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Digital Media and Online Resources in Ancient Mediterranean Teaching: Survey Structure and Questions

Christine L. Johnston
Western Washington University

Chelsea A.M. Gardner
Acadia University

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Appendix 1: Digital Media and Ancient Mediterranean Teaching Survey Structure and Questions

Survey Structure

Standard: Participation Consent (1 Question)

Branch: New Branch

If

If This 5–10 minute survey asks you about the digital media you use in your teaching, what you like... No, I do not agree to participate Is Selected

EndSurvey:

Standard: Demographics (5 Questions)

Branch: New Branch

If

If Have you used digital media of any type in the courses have you have taught at your institution t... No Is Selected

EndSurvey:

Standard: Current Use of Digital Media in Teaching (6 Questions)

Standard: Additional Comments / Thoughts on Digital Media in Teaching (1 Question)

Survey Content

Start of Block: Participation Consent

This 5–10 minute survey asks you about the digital media you use in your teaching, what you like about it, and what you would like to see more of. This research will help us understand how the use of digital media in the classroom can help promote learning and create a more inclusive discussion of the ancient Mediterranean world. This survey is completed anonymously, with no identifying information recorded. Your data cannot be linked back to you. Your participation is voluntary, and there are no incentives provided for participation. By filling out this survey you are providing consent for your comments to be used for research purposes. Since the survey is anonymous, there is no way to withdraw participation after submission. There are minimal risks associated with completing this survey. You may print a copy of the consent form [HERE](#). If you have any questions regarding this research, please contact me by email at: [email removed for

review]. If you have any questions regarding your rights as a research subject, please contact the Western Washington University Office of Research and Sponsored Programs (RSP) at compliance@wwu.edu or (360) 650-2146. Thank you for your time!

Do you consent to participating in this survey?

By clicking "Yes" you are saying that you have read this form, that you understand the tasks involved, and that you are consenting to participate.

- Yes, I agree to participate (1)
- No, I do not agree to participate (2)

End of Block: Participation Consent

Start of Block: Demographics

Q2 What is your age?

- 20–29 (1)
 - 30–39 (2)
 - 40–49 (3)
 - 50–59 (4)
 - 60 and over (5)
 - Prefer not to say (6)
-

Q3 What type of institution do you currently teach at?

- High school (1)
- Community College (2)
- University (4 year, degree granting) (3)
- Museum (4)
- Library or Archive (5)
- Other (6) _____
- Prefer not to say (7)



Q4 What disciplines do your courses cover? Please focus on the classes you have taught over the last 10 years but ONLY at your current institution type identified in the previous question (check all that apply)

- History (1)
 - Archaeology (2)
 - Art History (3)
 - Anthropology (4)
 - Religion (5)
 - Philosophy (6)
 - Mythology (7)
 - Literature (in translation) (8)
 - Language (ancient or modern) (9)
 - Digital Humanities (10)
 - Other (11) _____
-

Q5 How often overall have you covered the cultures and histories of the regions below in the courses you have taught at your institution type over the last 10 years?

	Very Often (1)	Somewhat Often (2)	Not Often (3)	Never (4)
Western Mediterranean (Iberia, North Africa, Sardinia, Corsica, etc.) (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rome and pre-Roman Italy (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greece and Aegean (including prehistory) (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Eastern Mediterranean (Turkey, Cyprus, and Syria-Palestine) (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Europe and Britain (Gauls, Goths, Celts, etc.) (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mesopotamia (Sumer, Babylon, Assyria, etc.) (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Persia and Central Asia (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
China and East Asia (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
India and South Asia (9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Egypt, Nubia, and Africa (10)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Scandinavia and Northern Europe (11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Americas (Inca, Olmec, Aztec, Native Americans / First Nations) (12)

Australasia and Indo-Pacific (13)

Q6 Have you used digital media of any type in the courses have you have taught at your institution type over the last 10 years?

Yes (1)

No (2)

End of Block: Demographics

Start of Block: Current Use of Digital Media in Teaching

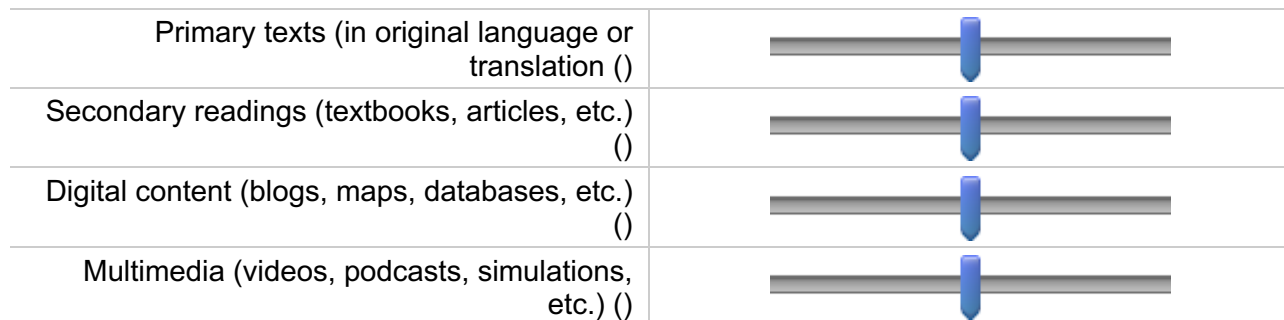


Q7 What types of digital media do you assign / use in class? (click all that apply)

- Podcasts (1)
- Videos (YouTube, etc.) (2)
- TV and Streaming (Netflix, documentaries, etc.) (3)
- Video or Computer Games (taped walk-throughs would count as "videos") (4)
- Virtual or Augmented Reality Simulations (taped walk-throughs would count as "videos") (5)
- Digital Collections, Resources, or 3D Models (e.g., Maps, Timelines, Databases) (6)
- Blogs, Newsletters, and Digital Publications (e.g., Eidolon, Agade) (7)
- Other (8) _____

Q8 Of the total amount of material you have assigned / used in your classes at your institution type in the last 10 years, roughly what percentage of the material was:

0 10 20 30 40 50 60 70 80 90 100





Q9 What are the topics of the digital media you have assigned / used in your classes at your institution type in the last 10 years? (check all that apply)

- Religion and Myth (1)
- Food and Drink (2)
- Warfare and Military (3)
- Economy and Trade (4)
- Environment and Climate Change (5)
- Art and Architecture (6)
- Daily Life (7)
- Family and Children (8)
- Gender and Sexuality (9)
- Texts and Literature (10)
- Museums, Cultural Heritage, and Ethics (11)
- Political History (12)
- Science and Technology (13)
- Other (14) _____



Q10 I currently assign / use in class digital media from: (click all that apply)

- Peopling the Past (podcast or videos) (1)
- Digital Hammurabi (2)
- TedEd (3)
- Everyday Orientalism (4)
- Papyrus Stories (5)
- Leaky Foundation, Origin Stories (6)
- History of Egypt (podcast hosted by Dominic Perry) (7)
- History of Rome (podcast hosted by Mike Duncan) (8)
- Let's Talk About Myths, Baby! (9)
- TV Series and Documentaries (Ancient Aliens, BBC, National Geographic, etc.) (12)
- BBC's In Our Time (13)
- SmartHistory (16)
- Stanford Orbis (17)
- Ancient Graffiti Project (18)
- Khan Academy (20)
- Google Culture Virtual Tour (21)
- PBS Learning Media (22)
- Crash Course (24)
- Other (23) _____

Q11 What are a few things that you like about the digital media you assign / use in class? (e.g., it's entertaining, visually appealing, accessible, a good length—either that it's short or long, helpful for student learning, cost-efficient, etc.)

Q12 Is there anything that you don't like about the digital media you assign / use in class?

End of Block: Current Use of Digital Media in Teaching

Start of Block: Additional Comments / Thoughts on Digital Media in Teaching

Q13 Final Thoughts – is there anything else you would like to add or share? Any topic, region, culture, or historical period you would like to see more digital content made about?

End of Block: Additional Comments / Thoughts on Digital Media in Teaching