



Western Washington University
Western CEDAR

WWU Honors Program Senior Projects

WWU Graduate and Undergraduate Scholarship

Spring 2017

Interlude: Pursuit of the Present

Emily Bartlett

Western Washington University

Follow this and additional works at: https://cedar.wvu.edu/wwu_honors



Part of the [Higher Education Commons](#), and the [Industrial and Product Design Commons](#)

Recommended Citation

Bartlett, Emily, "Interlude: Pursuit of the Present" (2017). *WWU Honors Program Senior Projects*. 44.
https://cedar.wvu.edu/wwu_honors/44

This Project is brought to you for free and open access by the WWU Graduate and Undergraduate Scholarship at Western CEDAR. It has been accepted for inclusion in WWU Honors Program Senior Projects by an authorized administrator of Western CEDAR. For more information, please contact westerncedar@wwu.edu.

COFFEE & TEA

IN PROGRESS: SENIOR THESIS

I have been challenged to design a twelve piece tea and coffee set. I focused on developing an art-deco-inspired, minimalist design, that captures only the essence of what is needed to make a family of forms communicate "tea set."

Additionally, I have focused on developing my fluency with ceramics, and mixed my own clay body, made plaster molds, and mixed my own glaze for the final product to be displayed at the end of the academic year.

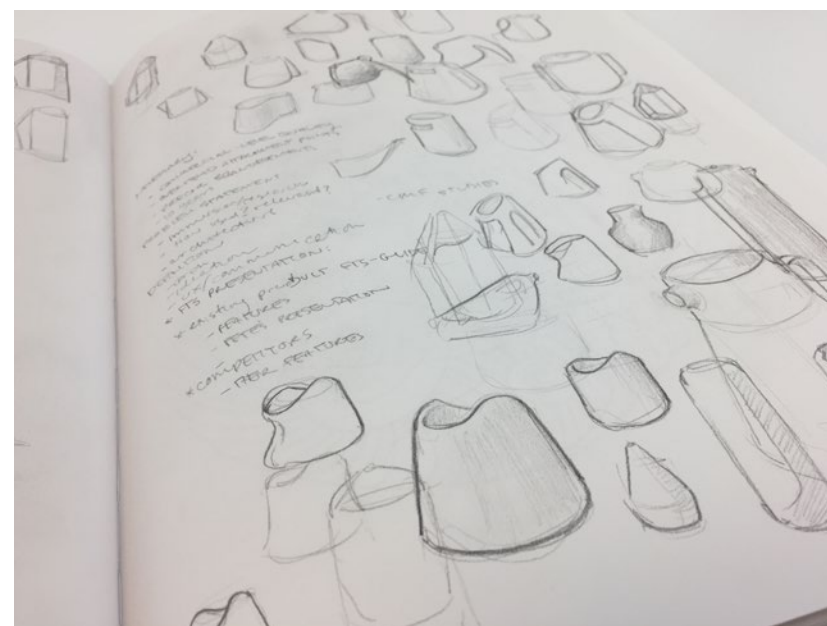
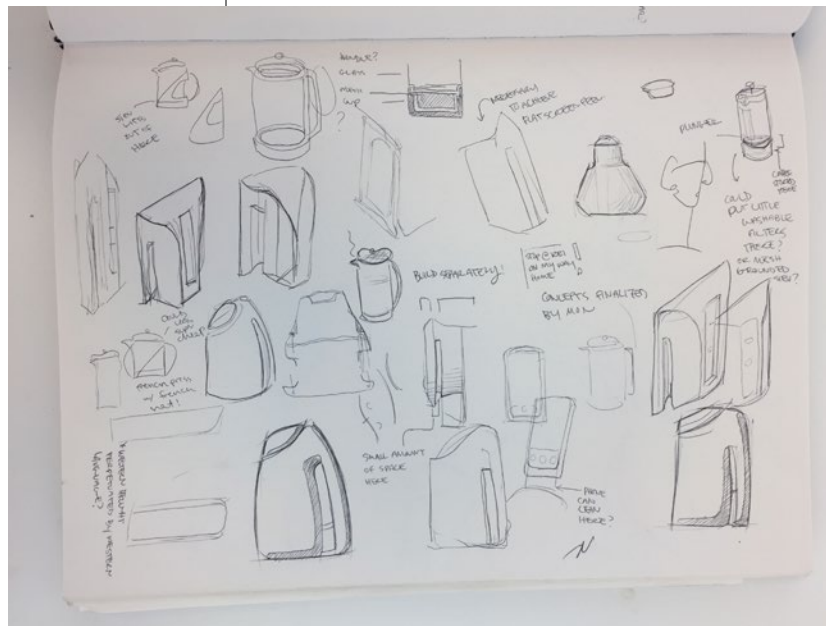
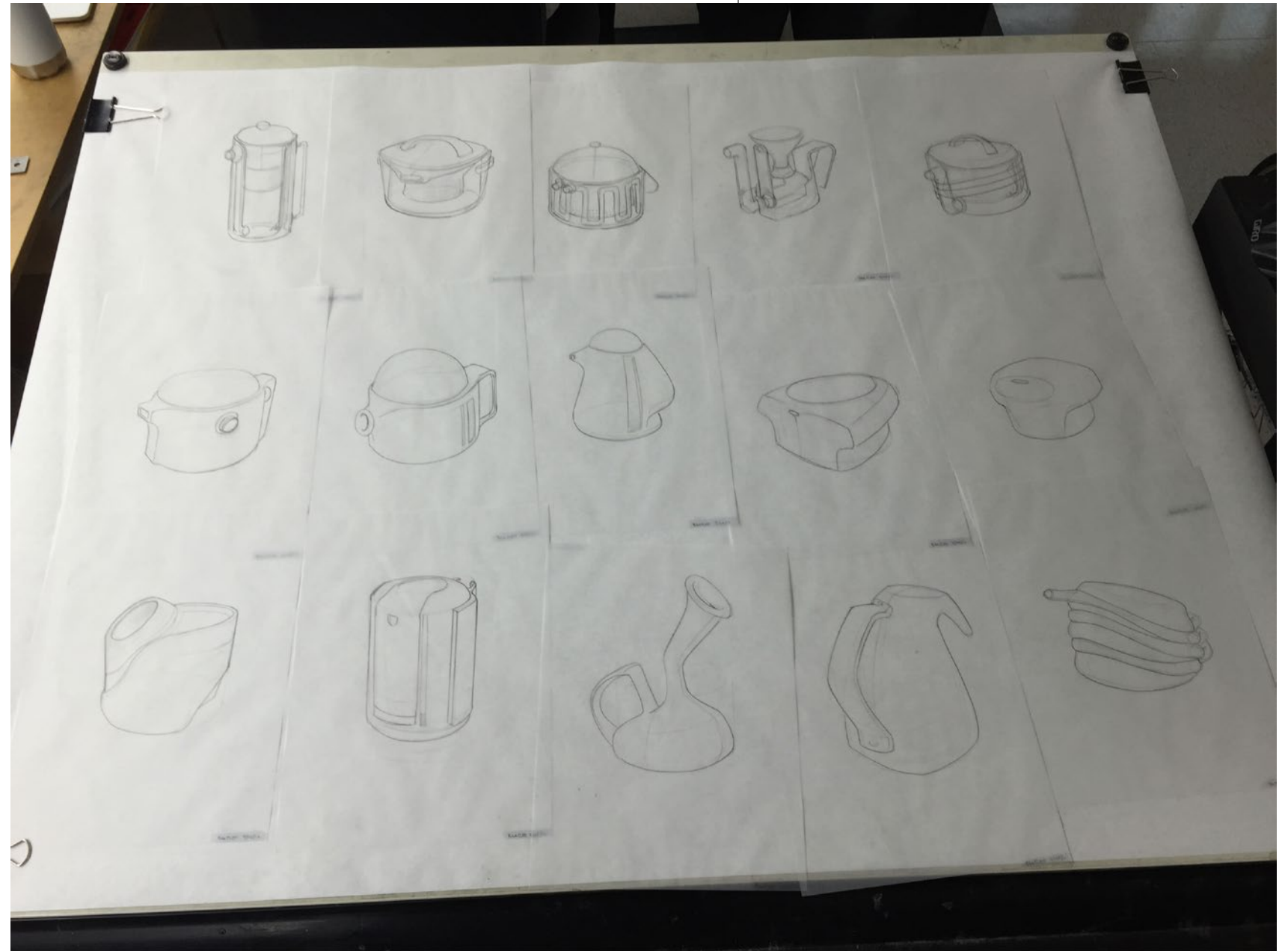


SKETCHES

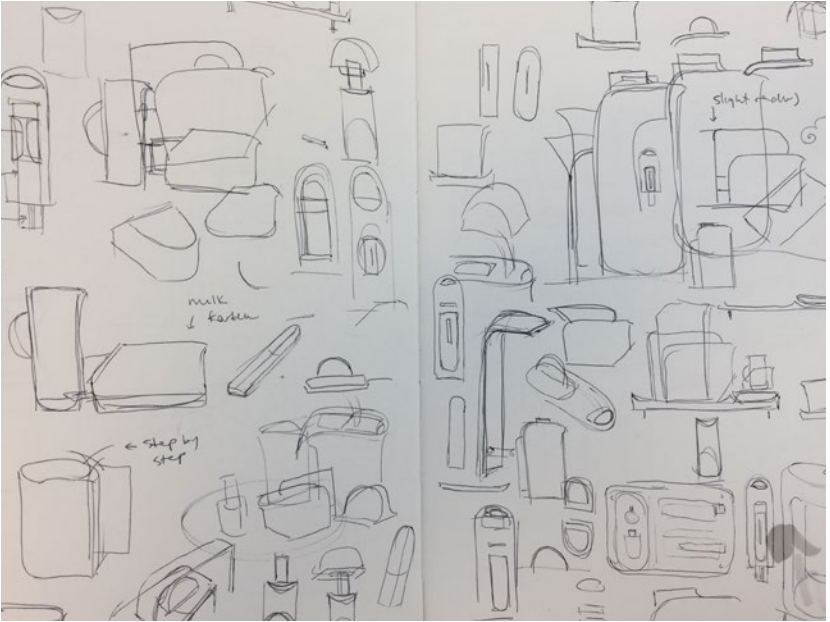
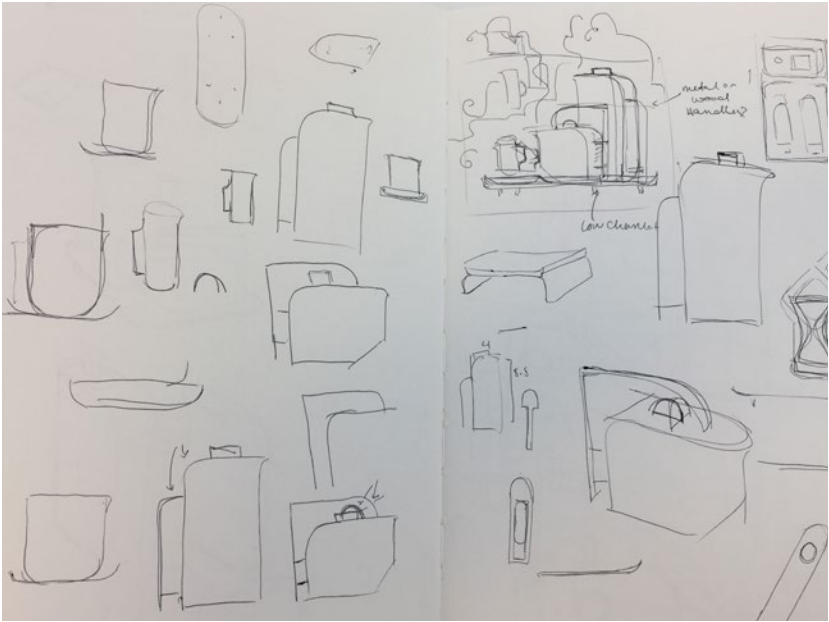
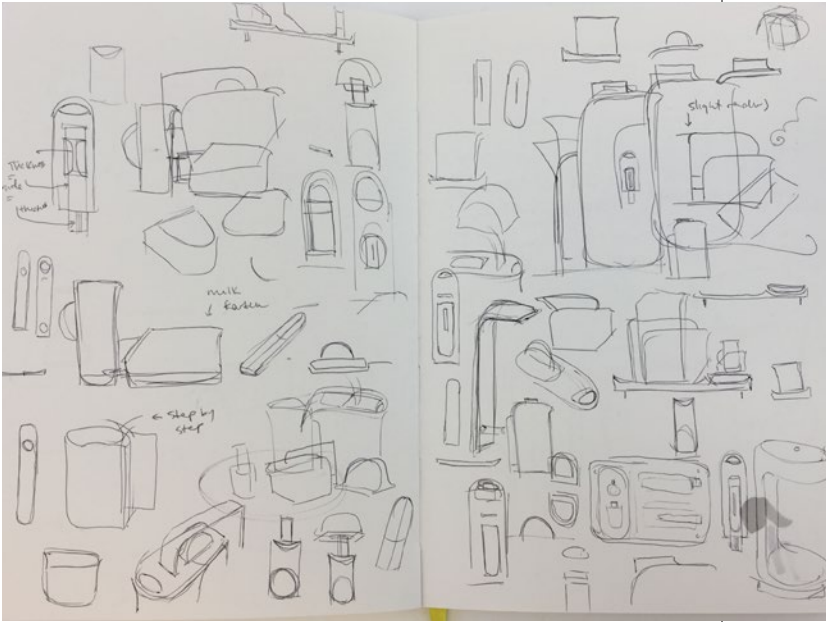
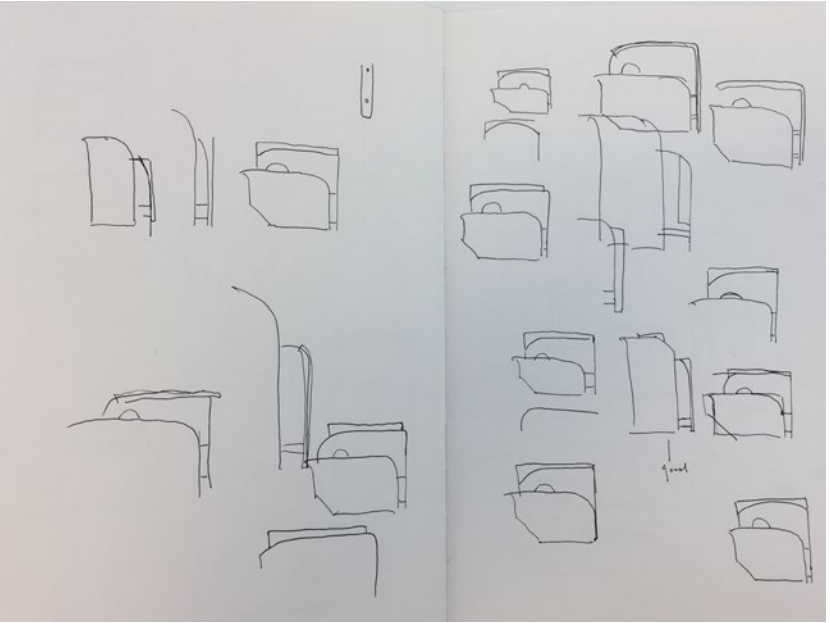
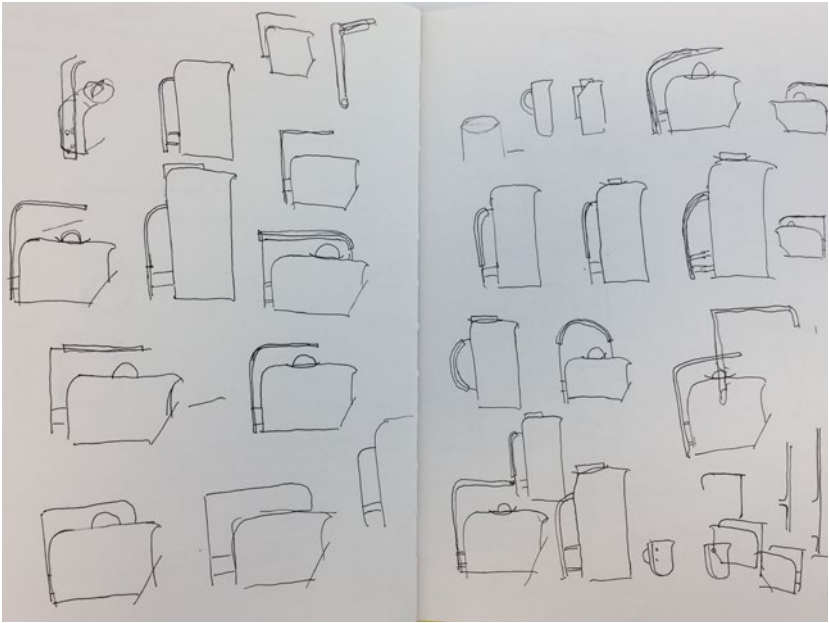
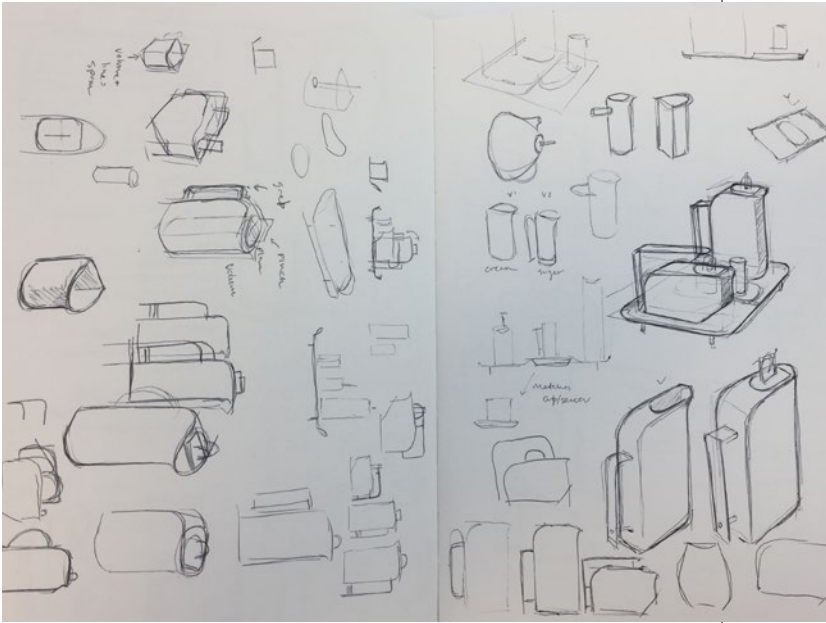
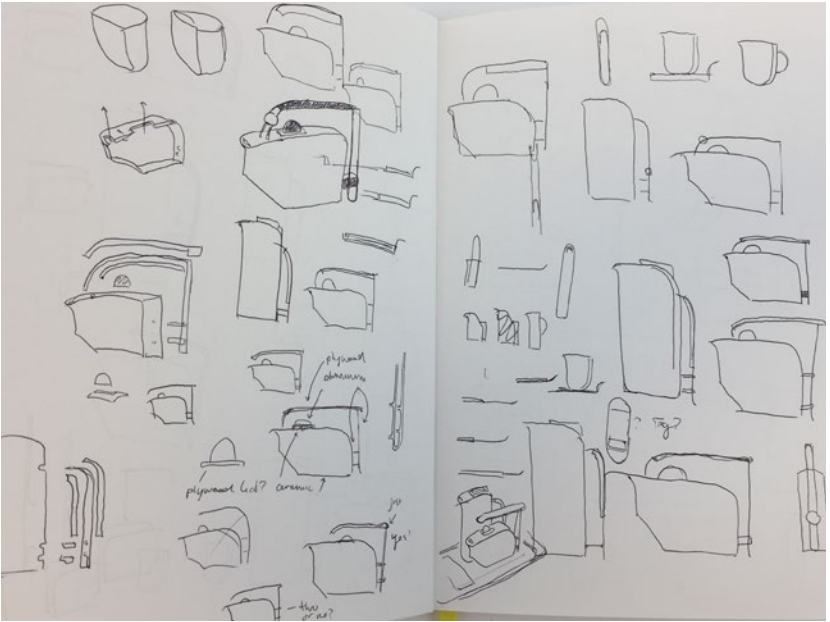
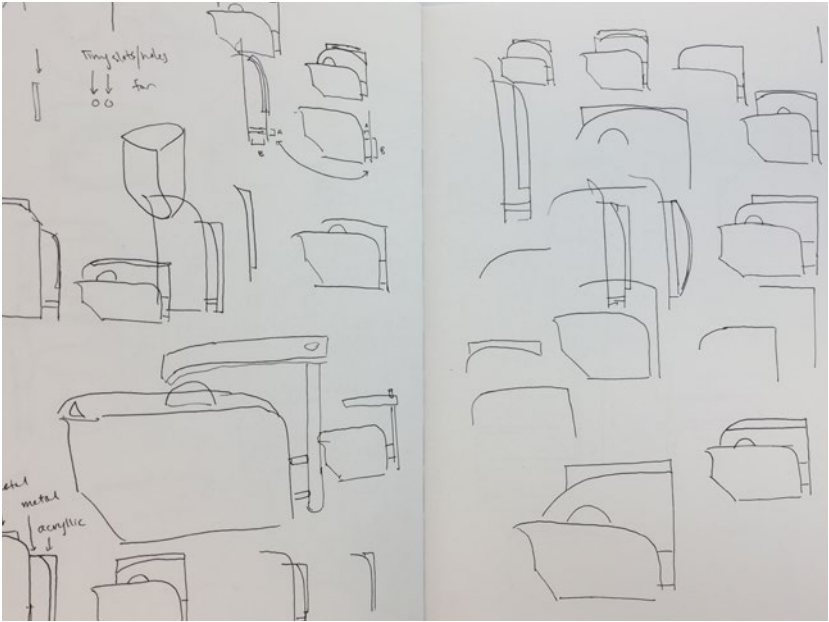
INITIAL BRAINSTORMING

The thesis project began with sketches everywhere, exploring every possible tea pot, for a few weeks.

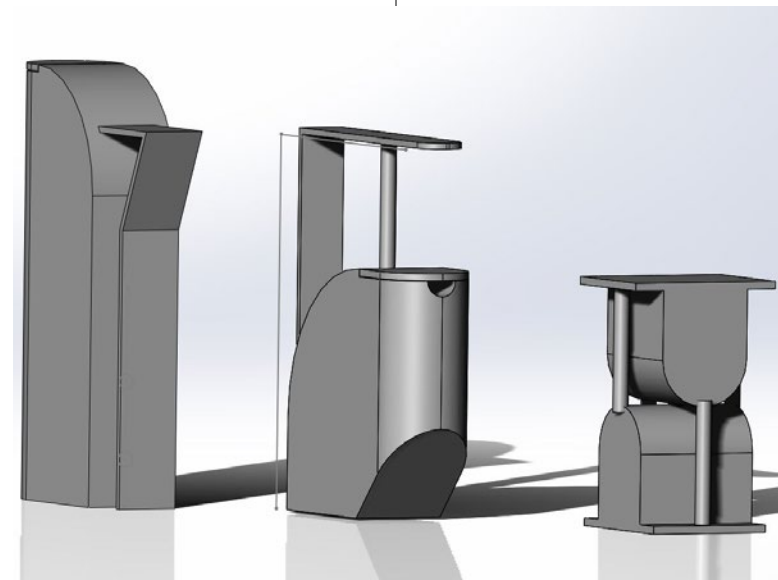
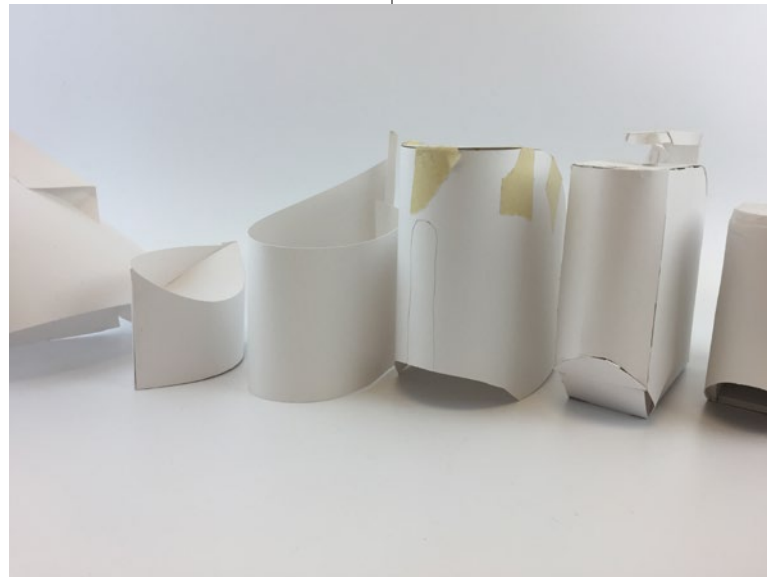
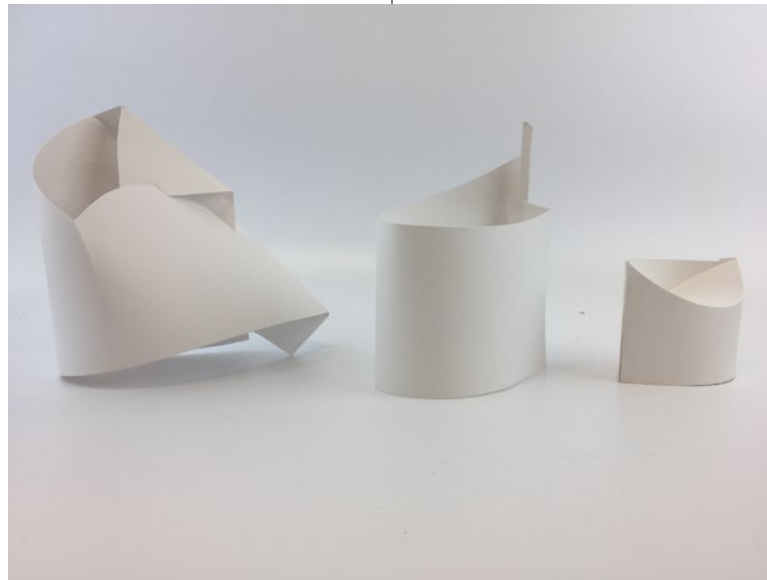
78 Coffee & Tea

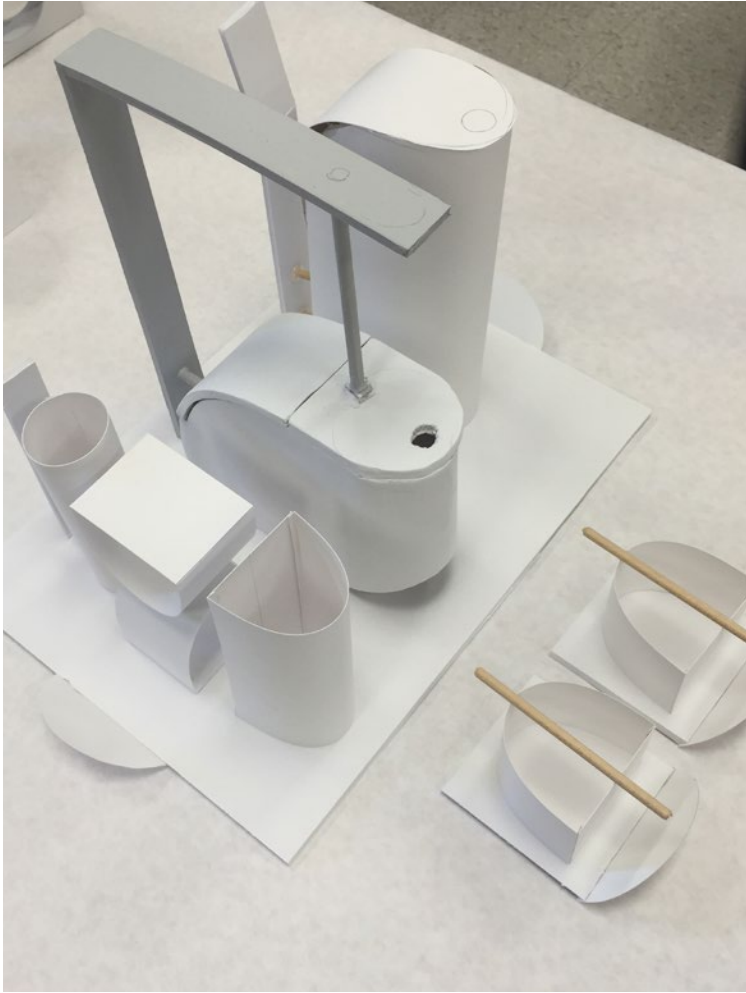


SKETCHBOOK SNAPSHOTS



EARLY SKETCH MODELS





DISCOVERIES

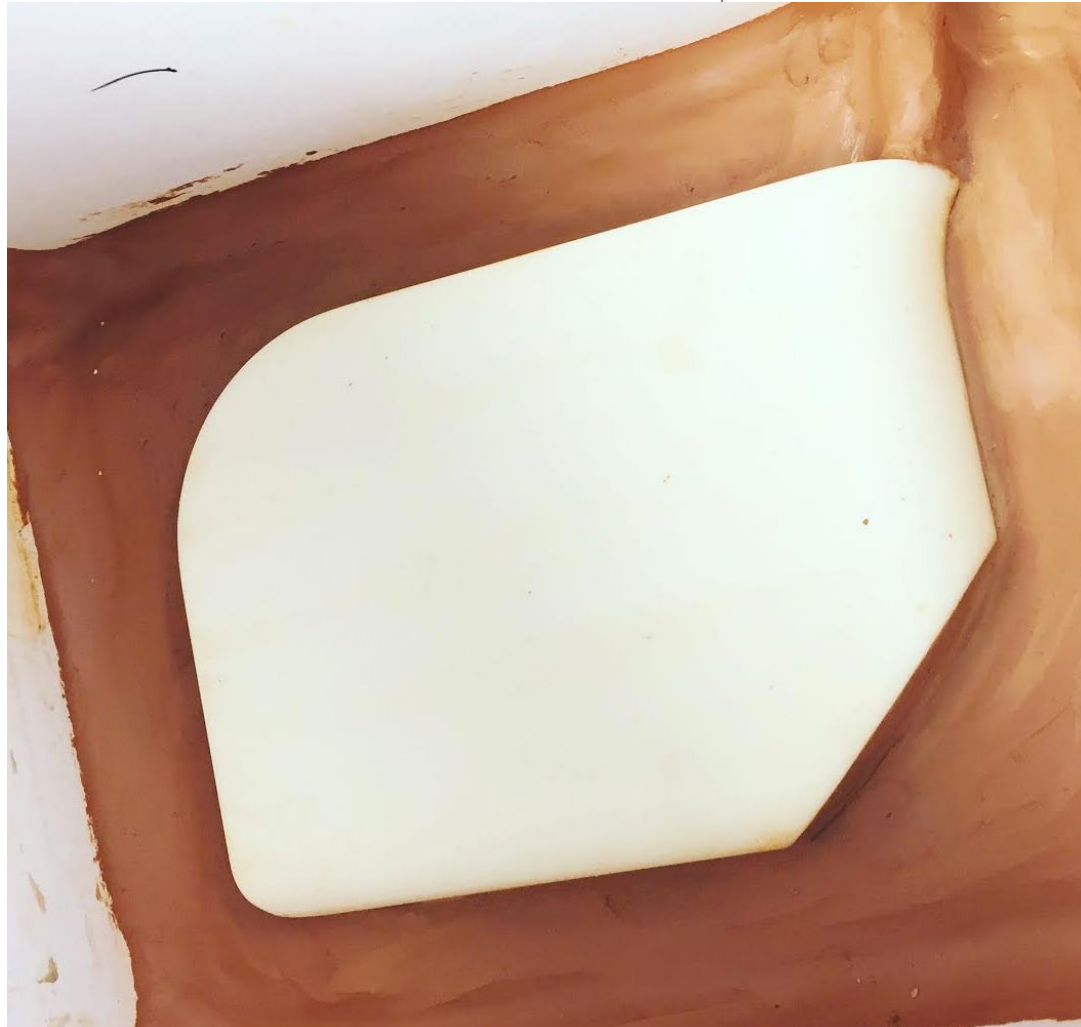
After bending PVC pipe in this elegant way, I knew I had to include such curves in my final set.



3D PRINT

I printed several items in the tea set before to help finalize the forms.

MAKING THE SET



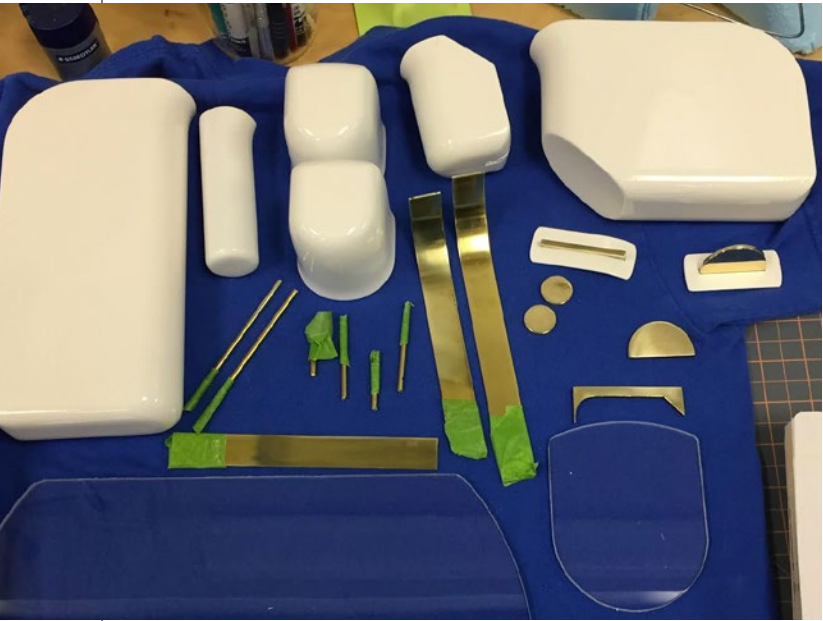
CASTING FROM A 3D PRINT

I made plaster slip-cast molds out of scaled-up tea set pieces.

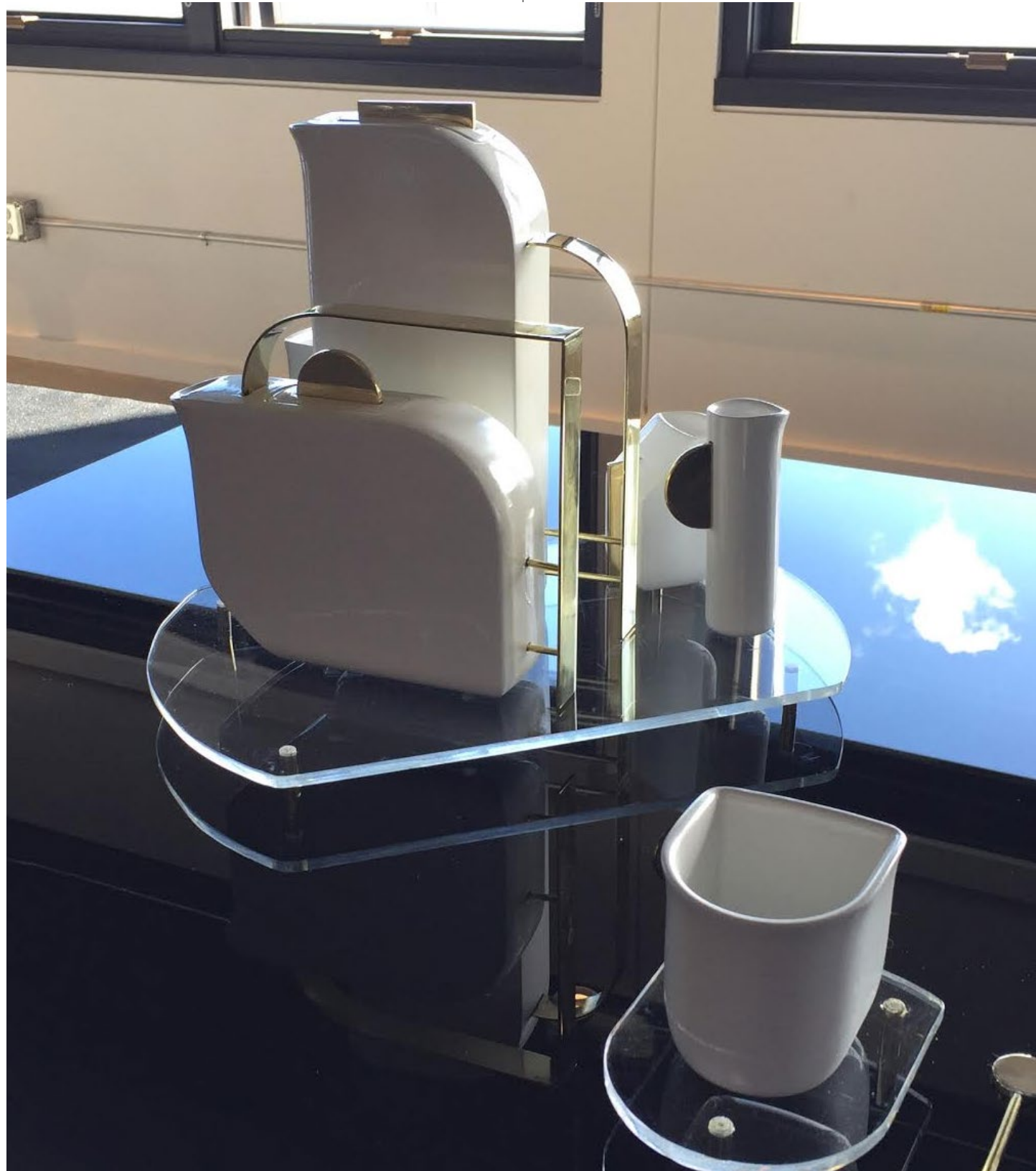
BRASS

FINAL TOUCHES

The final step of the tea set is to polish everything, glue or weld it together, and show it at our senior show!



THE FINAL SET



ON DISPLAY

