WHEN the campus is new, it's nice to think about the past. And then as a junior, or maybe a senior, you'd say, "OK, compose." And what did the newly composed music sound like? "It sounded like the past," Ager said.

"We had completely conditioned all the ... of music that needed some structure and boundaries to avoid hodgepodge music compositions."

A year ago, the Carnegie Foundation for the Advancement of the Scholarship on Teaching and Learning cited WWU for its creative focus on the student's voice and the student's role in undergraduate learning.

"We are leaders of one of 12 national clusters," said Carmen Wender ('68), director of the TLA. "And we are the only cluster focusing on the role of students as co-inquirers in studying relationships between teaching and learning."

Fairhaven professor Marie Eaton, an expert in innovative learning techniques, said the TLA is a great example of the nurturing creative climate at Western. "One part of creativity is a sense of autonomy and authority, where you are engaged and gain authority over a new plan or your own work," Eaton said. "In the TLA, the students who are collecting data on the undergraduate learning experience at Western have the power to create new knowledge."

The TLA isn't the only initiative that has led to WWU's reputation as a creative campus. Just turn your eyes and ears anywhere on campus, says Eileen Coughlin, vice president for Student Affairs and Academic Support Services.

"In the TLA, the students are creating innovative, fuel-efficient cars at the Vehicle Research Institute; joining with community members to form a robotics club; meeting with business leaders in Seattle to discuss leadership; and working with faculty to conduct environmental research, choreograph new dance performances and make new music."
Fall 2004 enrollment rises

Western welcomed 12,940 students in fall 2004, including a record 1,892 students of color. For fall quarter, Western enrolled 2,456 new freshmen, up from 2,213 last year, and 995 new transfer students. Seventy percent of whom came from the state’s community colleges. Average high school GPA of freshmen was 3.52. Leading counties of residence for students are King, Whatcom, Snohomish and Pierce.

WWU hires new director for Equal Opportunity Office

Sue Guenter-Schlesinger is the new executive director of Equal Opportunity Services at Western. Guenter-Schlesinger has been at Utah State University since 1991 where she was assistant executive vice president for Affirmative Action and Diversity.

CBE faculty honored

Peter Haug, professor of manufacturing management, has been named the College of Business and Economics’ Distinguished Teaching Fellow. The three-year fellowship is sponsored by CBE’s Center for Excellence in Management Education. Julie Lockhart, professor of accounting, and Craig Tyran, associate professor of decision sciences, also were honored with CBE’s Captain Chase Franklin Excellence in Teaching Award.

REI executive named trustee

Gov. Gary Locke appointed Dennis Madsen, president and CEO of Recreational Equipment, Inc., to Western’s board of trustees in September. Madsen, whose son and daughter are graduates of Western, is president of the Western Washington University Foundation Board of Directors.

Demmert wins life award

Education professor William Demmert received the “Lifetime Achievement Award” from the National Indian Education Association in October. He was honored for helping to develop federal legislation for Native student education and for his role as a former administrator in the U.S. Office of Education and Bureau of Indian Affairs.

Can-Am Center gets funds for research, internships

The Center for Canadian-American Studies, one of only two federally designated National Resource Centers for the study of Canada, has secured a $116,894 grant for speakers, research, internships and outreach programs next year.
Richard Davis, who’s pursuing a master’s degree in biology, dove nearly a mile deep in a manned submersible to collect samples from vents at an underwater volcano in the Pacific last fall.

The volcano, Loihi Seamount, is 29 kilometers southeast of the island of Hawaii and will eventually become the next island in the Hawaiian Islands chain. Loihi Seamount experienced a major eruption in 1996 and since then has been expelling large amounts of hot hydrothermal fluids.

Davis successfully participated in one of the seven dives made to the volcano from Oct. 18 to Oct. 28. He collected microbial mat samples near Pele’s Pit, a large crater near the volcano’s summit.

They then worked at Sehome, Quilliam, Bellingham and Options high schools to help students and teachers there access the DLC.

“This project serves as an indicator of the research opportunities afforded through Western’s biology department,” Moyer said. Both graduate and undergraduate students work with faculty on cutting-edge scientific and oceanographic research.

The underwater work was conducted in conjunction with the Iron Microbial Observatory (iEMO) project, a five-year study funded by the National Science Foundation. The National Oceanic and Atmospheric Administration’s National Undersea Research Program funded the submersible dives.

They conducted research on submersible in the Pacific last fall. WWU President Karen W. Morse and User Services underwent professional training to make this vision a reality.
6-4 overall for its 2004 season and 3-3 in basketball and volleyball.

The list of favorite professors continues to grow. From geography professor Thomas Terich who "made the Palouse Hills of Eastern Washington sound fascinating" to Matthew R. Evich ('80) to Arthur Hicks, professor emeritus of English who kept students on their toes with "pop" quizzes.

Western appoints Frazier as new VP of External Affairs

Robert F. Frazier, university executive vice president at the University of Montana, has been named the new vice president for external affairs at Western.

"I am confident that Vice President Frazier will be an excellent advocate for Western, both externally and internally, and I am looking forward to welcoming him to campus," WWU President Karen W. Morse said.

Frazier said he looked forward to working at a highly regarded university. "I appreciate the accomplishments of this university and look forward to working with President Morse, the faculty, staff, students, and administrators," he said.

Frazier is serving as acting chief executive officer and dean of the University of Montana's Helena campus. He has been at the University of Montana since 1990, serving as a special assistant to the president, executive assistant to the president and the university's chief lobbyist for state and federal relations. He was appointed university executive vice president in 1997.

Boeing executive to keynote at Seattle Business Forum, April 5

Alan Mulally, executive vice president and CEO of Boeing Commercial Airplanes, will be the keynote speaker at Western's eighth annual Seattle Business Forum, Tuesday, April 5, in the Westin Hotel ballroom.

Doors will open for the luncheon event at 11:30 a.m. Lunch is served at noon, with Mulally's keynote address at 12:45 p.m.

Sponsored by the Western Washington University Foundation, the Seattle Business Forum attracts a large audience of business and civic leaders along with WWU alumni, family and friends.

Mulally is responsible for Boeing's commercial airline programs, with sales of more than $22.3 billion in 2003. General manager of the 777 series, he is senior executive of Boeing in the Pacific Northwest and a member of the Boeing Executive Council.

He received his bachelor's and master's degrees in aeronautical and astronautical engineering from the Massachusetts Institute of Technology.

Individual tickets for the luncheon are $100 per person. Two levels of table sponsorship are also available for $1,000 and $2,500. The $2,500 sponsorship level includes an 11 a.m. private reception with Mulally and WWU President Karen W. Morse.

Tables at the forum seat 10. Sponsorships fill nine seats and WWU fills the 10th seat with a student or administrator.

Reservations for single tickets or table sponsorship may be made online at http://wwwfoundation.wwu.edu/sbf or by calling John Dlouhy at the Special Events office at (360) 650-3629.
The WWU Foundation raised a record $8.6 million in scholarship money in an 18-month scholarship campaign that ended in December.

Thanks to the generous contributions by more than 1,100 donors, the funds will support both annual and endowed scholarships for current and future students.

"Surpassing our original goal of $5 million, as well as our extended goal of $8 million, is such a testament to the dedicated people who made this campaign work," said Dennis Madsen, Foundation board president. "Their commitment to Western students is inspiring, and the financial impact they are making for WWU students will be felt forever."

Western made specific scholarship categories a priority: Recruitment scholarships to encourage outstanding students to attend Western; department-based scholarships for declared majors; scholarships to encourage diversity and provide access to a university education for qualified students who might otherwise not attend; and athletic scholarships.

WWU President Karen W. Morse said she was grateful to the hundreds of donors for their commitment to students. "Our thanks go out to all the individuals, businesses and foundations who have helped fulfill the educational aspirations of our state's brightest young people," she said.

Among the largest gifts to the scholarship campaign were the commitment by Frank and Mary King in 2003 for $75,000 annually for athletic scholarships and an estate gift from Oscar "Skip" Olson (S2) to benefit students in the sciences and in the fine and performing arts.

Two other scholarships that are providing tuition aid to current students were recently created by Peter and Maureen Botting.

Peter Botting, president and CEO of the W.A. Botting Co. in Woodinville and a member of the WWU Foundation board, saw the scholarship campaign as a great opportunity for him and his wife Maureen to provide scholarships they believe in.

“We wanted to give back to our community and thought this would be a fun way to do so," said Peter Botting, who attended WWU in 1962.

Maureen created the Maureen Botting Women’s Golf Scholarship for a student on the women’s golf team since both Bottings are avid golfers who want to encourage more females to be involved in the sport. The golf scholarship is for $1,500 annually.

Peter Botting created the Peter A. Botting Scholarship in Music for a student at Western. This scholarship provides full tuition, books, room and board for four years to one student. Peter said he remembered no scholarships were available for students interested in band or fine arts at Sultan High School where he graduated. This sparked his idea to create one.

"We are delighted to be able to take part in the scholarship campaign," Peter said. "It is a win-win situation. Recipients benefit as well as the university."

Freshman music major Leah Drake, winner of the Peter A. Botting Scholarship, was considering not attending Western because of the tuition cost and excessive loans she would eventually have to pay back. With a full load of classes and a full-time job, she questioned when she would have time to even sleep.

"I was told the amount and almost passed out," she said.

"At first I didn't believe the amount and thought there was a mistake, and it was supposed to be for $1,200 and not $12,000. I don't know what I would have done without it," Drake said.

Another appreciative scholarship recipient, senior music major Kate Menlove, started her golf career at Western as a walk-on freshman in fall 2001. Today, Menlove is team captain and winner of the Maureen Botting Women’s Golf Scholarship.

"Golf is not a spectator sport, and with a team of eight, it is hard to get funds," Menlove said. "It means a lot to get this scholarship and it reminds me that we do have fans in the community. Golf is a sport that seems to be overlooked, especially women's golf, and this support makes it that much more fun to play."

This is exactly what the Bottons had in mind.

"It appears there are many scholarships for men, but not as many for women," Pete Botting said. "We want to encourage more women to become interested in the sport and possibly make a career out of it."

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The Olympia native dreamed of being a physician when he was a pre-med student at Western Washington State College of Education. After four years in the Air Force during the Korean War era, Olson became a surgical technician.

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How does WWU define creativity?

Campus is full of innovation and experimentation

by Kathy Sheehan
UNIVERSITY COMMUNICATIONS

How does a university define and measure creativity?

Creatively, of course. Stephen J. Tepper, writing in the Chronicle of Higher Education about "The Creative Campus," defined creativity as the process of mixing old elements in new ways or producing something entirely new to increase knowledge and innovation.

"Creativity reflects those activities that involve the application of intellectual energies to the production of new ways of solving problems (as in science and mathematics) or of expressing ideas (as in art)," Tepper wrote in the Oct. 1, 2004 issue.

"Creativity is not simply about self-expression. It is about producing something new (or combining old elements in new ways) to advance a particular field or add to the storehouse of knowledge," Tepper argued that universities could measure how creative a campus is by focusing on conditions that encourage originality and resourcefulness, like opportunities for interdisciplinary and cross-cultural collaboration. Or they might award time and resources for independent study and research and encourage risk-taking by "tolerating failure" in the search for successful innovation.

So, how does Western rate as a place where students, faculty and staff can be creative and excel at innovation?

Exceedingly well, according to Eileen Coughlin, vice president for Student Affairs and Academic Support Services. Coughlin, whose doctoral dissertation at Northern Arizona University was in the area of creativity, said Western has created a culture that encourages independence and values student involvement in the learning environment.

From the world-renowned Vehicle Research Institute where teams of undergraduates design and build award-winning experimental cars to simple innovations such as asking for student input in the rituals for Convocation, fresh perspectives are the hallmark of a Western education and of creativity.

"One of the things Western does exceedingly well," Coughlin said, "is to recognize that students are at the heart of many of our creative processes.

"Dedicated faculty members have created a learning environment that encourages independent thinking, which is responsible and respectful of others," she said. "We are not just asking students for their opinion. We are pushing to get them thinking and engaged."

Western's fall Convocation, which was revised about 10 years ago, is an example of how collaboration and the addition of time and resources can lead to creativity.

First-year students attending Convocation the evening before classes begin in September are asked to write down their goals for their years at Western. Then they walk in a procession from the Performing Arts Center to the steps of Old Main to deposit their goals in a memory box similar to the memory box in which graduates place items at each Commencement. Along the short route, which is lined with luminaries, a human corridor of upper division students, faculty and alumni cheer the incoming students.

"How did that happen?" Coughlin asked about an event that became an instant ritual at Western. "It all emerged from asking students," she said.

The Teaching-Learning Academy at Western is another example of creative collaboration between students, faculty and staff. It has won national recognition for inviting students to participate in a national dialogue about teaching and learning, and it has become a national research hub for the scholarship of teaching and learning.

"When I started looking at the problem, I was so in the box," confesses Kathy Patrick ('01), a facilitator with the TLA. "The students did it in a creative way" by visiting classrooms and asking obvious questions, such as: Is it comfortable? Is it noisy? Reaction to the new form has been positive, Patrick said.

WWU set aside time and resources several years ago to form the TLA, which provides a campus forum for enhancing the learning culture at Western. It uses students as co-researchers rather than objects of research about teaching and learning. Students are thus empowered to take an active role in their own learning, which research suggests will lead to deeper learning.

For example, student, faculty and staff members of the TLA collaborated with the Office of Institutional Assessment, Research and Testing to create a midterms teaching evaluation form.

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Industrial design student Jasper Pepe created these flower vases from 50-caliber machine gun shells. His and other "ReMade" products were sold at the Whatcom Museum of History and Art in December.
Musician gets creative to combat disease

By Sarah Freeman
UNIVERSITY COMMUNICATIONS

Garner Thomas ('79) knows what being creative is all about. He is a professional musician, third grade teacher in North Hollywood, Calif., and is challenged by a daily fight with multiple sclerosis.

While some people may see the disease as a stopping point, Thomas sees it as a path to find innovative ways to continue doing the things he loves.

Doctors were unable to diagnose Thomas for the first six months he had difficulty walking, writing, moving his fingers, keeping his balance and even speaking. Finally doctors pinpointed the disease in August 2001.

"I was terrified about losing everything I worked so hard for," Thomas said. "But the worst thing was not knowing what was wrong with me.

"I had to think, 'OK, what can I do?'" Thomas said he quickly realized that he could still control his practice schedule, get enough rest and a good diet, and work on maintaining his physical strength. "Once I figured out what I had to do, I just did it."

Even with medication and proper physical and emotional care, Thomas said he feels great some days while other days, without warning, he has difficulty getting out of bed.

To counter this constant change in health, Thomas has become a time management and organization expert. He keeps a daily schedule book with him at all times, and notes in it everything he must accomplish during the day.

"If I don't write something down, there's a good chance I'll forget about it," he said. "It works for me because it helps me prioritize what must be done. Following the same routine also keeps me on track and organized."

Thomas also meets weekly with personal trainers to help maintain motor skills and build strength. He maintains his life and music with rest, exercise and a healthy diet, and he feels he is "in better shape than I was 20 years ago."

Although the disease has slowed his reaction time and agility, it hasn't slowed his musical talents and passion to perform.

"Since I don't have the technical prowess on saxophone I used to possess before multiple sclerosis, I think more melodically when I solo. I don't rely on my dexterity as much.

"In a strange way, multiple sclerosis has made me more creative when I play saxophone," Thomas said.

While at Western, Thomas arranged music for bands of various sizes and performed with all of them at his senior jazz recital. His success and colleagues spent thousands of hours practicing, performing and writing music.

"The program at Western inspired me to become the best musician I could," he said. "I was surrounded by peers and mentors who were dedicated to creating beautiful, expressive music. All of us lived and breathed music. The environment really fostered my creativity."

From the time he was a toddler, Thomas was exposed to many classical and jazz recordings. He began formal musical training at the age of eight on piano, and as he delved into classical piano studies, his mother guided him toward the saxophone.

Over the years, he has had the honor of playing with Prince, Dianne Schuur, Sammy Davis Jr., the Temptations and the Four Tops.

Thomas' first international CD release, "When You Hold Me," features contemporary jazz music with saxophone and vocals in a style that integrates funk, R&B, pop and blues.

Thomas credits Western's music program for helping him think outside the box and for providing him invaluable learning opportunities.

"This is the type of exceptional environment I chose to be part of and that puts me and others like me from Western in the 'creative class,' standing out from the crowd," he said.

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Garner Thomas has played with Prince, the Temptations, Gregory Hines and the Four Tops. After being diagnosed with multiple sclerosis, he was terrified about losing everything he had. Instead, he found that, "In a strange way, multiple sclerosis has made me more creative when I play saxophone."

The university has dedicated a host of other resources to promote research partnerships, innovative collaborations with community members and other ventures that lead to creative endeavors.

A new club supported by the computer science department has brought technology-minded students together with community members of all ages to learn how they work. The Bellingham Artificial Intelligence and Robotics Society meets every second Saturday of the month in the Communication Facility.

Phillip Nordwall, an informational technology systems specialist working toward a degree at Western, said the club and a class in robotics he’s taking have stretched both his technical and creative sides of his brain. The class and the club use LEGO pieces to build the robots.

Nordwall used the plastic pieces to make a Viking that can traverse a track. After building the robots, students then dismantle them and the pieces are used to make another robot programmable to perform a different function.

"You can use the same thing for lots of different ideas," Nordwall said. "It's creative. If it doesn't work, you spend more time doing something else."

Nordwall added, "Computer science, in my mind, is just a tool to use for other things, creative and practical."
1961 - Bill Asplund, a retired chemistry teacher from Whatcom High School, spent 16 days on a Russian ice breaker, Kapitan Khileinov, traveling the Northwest Passage. 

1966 - Steve Kink co-authored "Class Size, The Story of the Washington Education Association 1965 to 2001." The book chronicles the major events in WEAs history and public education as told by those who played significant roles. After graduation in 1966, Steve taught in Florence, Ore., for four years before becoming a Unser representative for the Oregon Education Association. He then started the Lower Columbia and Olympic Unser councils in Washington state. He was hired by the Washington Education Association in 1979 as its political action director and retired as the deputy executive director in 1996. Steve started a consulting firm, Lightshorn in Education, serving parent involvement in education through cooperative programs involving administrators, teachers and parents. Today, he continues to write and enjoy retirement.

1967 - Dennis and Sharron Johnson received the 2004 Central Washington Hospital Foundation's "Spirit of A.Z. Wells Award." Dennis is the mayor of Wenatchee and owner of Pacific Apparel Associates, and Sharron is a librarian at Lewis and Clark Elementary School.

1968 - Dale Henley, president and CEO of Haggen supermarkets, was named one of the Western Association of Food Chains. Henley served as secretary-treasurer in 2004 and will serve as president in 2005. 

1970 - Dabie Stolberg was appointed the chief deputy auditor for Whatcom County. 

Karen L. Workentin is dean of Student Enrollment Services, Office of Undergraduate Admission & International Admission, at the College of the Southwest in Hobbs, N.M.

1971 - Wayne Langel is the president and CEO of Whatcom Credit Union in Bellingham.

1975 - Heidi Alfords is the administrator of Bellingham Cooperative School. 

1979 - Virginia Gardner Troy is a retired chemistry professor at Whatcom Community College and continues to teach classes at Whatcom Community College and the adult education program. Her 19-minute video, "Why Legalize Marijuana," was published in 2002 by Ashgate, London.

1980 - Mike Vouri is the director of communications for the National Endowment for the Arts, a position he has held since 1998. He previously served as the director of public affairs for the National Museum of American History. Vouri is a long-time activist and organizer for arts and education initiatives at the federal level.

1981 - Bob Hall is the ski patrol at the Roeder Home and at the Hampshire, and will become president in two years. 

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1985 - Mike Massey often shoots the car for people who have a weakness for --->

1990 - Danielle DeBruine earned her first degree in psychology from the University of Michigan in 1989 and her second degree in political science from the University of Washington in 1991. She is currently a doctoral candidate in political science at the University of California, Berkeley.

1992 - Scott Ayers is the opinion page editor at The Bellingham Herald. 

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1995 - Matt Heine is a attorney in Bellingham with Adelstein, Sharpe & Serka. 

1996 - Jim Hartle is the administrator of the Bob Hall Ski & Snowboard School in Bellingham.

1998 - Ken Heine is an attorney in Bellingham with Adelstein, Sharpe & Serka. 

1999 - Keith Boyd and Leslie Keller Royd (97) are proud to announce the birth of their first son, Aidan Reid, on July 10. Aidan weighed 8 pounds, 11 inches and was 21.5 inches long. 


2002 - Cassandra Bobier (93) and Anthony McNeely (94), Aug. 9.

2003 - Sarah Bayless and Jason Stolberg, Aug. 29.
The Golden Vikings planning a 5-day reunion on campus
by Kristie Lundstrom

ALUMNI RELATIONS

The Golden Vikings Reunion Committee is hard at work planning an extended 2005 reunion for graduates of 1953 and earlier.

This year's reunion will be held over five days, Wednesday, July 13, through Saturday, July 17, and all Golden Vikings are invited to stay at Edens Hall during the reunion.

The annual 50-year alumni reunion will also include workshops through Woodring College of Education, a campus art walk and the opportunity to attend Summer Stock shows.

The Alumni Association will also be offering a Bellingham Bay history cruise through the Whatcom Museum of History and Art and a planetarium show in the newly remodeled Planetarium atop Haggard Hall.

Invitations will be sent in the spring. For more information, contact Kristie Lundstrom at (360) 650-3553 or (800) 673-6888, or e-mail Kristie.Lundstrom@wwu.edu.

IN MEMORIAM

1917 - Alma Gertrude Keithley, 97, a retired elementary school teacher and recipient of the Golden Acorn Award from the Washington Congress of Parents and Teachers, Oct. 7 in Tacoma.

1926 - Corinne Weder, 97, a retired special education teacher whose scholarship for special education majors at WWU funded Woodinville students, Oct. 23.

1928 - Burton W. Adkinson, 93, a retired educator, Sept. 15 in Seattle.

1942 - Ellen Caspara Rundquist, 84, in Bothell on Aug. 30.


1951 - William Diambru, 75, a retired science teacher and coach, in Renton Aug. 20.

1953 - Howard Raines, 73, a retired teacher and wrestling coach at Snohomish High School, in Snohomish Sept. 4.

1954 - Kenneth Tinkham, 72, a music and music teacher, in Centralla Sept. 15.

1966 - Jefferd Chertok, 60, founding dean of the College of Social & Behavioral Sciences at Eastern Washington University, Oct. 5 in TWU, he also served as professor and chair of the sociology department and was administrative professor.


1982 - Rebecca Jo Eaton, 45, an educator and research medical technologist, in Seattle May 15.

2000 - Richard P. Major was promoted to Marine Corps corporal... Jessica Marden has been clerking for Justice Mary Kay Beck in the Washington State Court of Appeals. She received her law degree from the University of Washington Law School. Jessica McCuslin is the financial advisor at Waddell & Reed. McCuslin specializes in financial planning and retirement education... Laura Mierse joined the labor and employment practice group at Lane Powell. She is a first-generation immigrant, born in Bellows... Great Lakes pharmanomics....

2001 - Erica Grice Coral Marchall is manager of sales and marketing for Sonotech, a world leader in ultrasonic-couplant development in the industrial sector. She also is in the Avanti String Ensemble in Bellingham. Jodi Siper, a Keller Williams Realty agent in Bellingham, participated in the school drive for shoes for Blue Skies for Children, a non profit group that provides donations for foster children... Russ Wildenberg was promoted to sales associate at the Unity Group, a Northwest Washington insurance company.

2002 - Kim Anderson is an administrator at the Nature Conservancy in San Francisco. Anderson can be reached at kim.anderson@nrcs.org... Navy seaman, jason Beckwith completed U.S. Navy basic training at Recruit Training Command, Great Lakes, with honors... C.J. Allen, a lead network works at Seattle University in the Center for Student Success and is working on a second degree in student development administration. Dragiand is using her Western undergraduate degree, along with her current studies, to start the Urban Student Coalition. The non-profit helps connect Seattle college students with one another and promotes civic engagement and making a positive social impact in their urban environment. Anthony Papini majored in English at Western in Toronto in October 2003, received his master's degree from the University of Minnesota in 2004 and was selected as an associate coordinator for student organizations at Indiana University of Pennsylvania... Christopher Whitefill is a sales associate for the Unity Group, a Northwest Washington insurance agency.


FACULTY, STAFF AND FRIENDS

Pearl Adair Hess, 71, a retired secretary in the math department, May 26.

Theodore "Ted" Hinckley, retired adjunct professor of history, Sept.

Fred Cole Lewis, 78, former director of Western's Small Business Development Center who taught entrepreneurship in the management program, has died. Lewis, who was married to Lida (Brunn) Lewis, included his wife, Mary Jo and daughter Kristi Tyran, assistant professor of management at WWU. Lewis, who majored in Russian while attending WWU, joined the WWU Foundation in 1994 and was named the Alumni Volunteer of the Year by the Margaret Hamstreet Scholarship recipient, rowed for the Whatcom Museum of History and Art and a planetarium show in the newly remodeled Planetarium atop Haggard Hall.

Invitations will be sent in the spring. For more information, contact Kristie Lundstrom at (360) 650-3553 or (800) 673-6888, or e-mail Kristie.Lundstrom@wwu.edu.

Golden VIKINGS planning a 5-day reunion on campus
by Kristie Lundstrom

The Golden Vikings Reunion Committee is hard at work planning an extended 2005 reunion for graduates of 1953 and earlier.

This year's reunion will be held over five days, Wednesday, July 13, through Saturday, July 17, and all Golden Vikings are invited to stay at Edens Hall during the reunion.

The annual 50-year alumni reunion will also include workshops through Woodring College of Education, a campus art walk and the opportunity to attend Summer Stock shows.

The Alumni Association will also be offering a Bellingham Bay history cruise through the Whatcom Museum of History and Art and a planetarium show in the newly remodeled Planetarium atop Haggard Hall.

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ALUMNI RELATIONS

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Gift from '25 alumna Vera Hansen creates teacher development center

Thanks to the late Vera Doljenjak Hansen ('25), Woodring College of Education now has a state-of-the-art Professional Development Center. The center, which uses computer technology to provide professional development training for Woodring faculty, staff and students, was dedicated last fall.

Hansen had a short career as an elementary school teacher before marrying Archie Hansen in 1928. She lived life richly, traveling abroad, hiking in the Cascades and boating in the San Juan Islands. When she died in 2002, two weeks shy of her 97th birthday, she left $65,000 to her alma mater, specifically for Woodring. Her pride in her status as a college graduate and her experience as a teacher left her with a commitment to the profession and to WWU.

Her generous gift has already proven its worth by helping Woodring faculty, students and staff grow and learn together.

For more information about the Hansen Professional Development Center, call (360) 650-4419.

Ski to Sea teams forming; WWU to have parade float, too!

by Carrie Allen
UNIVERSITY COMMUNICATIONS

The WWU Alumni Association is inviting all Western graduates to get involved in the Ski to Sea activities this spring. Alumni can sign up now to be part of the Ski to Sea race May 28; help build and create Western's Ski-to-Sea float; or join in the parade on Saturday, May 28.

The Alumni Association plans to sponsor three teams for this year's race. The race includes seven legs performed by an eight-member team. Individuals can cross-country ski, downhill ski, run, road bike, mountain bike or kayak and two people can canoe.

The scenic course begins on beautiful Mount Baker and ends at Marine Park in historic Fairhaven. Sign up now to race as a WWU graduate on an all-women's team or a co-ed team. The Alumni Association will also sponsor a student team.

If your idea of fun isn't a 36-mile bike ride or a six-mile run down Mount Baker highway, you can still get involved. The Whatcom County Alumni Chapter needs help designing and assembling the Western float for the pre-race parade Saturday, May 28.

The parade is a great time to show your Western pride. Graduates and their families can decorate bikes to ride in the parade or join fellow Western alumni on the float (at left), courtesy of Western Forest Products.

The parade route begins at the corner of Alabama Street and Cornwall Avenue in Bellingham and travels down Cornwall for approximately two miles.

The Ski to Sea tradition traces back to 1911 when local residents participated in the Mount Baker marathon. Since 1973, Ski to Sea has been in its current form (at left), with the whole community celebrating Bellingham's unique outdoor playground on Memorial Day weekend.

For more information, contact Susan Bakse ('88) at (360) 650-7283 or wwuskitosea@gmail.com.
Alumni scholarships continue to increase

The Alumni Association is supporting more than 20 students this year with scholarships ranging from $1,000 to $3,000, and many may be renewed up to four years. Scholarships that allow current and future students to achieve their potential could not exist without generous support from Western alumni.

There are numerous ways to give to the alumni scholarship fund, which has a growing endowment of $566,000. The WWU collegiate license plates show Western pride and $28 of the initial and annual renewal fee is donated to the alumni scholarship fund.

Graduates can also become life members of the Alumni Association by donating a one-time gift of $500, or $650 for a joint membership. Other great ways to support scholarships include using the Western credit card or donating directly to the WWU Foundation.

Scholarships are awarded to students with academic achievement who have a desire to succeed at the college level and a strong commitment to diversity in their school and in community activities.

This year's Alumni Association scholarship winners include: Brendan Aanes, Sara Champoux, Julia Chang, Rachel Corwin, Brigid Gallagher, Robert Henderson, John Heyde, Dawn Haavacek, Samantha Laskey, Connecia McNeal, Rebekah Pettitt, Kevin Rupp, Kasse Rupp, Nikki Schorrman, Hayley S. Smith, Daniel Swigart-Harris, Lisa Taylor, Scott Teas, Edward Wesakania, Truc Xiong and Andrea Yee.

For students interested in applying for the 2005-2006 year, applications are due by March 1. Applications are available online at http://www.wwu.edu/alumni, or from the Alumni Office, (360) 650-3353 or (800) 676-6885.

Center offers career services for alumni and students

Western's Career Services Center, which hosts several job fairs, resume-writing workshops and other career-enhancing events every quarter for students and alumni, has teamed up with Target Stores in a collaboration that has resulted in jobs for about 20 WWU graduates in western Washington.

And Target Stores donated $3,000 to the Career Services Center, in recognition of the center's support of their recruiting efforts.

"We're thrilled with this generous gift from Target, which so clearly demonstrates how much they value Western and the services of our office," said Tina Loudon, the center's director. "We're also very proud to have been able to help so many of our grads launch successful careers with Target."

Brooke Grandinetti, campus recruiting coordinator and store team leader of the Target store in Bellevue, said WWU has been "an awesome campus to recruit on."

The center in Old Main also offers individual career counseling and store team leader of the Target store in Bellevue, said WWU has been "an awesome campus to recruit on."

For more information about the Career Services Center, call (360) 650-3240 or go online to http://careers.wwu.edu.
CFPA “Taste of the Arts”
Saturday, March 5, 5:30 p.m.
PAC Lobby and Mainstage Theatre, $50 per person
Join us for a fund-raising gala to benefit the College of Fine & Performing Arts. Sample hearty appetizers, wine and spontaneous student art experiences, followed at 7:30 p.m. by the comic opera, “Die Fledermaus,” a joint production of the music, theatre, dance and arts departments. For more information, contact Jill Clark, 650-2829.

WESTERN GALLERY exhibit
“Birds of All Feathers”
Through March 12
The kinds of houses they build help us to understand birds and their relationships to habitat and community. “Birds of All Feathers,” an exhibit at the Western Gallery, delivers a powerful parallel.

Tickets & Information
http://calendar.wwu.edu
Alumni events (360) 650-3109 or (866) 676-6885