6-2018

Queer(ed) Monstrous Embodiment

Kyla Hupp Garlid

Follow this and additional works at: https://cedar.wwu.edu/wwu_honors

Part of the Higher Education Commons

Recommended Citation
https://cedar.wwu.edu/wwu_honors/93

This Project is brought to you for free and open access by the WWU Graduate and Undergraduate Scholarship at Western CEDAR. It has been accepted for inclusion in WWU Honors Program Senior Projects by an authorized administrator of Western CEDAR. For more information, please contact westerncedar@wwu.edu.
QUEER(ED) MONSTROUS EMBODIMENT: WRITING A SICK, VULNERABLE,
COLLECTIVE BODY

Kyla Hupp Garlid

Honors Senior Project

Spring 2018
Contents

Bowing to My Monster ———————————————————————————- 3

Sticking My Belly Out in The Shower —————————————————————-- 5

Walking Down The Street ——————————————————————————- 6

Electric Flesh ———————————————————————————————— 10

12+ ———-———————————————————————————————— 13

Nightmares ———————————————————————————————— 16

Mapping the Scars —————————————————————————————- 17

My Body is (Not) a Book of Rules ——————————————————————— 19

I Honor ———————————————————————————————— 25
BOWING TO MY MONSTER

One night
time froze
and I

FROZE.

And then I was
visited by My monster

And I bowed
To My monster

Because it’s a nice
Monster

Because it’s
My
Monster.

My ugly?
    sad?
    silly?
    busy?
    quiet?
    angry?
    bitter?

invisible?
huge?

    glorious
    Astounding
    ravenous

jealous?
sheepish
kind
lovely
MONSTERRRRRRRR

And
Now.

I think of
My Monster.

Like a friend.

with a home
in my home.

that I can
talk to.

that I can
live with.

that I can
be.
STICKING MY BELLY OUT IN THE SHOWER

Hi old friend
let me look at you
What is so hungry inside of you
what is happening inside of YOU

what needs to be hidden
so badly
that YOU

can only
stick your belly out in the shower

behind a curtain

Because old friend
asdfsdfsadfasdf
THIS

is where
you

can breath

Remember
you love belly breathing

don’t forget
your belly breathing

THAT
will keep you sane.

It’s just you and me
Here.

and isn’t that nice?
WALKING DOWN THE STREET

Walking down the street
when you’re
queer
when you’re
really queer.
I mean carabiner key chain
light tips, four times dyed
clinically depressive
been in love with all of my best friends
futch sensibility
Sing Cher in long showers
Nail biting
never fucked a cock
probably never will
kinda queer

it’s a trip
and it’s not pride yet, or it just
passed
so its no longer cool to be
really queer.
And honestly it’s never that cool
to be *really* queer.

And I knew this neighborhood was gentrified
but SHIT!

Stares so severe like they see creeping cryptid
brown hand, white hand sweaty
hold released hold again
postures stiff, conversation stilted

And THIS is a so called haven
cause we’ve got an endangered species
a single wild rose

It doesn’t feel much like a haven when
the SUV slows on a busy road
stops to say “Oh damn baby, that shit is hot!”
hot from the summer sun
hot from embarrassment
hot cause it was our first date
hot with the rage
hot from all those looks

(and who was the “baby”? what was “that shit”?)
eyes eating both of our bodies
their’s more than mine because that gaze always want what it doesn’t understand
because it tastes better
even though like sin, and sweat, and “exotic”, and rotting fruit
I am
really queer
I still make sense to them
even though
I don’t make sense even to myself
But that’s a luxury
to just be a monster
on the inside
just make no sense in my lonesome
not on display
Not gawked at in the super market

I can be their shield
I WILL be their shield
so I make jokes to keep our minds off the fact that we are being hunted

but
Why do bodies need to protect other bodies in this way?

Like weren’t we on a date? But now we ward off cannibals

Weren’t we just looking for bread and water and maybe some nectarines if they were in season

Yeah, that was our plan

to walk down the street

but we were too queer

really just too queer
ELECTRIC FLESH

The first day we met
they told me
they were an angel

g
a

l

l

e
e
n
cast out
hated by their creator
hated their creator
named Zekiel, in a past life

Talked for hours in my room
door shut, hiding from the party
nervous and too stoned
hands folding and unfolding
first papers, patterned cloth, last stories
It was just my heart in my throat and their eyes

Skin and limb and lung contorts

tight rope from rib to rib

we are we, a circus freak

with two heads

one house

*I shot an angel with my father's rifle*

*I should have set it free, but I let it bleed*

Pin me up onto your wall

keep close

blessed at night with rose water and sandal wood

Now dizzy with peach gin drink

kissed cheeks

sloppy propositions
But a moment ago

time slanted

one beating body, electric flesh

guts poured out on table top

feast of fears, fresh or festered

inscribing name and *This was a good day* on now sacred pages

our first fusion
CW: Transphobic violence, description of murder, guns,

At least twelve trans women and men have been murdered just this year.

Christa Leigh Steele-Kundslien, 42, was found beaten and stabbed to death in her Massachusetts home on January 5th. Her husband, Mark Steele-Knudslien, was found guilty.

Viccky Gutierrez, 33, was stabbed and set on fire in her Los Angeles home on January 10th.

Celine Walker, 36, was shot to death in a hotel room on February 4th in Jacksonville, Florida.

Tonya Harvey, 35, was shot and killed in Buffalo, New York on February 6th, in what police are calling a “hate crime”.

Phylicia Mitchell, 45, was shot on February 23rd outside her Cleveland home.
Zakaria Fry 28, and Eugene Carroll Ray 70, were found dead in a trash container on February 19th. They reportedly died of blunt force trauma to the head and face. Albuquerque police arrested Charles Anthony Spiess, 27, in conjunction with their murder.

Amia Tyrae Berryman, 28, was found dead with gunshot wounds on March 26th in Baton Rouge, Louisiana.

Sasha Wall, 29, was found dead with several gunshot wounds on April 1st in Chesterfield County, South Carolina.

Carla Patricia Flores-Pavón, 26, was found in her Texas apartment on May 9th. She had been choked to death.

Nino Fortson, 36, was fatally shot on May 13th in Atlanta. The local new station, CBS46, misgendered him in their report.

Gigi Pierce, 28, was shot to death in Portland on May 21st. Sophia Adler has since been charged with her murder.

Antash’a English, 38, died from a gunshot wound on June 1st in Jacksonville, Florida.

The suspected murders of Christa, Zakaria, and Gigi

The three white trans women killed this year
have been caught and are facing prosecution.

The murders of Viccky, Celine, Tonya, Phylicia, Amia, Sasha, Carla, Nino, and Antash’a

are at large.
NIGHTMARES

I think about walking
to gas chambers
more and more
these days

first will be
black brown bodies
sick bodies
young bodies
Immigrant bodies

I won’t be

far
behind

chucked in
fire licked
taught my lesson
too late

Garlid 16
MAPPING THE SCARS

A scar on the second toe
right foot
white and shiny
from Barnacles, or broken glass

top of my head still sore
crash of drunken house show ladder
moved too late

thighs swell with stretch marks
and butt and hips
more than eight years with an eating disorder

back of heel
caught skin shaving
liked the red red blood
the sting
and sour lick of the styptic

burns on arm, wrist, back of hand
liked these
cooking with too hot oil
close to the flame, knuckle hairless
boiling water, coffee, steam wand

holding your hands
like holding my hands
like having hands
tracing our scars

cuts cover wrists and arms
I think they’re pretty
was release, was peace of mind
hiding crusty bloody relapse scar
from lover

but

that’s my body too
my new wounds
pained eyes
Hypocrite cause I hate my body
but you love its soft edges
dimples, and stripes
so maybe
I can be yours if you will be mine

why would you/I not say if I/we needed you/me

silence can be a medicine if you let your body take over
say the things
your tongue could never
would never
have the guts to utter

sweet agony
bites like vampire kisses leave necks bruised
back scraped red
ass slapped
rope cuts
    grid across abdomen, wrists, belly

fiendish freaks with kind kink
knife to navel
edging dance across nipples
    b
    l
    e
crossed
    s
    e
crossed
    d
    s
    e
crossed
    d
    bloody

infecting pain
to wake up the skin
prescribing the recommended dose
under our supervision

being choked out by your best friend
    by spliced soul mate

its bliss
MY BODY IS (NOT) A BOOK OF RULES

I think of my M I N D
its many doors and cabinets and hidden passage ways

5 minutes long
or an
h

o

u

r

or more

like a home
a house
of leaves

expands and contracts

but-thenIcna’t thinkstraightandallthe walls fall on me and I'm buried in this wreck

of my own making?
And I wonder where did
THIS shit
come from

Like a gift ….?
surely it would come with a card

maybe it’s my mom’s

or my mom’s mom’s

which would make sense
becauuuuuuse
she is a horder. She collects things to keep her warm. And safe. And real.
And she has lost most of her sanity, but she still wants her house. And her things. And probably not her daughter. And probably not me. But she wants her car. Even though she can’t drive.
Or else she shouldn’t drive. But she still needs all that goddamn stuff. And she kept buying stuff. Until my mom wouldn’t let her anymore. Until she went crazy.
But she’s always been crazy.
But I guess this was different because she

forgot what love was

is

she forgot to love
her own daughter
her favorite daughter
the daughter that she sometimes thinks is her mother
that’s how much she loves hates this daughter
my mother

maybe those things
these things
were to forget about her crazy
to forget about how much she loves
her daughter(s)

her babies

And I guess is she is Crazy
because she did
try
to kill herself

but we don't really talk about that
And also idon’tknow if my mom wants to talk about that

so
wedon’ttalkabout that
but that **does** mean that
my mom
has been two moms

one for her
one for me
one for my sister
one for her brother
one for her sister
one for my cousins

oh shit
I didn’t get the numbers right
Anyways
the POINT is…….? 

that.
IS
an awful lot of clutter
to keep in one’s mind

an
awful lot of stuff
to keep remembering

so why not just forget

why not just keep it
in one of those
cupboards

dniheb
one of those doors

tight
and
SHUT.
and dead
   a little
And the thing
about this
about this right here

is
that you can see all of this
Shit
all of this stuff
all of her stuff
all of her’s her’s stuff
on me
like an itch
or a plague
or a curse
or
a …..

gift?

Yeah it was supposed to be a gift
just like
this body is a gift
this life is a gift

but also
sometimes I want to hurt
THIS
    body

and
sometimes I want to kill
This
    life

Snuff it out like

something you’d put in a box

something that my
nana
would keep
    kept
in her garage

Garlid 22
or somewhere else
sad
and cold
and lonely

Why the fuck did
She
have to be
so sad
and cold
and lonely

to make my mom
her own mom

but she does actually really love me
and my mom

and she's actually
not that cold
just crazy

and she calls her mom
oh wait
my mom

yeah that’s right

she calls her again
and again

and

says it again and again and again

it meaning
I. Love. You.

but

who is she saying it to
and
why is she saying it
so fucking much
like are you
praying
or reminding yourself
because
you probably DID forget

And HERE

are patterns

many

patterns

I wish
I could
forget.
I HONOR

Teachers and guides who have led us to wreckages again and again with answers and questions
Crying, laughing, and gossiping in community
Sad child selves
closted, enraged
Fear and acting despite it
Those who struggle with depression and live despite it
Silence and the inarticulable parts of trauma

Invisible work, invisible illness, and the commitment to make it visible
Bodies that hold eating disorders; their sorrow, rage, perfectionism, hungry to be loved
Those who have been erased or silenced
The effort that recovery takes
The shame and relief in making yourself throw up and the taste and smell of vomit in my mouth and on the forearm

The continuous work of getting up
Angry black queer femmes, radical in their softness
Caged bodies who fight to regain stolen humanity
Cooking for myself and others, nourishing our bodies, healing and loving collectively
The anti-capitalist work of napping, queer sex, and caring for the body as it is
The peace experienced when brain goes nice and calm and quiet and when you allow yourself to experience joy in spite of all this
The dreaming up of better worlds