and decided that he would need to come to the States to have it repaired.

Photo credit: Amy Cloud

Melissa Youmans helps Moises learn to communicate using alternative speaking methods.

"We had been aware of the clinic's good work for a long time," DeBoard said.

Moises received a scholarship to cover his treatment costs and began to come into the clinic for sessions that would show him how to use alternative speaking methods, such as esophageal speaking, a method of trapping air in the esophagus and bringing it out on command, and speaking with an electro-larynx.

"Moises came to the clinic from September to December for three 50-minute sessions each week," associate professor of communication and science disorders Lina Zeine said. The beginning sessions focused on how to use an electro-larynx.

"We were all friends," he says.

After three unsuccessful surgeries, DeBoard and Judd requested that Moises be allowed to stay in Bellingham longer so they could enroll him in the speech therapy program at Western’s Speech-Language-Hearing Clinic.

Graduate student clinician Melissa Youmans planned Moises’ sessions and worked with him during his quarter at Western.

"He was a really fast learner, and I think the motivation was there because he’d had no means of verbal communication for five years," Youmans said. "I knew I would be making a big difference in his life, but I had no idea how big."

In December, Moises returned to Guatemala where he is living just outside the capital city.

"Moises gained more than just a physical voice. The training helped him regain his personal voice to share his thoughts and feelings with others," DeBoard said.
Western Washington University Foundation's gift annuity program is providing meaningful income to people who want extra financial support while they are living and a guaranteed way to include an educational legacy as part of their estates. In many cases, a significant portion of the income they receive from their gift annuity is tax-free.

A life estate reserved gift is another way to leave an educational legacy while retaining the resources you need during your lifetime.

In 1999, Lucille Barron deeded her condominium as a life estate reserved gift to the Western Washington University Foundation. Until her death last September, she was given full and unrestricted use of the property and continued to receive from her gift annuity is a significant portion of the income she received from her gift annuity is tax-free.

The Thorsons receive an annual 7.1% annual return on the annuity, which may be tax-free. Payments are guaranteed for the rest of their lives. The annuity principal will eventually go to Western and will benefit students for generations to come.

As with other gifts, the donor of a life estate may designate the gift to be used in a specific way. Lucille Barron specified that the sale of her condominium would be used first to increase the principal of the Declan Barron Scholarship fund to $50,000 and then to endow a Lucille Reimer Barron Scholarship.

Lucille Barron and her husband, Declan Barron, both taught at Western. They devoted their lives to scholarship and to enhancing educational opportunities for students.

Lucille Barron was an associate professor in home economics with a special interest in clothing textiles and textile design. She brought an interdisciplinary approach to her classes, weaving in the study of art history. Barron taught at Western from 1945 until her retirement in 1978.

She continued to work on behalf of education after her retirement. Her extensive volunteer efforts were spent in fundraising for educational fellowships. In 1994 the Bellingham branch of the American Association of University Women named a fellowship in her honor. In 1999, the Bellingham branch of the International Federated Women's Club named a scholarship in her honor.

Declan Barron taught at Western from 1946 until his death in 1967. He recognized the many different approaches to learning and served on the steering committee to establish Fairhaven College. The Declan Barron Scholarship was established with an endowment from his estate.

For information on planned gifts through the Western Washington University Foundation, please contact Deborah DeWees at (360) 650-3622 or email deborah.dewees@wwu.edu.

How Charitable Gift Annuities Work

When you give securities or cash as a gift annuity, the Western Washington University Foundation sends you a guaranteed payment every year for the rest of your life. You can establish a gift annuity with a minimum gift of $10,000.

Current annuity rates, determined by the age of the income recipient, are reflected below:

**$10,000 Gift Annuity**

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If you would like a personalized illustration or more information, please call or e-mail Deborah DeWees at (360) 650-3622 or deborah.dewees@wwu.edu. We also recommend that you discuss your plans with your professional advisors.

*The amount of $10,000 is used here for illustration purposes only. The rates shown are based upon a single-life annuity. Two-life annuity rates are lower.

New office location for Western Washington University Foundation

The Western Washington University Foundation has moved. While still located on the fourth floor of Old Main, the staff is now housed in Old Main 430. The office telephone number, (360) 650-3612, individual telephone extensions, fax number, (360) 650-2832, mail-stop address (9034) and email addresses all remain the same.

We are always pleased to receive visitors. Be sure to stop in at Old Main 430 the next time you're on campus.
August de Morgan (1806-1871), professor of mathematics, University College, London

By Dee Johnson
UNIVERSITY COMMUNICATIONS

Posters decorate the file cabinets in Jerry Johnson’s office. One, a quote by August de Morgan, serves as a reminder that imagination is the moving power of mathematical invention. Johnson, professor of mathematics, tells students that “math isn’t just factoring and trinomials and doing other such computations, it’s part of everything we do.”

“A Celebration: Building Connections Between Art and Mathematics,” held on campus April 22-23, illustrated that message.

The symposium opened with a keynote address Friday evening by Bülent Atalay, author of “Math and the Mona Lisa,” professor of physics at the Institute of Advanced Study/University of Mary Washington in Fredericksburg, Virginia. “Math and the Mona Lisa” has had six printings since its introduction in April 2004 and has been credited with an afternoon presenta­tion on “opt art” by Robert Bosch, professor of math­ematics at Oberlin College in Oberlin, Ohio. Opt art refers to art constructed with the assistance of mathematical optimization techniques.

Bosch creates portraits with dominos using integer programming he developed that tells him where to put each domino. Part of the challenge in creating the portraits is a self-directed requirement to use every single domino in each set. His Mona Lisa portrait, exhibited at the workshop, was created using 96 sets of dominos.

Bosch also explored the connection of mathematical linear programming to the pointillism techniques used by impressionist artists. Pointillism juxtaposes dots of pure color that are then, in an unconscious process, visually mixed into new hues by the viewer.

The primary benefit in developing curricular materials for a course on mathematics and art has been the opportunity to talk to non-mathematicians who haven’t yet learned where the most beautiful aspects of the subject lie.

Annalisa Crannell, chair of mathematics, Franklin and Marshall College

Students, parents and art teachers participated throughout the day in a variety of campus activities, including visits to Western’s Outdoor Sculpture Collection and Western’s “Celebrate Math and the Mona Lisa” Math Fair. At noon on Saturday, Western mathematician Daniel M. Kleitman spoke on “Mathematics and the Mona Lisa.”

At noon on Saturday, Western math­ematics professor Branko Curgus presented a mathematical view of Isamu Noguchi’s “Skyviewing Sculpture,” part of WWU’s Outdoor Sculpture Collection. Curgus showed attendees how to build a rep­lica which, he says, is the best way to understand the sculpture mathematically. He also explained which part of the sculpture was most significant mathematically and revealed a hidden number holding the secret to the mathematical spirit of the sculpture.

The symposium closed with an afternoon presenta­tion on “opt art” by Robert Bosch, professor of math­ematics at Oberlin College in Oberlin, Ohio. Opt art refers to art constructed with the assistance of mathematical optimization techniques.

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Annalisa Crannell, chair of mathematics, Franklin and Marshall College

Teachers attending Jill Britton’s work­shops created tessellating templates and went home with software that enables them to create tessellating artwork on their own computers. The workshop fo­cused on the art of M. C. Escher, a Dutch graphic artist who used tessellations (repeating geometric patterns) to create works with mathematically complex structures and spatial illusions that re­quire a “second look” to discover all there is to see. Britton teaches mathematics at Camosun College in Victoria, B.C.

Annalisa Crannell, chair of mathemat­ics at Franklin and Marshall College in Lancaster, Pa., led workshops exploring the mathematics behind perspec­tive, going from simple rules and leading into “really lovely, really tricky mathemati­cal puzzles.” Using hands-on examples, participants examined how and why artists use vanishing points, the differ­ence between one-point and three-point perspectives, and how a perspective is perceived differently by an artist and a camera.

Changing how we look at mathematics

By Dee Johnson
UNIVERSITY COMMUNICATIONS

Frankie Caruso, professor of mathematics, has wondered aloud why it is that math and numbers have a bad public image. "Numbers, the same as words, can be exciting, intriguing and mysterious," he says.

"Somehow we have done a very effective job of destroying what mathematics is," says Millie Johnson, associate professor of mathematics. "People think math is a static subject, a closed book of rules that you just continue to copy. But math is changing all the time. We expect that in music and art, but not in mathematics."

Johnson believes we need to reassert the way we look at math, and the way we teach it. "I was a curious child, always asking why, and in math classes I was continuously put off," she recalls. "Teachers would tell me, 'You'll find out in the next class. These are the rules you need to know for this course.' I couldn't understand why they were hiding information, holding it out of my reach."

Johnson continued taking math classes, in self-defense, she says. She was determined to find the answers to her questions, to see the reasoning behind the rules she had been told. She was convinced that even if she made those sacrifices, she would not be able to support herself with her music.

Johnson went into vocal music, was determined to find the answers to her questions, to see the reasoning behind the rules she had been told. She was convinced that even if she made those sacrifices, she would not be able to support herself with her music.

She returned to school, earned undergraduate and advanced degrees in mathematics, and went into teaching. She has found that teaching fulfills her need to live creatively.

She wants her students to also live creatively and make a commitment early in her teaching career to take a different approach, to show students that mathematics is a changing, exciting discipline not limited to therote memory of rules and formulas.

Five years ago, Johnson started performing with a local klezmer band. The music provides more freedom than her classical training allowed. "Klezmer music has its roots in 15th century Eastern Europe. It's very ethnic," she says. "There's lots of room for improvisation so you can write parts where all the instruments are playing wildly different things, and then you bring them back together."

"When I'm writing a piece of music, I have the sound in my head. I know what I want it to do and what instruments I want to use and how I want it to come together, and then somebody plays it, and I hear it, and it doesn't quite match, and I have to build it on piece by piece. I have to keep adjusting until it matches the sound in my head."

"The same applies in mathematics, where you have a problem, you have sort of an idea that the solutions should be about here, and you work on it, and you test it, and it doesn't quite work. Then you go back and you adjust this, and you adjust that, and you keep jiggling your variables until you understand the behavior of a phenomenon and which variables are relevant. It's very similar to music. It's a very exciting process. That doesn't mean that you bias the results. You have all this data, you look at the result, and you figure out what variables have been changing to make that happen. It's all about tweaking variables."

"What makes people afraid of math is that they think it is very black and white, that it's reduced to rules that you follow to get the right answer. That approach creates a sterile environment that discourages students. We lose the students we need most, the students who are creative thinkers. They don't like a sterile environment."

Johnson draws a parallel to an unhappy experience with a piano teacher. "I spent an entire year practicing scales, doing nothing but playing scales. I grew bored, then I realized there was any enjoyment in playing the piano. There was no transferance, no music making."

She sees that same paradigm in the way mathematics has traditionally been taught, with its emphasis on rules and formulas and exact answers. "There's no transferance to reality, to the variables that make mathematics exciting and creative and relevant."

Like artists, Reay says mathematicians like to take ideas, think about them, and see what those ideas can produce. "And then you think about how you can show that to someone else," he says. "That's what teachers do."

Pictured below is a permanent model Reay created for his students to demonstrate how a link could be brought into a second hole by bending, stretching, pushing and pulling, but never tearing, a rubber model.

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Pictured below is a permanent model Reay created for his students to demonstrate how a link could be brought into a second hole by bending, stretching, pushing and pulling, but never tearing, a rubber model.

The exercise is representative of methods used in topology, a branch of mathematics also referred to as rubber sheet geometry. Reay is so accomplished on the bassoon and clarinet and has played for several years with the Whatcom Symphony Orchestra. He says it's the challenge of working within a framework of rules to create something new that motivates mathematicians, artists and musicians.

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Keith Craswell, associate professor of mathematics, carved these likenesses of John Reay, a colleague who recently retired from Western's mathematics department. Taking advantage of the eccentric license granted to professors, Reay was noted for pairing ragged running shoes with formal attire. He has also been described as a beggar, always looking for grants.

Art students going to Italy

Western is offering a summer art program (June 22 through July 15) which will give students the opportunity to visit and study in Rome, Florence, Tuscany and Venice and to participate in discussions with guest artists and art historians.

Enrollment is limited to 16 students. For information, call (360) 650-3669 or download a brochure at www.ac architect Western.edu/eesp/summer/images/italy bro.pdf.
2004 alumni Sean Smith, Eric Christensen and Tirell Martin are riding their bikes for charity. They have scheduled a 6,000-mile trip that will begin May 15 in Anchorage, Alaska and end around Aug. 4 in Rosarito, Mexico. Classmate Nick Benavidez had also planned to participate but is unable to do so due to family circumstances. He will provide behind-the-scenes support for the team.

1932 - Lillian Jones Dickerson was the first of four generations to graduate from WWU. Her grandmother, Chris Pilkey, graduated in December 2004. .

1937 - Howard Wilder celebrated his 101st birthday on Dec. 6, 2004 in Shelton. Wilder still drives and remains active in his church, Saint Germain's .

1962 - Barbara Breazeale (Matthews) Nilsson won first place in the at-large contest for the National Federation of Press Women for a series of articles on a retail store. .

1967 - Brian Veryvnick joined the firm of Specialty Disease Management Services, Inc. as vice president of sales. Veryvnick has more than 25 years' experience in the health care industry. Prior to joining Specialty Disease Management Services, Veryvnick was vice president of sales for American Health Holding, Inc. Veryvnick also held senior management positions at Newcastle, McKesson/Access Health Group and TOKOS Medical Corporation.

1968 - Kenneth Bruland was elected as a 2005 fellow of the American Geophysical Union (AGU) and was chosen to receive the 2005 Clair Patterson Medal for Environmental Geochemistry. Bruland currently holds the Ida K. Roosevelt Chair in the Washington State Legislature.

1975 - Edward W. Barkley is the Director of Finance for Cardica, Inc. in Silicon Valley, Calif. Barkley can be reached by email, ed@cardica.com. .

1976 - David Creire, vice president of Northwestern College's Center for Tribal Policy, was recently named one of the 10 fellows in a leadership training program offered through the American Indian Higher Education Consortium.

1977 - Carolyn Price, publisher of Price Media, Inc., has transformed Sports for Magazine, renaming it Outdoors NW and expanding the publication's distribution from Seattle into the Portland area. Price was Washington's first women's sports editor, taking an assignment after graduation as sports editor for the Lynden Tribune in the Lynden, Wash. area.

1980 - Tom Mosich was honored by the American Cancer Society with its highest award for volunteerism, the St. George National Award. Mosich has been battling cancer for the past 12 years and has been a Relay for Life volunteer for the past 19 years.

1981 - Ann Moore is currently working on her book, "Solving the Mystery of ADHD: Healing Grant Murphy head's a benefit concert in Bellingham. "Home for the Holidays," in December. Murphy is considered one of the world's top sopranos.

1982 - Darcie Nielsen is the publisher of Price Media, Inc. Also publishes Escapes Adventure/Travel magazine and official program publications for several major Northwest sports events.

1985 - Kathleen Bauchn has been elected to partnership in the firm of Lane Powell Spears Fluharty LLP in Seattle. Nielsen is licensed to practice law in three states, Washington, Idaho and California, and focuses on commercial and environmental law, as well as business litigation, maritime and class actions.

1986 - Anne Bauchn is the fund development director for Comprehensive Health Education Foundation (CHEF) in Seattle. Bauchn previously served as resource development director for Green River Community College in Auburn, Wash. Elizabeth Cosley-Weyman, her husband Roger are pastors in Colombo, Sri Lanka. The Cosley-Weymans have a home for abandoned children and have raised 22 children. Zelinsky also oversees an outreach center that was devastated by the Asian tsunami in December. Donations have been sent to Zelinsky so she can provide emergency supplies to the community's 3,000 families displaced from their homes.

1987 - Brad Adams is a first-term member of the Anacortes City Council and a member of the city's planning subcommittee. Adams works for Hecox Corporation, a world-wide company that produces aerospace fabrication.

1989 - Kathleen Nelson is a member of the Washington State Legislative from 1991 to 1993. .

Conservation award recognizes importance of sea grass study

Richard Gwiazda's research, which won first place in the at-large contest for the National Federation of Press Women for a series of articles on a retail store. Richard Gwiazda is collecting data to predict how environmental alterations impact the sea grass habitat.

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Clarke is named Washington's High School Principal of the Year

**Steve Clarke (83)** has been named High School Principal of the Year by the Washington Association of Secondary School Principals, the high school component board of the Association of Washington School Principals (AWS), Chair of the principal of Bellingham High School, a position he has held since 2000. Before then, he served as principal while the school’s building was closed for a major remodel and helped students handle the resulting transitions. He also worked during part of that time at Sehome High School as interim principal.

Sawhill receives Distinguished Master's Thesis Award

**Stephanie Sawhill (03)** is the recipient of the “2004-2005 Distinguished Master’s Thesis Award” presented by the Western Association of Graduate Schools (WAGS). The award includes $1,000 honorarium and an invitation to address the WAGS annual meeting.

Moebl Ghali, dean of Western’s graduate school, says Sawhill’s thesis, “Synthesis, Characterization and Evaluation of Transition Metal Phosphide Hydrodesulfurization Catalysts” is outstanding science and has “very important implications for removing sulfur impurities in transportation fuels.” Portions of her thesis have been published in major academic journals, including the “Journal of Catalysis” and the “Journal of Physical Chemistry.” Sawhill is currently collaborating with her thesis advisor, WWU professor of chemistry Mark Bussell, on a paper that Bussell says “should have a major impact in the field.”

The WAGS membership includes 95 universities in 13 western states and three western Canadian provinces. Only one thesis is selected annually to receive the Distinguished Master’s Thesis Award. The selection is based on originality, significance of the study, methodology and overall quality of research. Over the past 12 years, Western master’s theses were finalists for the award 11 times and were selected for the top award five times.

### Memoriam

**Laurence B. Brewster, 89**, a professor of speech in Western’s communications department (from 1948 to 1980), on March 6.


**Lorraine “Lorrie” Mortimer, 67**, wife of former WWU president Kenneth P. Mortimer, on Feb. 4. She came to Western with her husband in 1988 and lived in Bellingham until 1993, when her husband accepted a position as president of the University of Hawaii. She immediately took an active role in university life, working closely with the fledgling WWU Foundation. Before she left Bellingham, WWU’s board of trustees recognized her contributions to the university by designating her as a “special friend” of the university and announcing a Lorraine Mortimer Scholarship, funded through the Foundation. She served on the boards of several community service agencies and was named one of the “honorary special citizens” of Bellingham. March 1993 was declared, by mayoral proclamation, as “Lorrie Mortimer Month.” She and her husband returned to Bellingham in 2001 following his retirement.

The Battle in Seattle continues

The third annual Battle in Seattle will take place at Qwest Field (formerly Seahawks Stadium) on Saturday, Oct. 8. Your Alumni Association is hard at work planning a pre-game function that will be fun for fans of all ages. We’ll have music and good food, and the WWU cheer squad will be there to boost our team spirit.

You will have many opportunities this weekend to reconnect with friends and fellow graduates. More than 11,000 fans turned out for last year’s Battle in Seattle event.

Over 850 customized WWU vanity license plates have been sold since this program was introduced, generating more than $100,000. Money from this program has helped several under-graduate students pursue their dream of earning a college education.

It’s easy to support scholarship by displaying a WWU license plate:
- Pay a one-time fee of $40 (standard for any vanity plate).
- Renew your tabs as usual (renewal cost will be pro-rated depending on the date of renewal).
- Renew your tabs as usual (renewal amount will go directly to Western’s Alumni Scholarship Fund. This $28 is tax-deductible, and your WWU license plate can be transferred to any car you own. It’s yours for as long as you like.

$100,000 is a nice round figure, impressive and very much appreciated. But we could easily double that amount. Are you up for the challenge?

Get a bonus. Send us a photo of you and your car with WWU plates and we'll send you a WWU Alumni license plate frame. Send your photos to Alumni Relations, 516 High Street, Bellingham WA 98225-9199 or email kathi.howard@wwu.edu.

For more information, call a Washington State Department of Motor Vehicles office or visit www.dol.wa.gov. Or call the WWU Alumni Relations Office at (360) 650-3353 or (800) 676-6885.

WWU alumni clean up on Volunteer Day

Bill Farkas, executive director of WWU Alumni Association and director of the office of alumni relations, will resign in early June to take a position as CEO of Lambda Chi Alpha, a national fraternity established in 1909. "I am leaving with mixed emotions," Farkas reported. "I have thoroughly enjoyed the opportunity to work with Western alumni, and I'm proud of the solid foundation we have built together."

By Kathleen Howard
ALUMNI RELATIONS

Since 1998, Western alumni have contributed over $100,000 for scholarships... and it was easy!

How did you do it? You purchased WWU vanity license plates. They're fun, they're easy to get, they announce your Viking pride and they're surprisingly affordable.

Your Alumni Association has arranged for special group rates for overnight accommodations on Friday, Oct. 7 and Saturday, Oct. 8 at the Marriott Springhill Suites in downtown Seattle. A suite with a king bed and pull-out sofa (sleeps 4) is $89; a suite with two double beds and pull-out sofa (sleeps 6) is $104. These prices include a full breakfast. All suites are equipped with a refrigerator, microwave, separate living room and complimentary high-speed internet access. For more information, call the hotel directly at (206) 254-0500 or check online at www.marriott.com/SEADT. Reservation codes are BISBISA for kingbed suites and BISEISB for suites with two double beds.

By Susan Bakse
ALUMNI RELATIONS

Western alumni marked the beginning of this year's National Volunteer Week with a program on Saturday, April 16 that put volunteers to work in their communities.

By participating, alumni made meaningful contributions in their home communities, enjoyed time together with friends and family in a casual atmosphere, and enhanced Western's image in their hometown areas.

As a way of saying "thank you," your WWU Alumni Association provided each volunteer (family and friends included) with a distinctive WWU Alumni T-shirt.

The Volunteer Day alumni team program was introduced last year, with alumni teams participating in four communities. The program was expanded this year to include six different locations. Projects focused on trail maintenance and beautification of the following areas and natural habitat areas:
- South Bay Trail (Bellingham),
- Priest Point Park (Olympia),
- Mission Trails Park (San Diego),
- Starkey Property (Vancouver/Portland),
- Randall Park (Yakima).

Due to rain, a scheduled clean up of the Green Lake Habitat Area in Seattle was postponed to May 21.

"Inspire by Example" was the theme of the 2005 National Volunteer Week. "That's something WWU alumni do on a regular basis. We're very proud of the contributions Western graduates are making to their communities," says Bill Farkas, Alumni Relations director.

National Volunteer Week was established in 1974 and is sponsored by the Points of Light Foundation.
Forty-two alumni, family and friends participated.

Alumni Happenings

Supporting scholarship

On May 14, the San Diego WWU Alumni Chapter will host a private tour of the wild animal park at the San Diego Zoo, with the proceeds going toward completion of an endowed scholarship established by the chapter. A special thank you goes to WWU parents, David and Robin Sheriff, who worked with the park's administration to secure complimentary passes and parking for all WWU alumni and their family members. Admission will be by donation. We hope you, your family and friends will join us on this fun adventure in the wild!

Networking

The month of June brings several alumni events to areas in Northern California. Your Alumni Association will host three networking/happy hours and a special barbecue complete with Northwest salmon and wines from Washington state.

Dates and locations for the networking/happy hours are Monday, June 13 (6 p.m.) in San Jose, Tuesday, June 14 (6 p.m.) in San Francisco and Wednesday, June 15 (6 p.m.) in Santa Rosa.

The salmon barbecue dinner will be held at the home of Gene and Ann Langille on Friday, June 17 (6:30 p.m.) in Point Richmond, just north of San Francisco. Mark your calendars now, and watch for your invitation.

Cheering our team

In December, the Viking men's basketball team traveled to the University of Nevada, Las Vegas to compete in the High Desert Classic. Alumni, parents and die-hard fans from Washington, California and Nevada attended to cheer our team. Viking fans rallied at the Hard Rock Café before the Saturday night game and enjoyed a dinner and visit from head basketball coach Brad Jackson. The event was sponsored by the WWU Alumni Association.

Skiing in B.C.

The 42 alumni, family and friends who participated in your Alumni Association’s 8th Annual Ski Trip to Big White Resort in British Columbia enjoyed a perfect weekend for skiing. The Hawaiian theme we celebrated was definitely south of the Canadian and continental U.S. borders, but the weather lived up to our vision. All enjoyed Saturday’s tropical nights après ski party.

The annual ski trip takes place on presidents’ Day weekend in February. The ski package includes deluxe motor coach transportation, two nights on the mountain at Big White Resort, a two-day ski pass and an après ski party. If you are interested in receiving information about next year’s trip, email kri$tie.lundstrom@wwu.edu.

Your Alumni Association Committee has planned the first ever five-day Golden Vikings Reunion. Pictured from left to right are Danny Beatty (’55), Joan Smith (’51), Don Davis (’52), Kappy McMullen Britain (’52) and Roger Pederson (’51).金

Golden VIKINGS

are coming back to school

5-day reunion planned July 13 – 17

The Golden Vikings Reunion Committee has planned the first ever five-day reunion for alumni who graduated in 1955 or earlier. This is an event that will rekindle friendships and great memories, so save the dates on your calendar. (Wednesday, July 13 through Sunday, July 17) and make plans to join us on campus.

All Golden Vikings are invited to stay at Edens Hall during the reunion. Please call to make your reservation.

The 2005 annual 50-year reunion will include workshops offered by Woodring College of Education, a history cruise on Bellingham Bay, campus/community tours, opportunities to attend WWU Summer Stock performances, and an art walk.

Your invitation will arrive in May. If you do not receive information about the reunion and would like to attend, please contact Kristie Lundstrom at (360) 650-3353 or (800) 676-6885 or email kristie.lundstrom@wwu.edu.

Stay connected at www.wwualumni.com

Golden Vikings Reunion Committee has met several times this year to plan the first ever five-day Golden Vikings Reunion. Pictured from left to right are Dianne Beaty (’55), Joan Wolgemuth (’55), Jim Shook (’51), Arthur Head (’54), Peris Shook (’50), Ruby Johnson Smith (’51), Don Davis (’52), Kappy McMullen Britain (’52) and Roger Pederson (’51).
October 7  Distinguished Lecture Series: John Paul Jones, Choctaw/Cherokee Indian and principal of Jones & Architects. Jones was the lead design consultant for the new National Museum of the American Indian (Smithsonian Institution), PAC Mainstage Theatre. Free, but tickets are required: http://lectureseries.wwu.edu or (360) 650-7545

October 8  Third Annual Battle in Seattle and special alumni pre-game events, Qwest Field (formerly Seahawks Stadium), Seattle

November 4-6  Western's Really Big Weekend, Distinguished Alumni Dinner, Viking football, special events all weekend for alumni, students and their families, on campus

A Funny Thing Happened on the Way to the Forum
Written by Larry Gelbert and Burt Shevelove
Songs by Steven Sondheim

This hysterical, perfectly constructed story by Larry Gilbert (of "M*A*S*H" and "City of Angels" fame) features unforgettable zany characters and witty Stephen Sondheim songs that are both catchy and timeless. Pseudolus, a crafty drayman, is promised his freedom if he can win the hand of the beautiful, but slow-witted courtesan, Philia, for his young master.

PAC Mainstage Theatre
July 22, 23, 26, 29 and August 3, 6, 11, 13, 18, 20
Summer Stock revival dates: September 22, 23, 24, 25

Putting It Together
A Sondheim musical revue

At a cocktail party in New York City, two couples—one a middle-aged married couple, the other young lovers just starting out—reflect through Sondheim's songs on the complexities that make up modern relationships. Throughout, the proceedings are observed by an outsider who provides insight and commentary on the goings-on. Presented in cabaret format.

Mt. Baker Studio Theatre
July 5, 6, 8, 10, 12, 13, 16, 19, 21, 27, 30 and August 2, 5, 9, 12, 16

Prophet of the Day
Written by Larry Shue

One of the most acclaimed new plays in recent years, "The Foreigner" is a hit on Broadway and won the 2001 Pulitzer Prize and the Tony Award for Best Play. When a disputed mathematical proof is found among the abandoned notebooks of a brilliant but unstable professor, his daughter begins a search for the truth and is forced to confront her family's twin legacies of madness and genius.

PAC Underground Theater
July 7, 8, 10, 12, 13, 16, 19, 21, 27, 30 and August 2, 5, 9, 12, 16

The Fox and the Crow
Written by Larry Shue

A fishing lodge in rural Georgia sets the scene for this story in which a sly man who pretends to speak no English hears more than he should about the evil plans of a sinister minister and his redneck associate and the complicating fact that the minister's pretty fiancée is pregnant. In a wildly funny climax, things go uproariously awry for the bad guys, and the good guys emerge triumphant.

WWU's Old Main Theatre
July 9, 10, 12, 13, 16, 19, 21, 27, 30, and August 2, 5, 9, 12, 16

Anne of Green Gables
Written by Lucy Maud Montgomery

This production expresses the irrepressible hope of a young girl learning how to love and be loved. We glimpse the innermost joys of red-headed, fast-talking, energetic Anne Shirley as she moves toward fair maidenhood, and in the process uproots the placid lives of Marilla and Matthew Cuthbert. Based on the turn-of-the-century novel by L. M. Montgomery.

Outdoor performances in selected Whatcom County areas, July 14, 15, 17, 20, 24, 28, 31 and August 4, 7, 10, 14, and 17

Tickets are on sale now. Call (360) 650-6146.