

Western Washington University Western CEDAR

WWU Honors Program Senior Projects

WWU Graduate and Undergraduate Scholarship

Spring 6-2018

Queer(ed) Monstrous Embodiment

Kyla Hupp Garlid Western Washington University

Follow this and additional works at: https://cedar.wwu.edu/wwu_honors

Part of the Higher Education Commons

Recommended Citation

Garlid, Kyla Hupp, "Queer(ed) Monstrous Embodiment" (2018). *WWU Honors Program Senior Projects*. 93. https://cedar.wwu.edu/wwu_honors/93

This Project is brought to you for free and open access by the WWU Graduate and Undergraduate Scholarship at Western CEDAR. It has been accepted for inclusion in WWU Honors Program Senior Projects by an authorized administrator of Western CEDAR. For more information, please contact westerncedar@wwu.edu.

QUEER(ED) MONSTROUS EMBODIMENT: WRITING A SICK, VULNERABLE,

COLLECTIVE BODY

Kyla Hupp Garlid

Honors Senior Project

Spring 2018

Contents

Bowing to My Monster —	3
Sticking My Belly Out in The Shower ————————————————————————————————————	5
Walking Down The Street —	
Electric Flesh	
12+	13
Nightmares	16
Mapping the Scars	
My Body is (Not) a Book of Rules	19
I Honor ————	25

BOWING TO MY MONSTER

One night time froze and I

FROZE.

And then I was visited by My monster

And I bowed To My monster

Because it's a nice Monster

Because it's My Monster.

My ugly? sad? silly? busy? quiet? angry? bitter?

> invisible? huge?

> > glorious Astounding ravenous

jealous?

sheepish kind lovely MONSTERRRRRRR

And Now.

I think of My Monster.

Like a friend.

with a home in my home.

that I can talk to.

that I can live with.

that I can be.

STICKING MY BELLY OUT IN THE SHOWER

Hi old friend let me look at you What is so hungry inside of you what is happening inside of YOU

what needs to be hidden so badly that YOU

can only stick your belly out in the shower

1		1	•		1							•	
b	e	h	1	n	d	а	с	u	r	t	а	1	n

Because old friend asdfsdfasdf THIS

is where you

can breath

Remember you love belly breathing

don't forget your belly breathing

THAT will keep you sane.

It's just you and me Here.

and isn't that nice?

WALKING DOWN THE STREET

Walking down the street when you're queer when you're really queer. I mean carabiner key chain light tips, four times dyed clinically depressive been in love with all of my best friends futch sensibility Sing Cher in long showers Nail biting never fucked a cock probably never will kinda queer it's a trip and it's not pride yet, or it just passed so its no longer cool to be

really queer.

And honestly it's never that cool to be *really* queer. And I knew this neighborhood was gentrified but SHIT! Stares so severe like they see creeping cryptid brown hand, white hand sweaty hold released hold again postures stiff, conversation stilted

And THIS is a so called haven cause we've got an endangered species a single wild rose

It doesn't feel much like a haven when

the SUV slows on a busy road

stops to say "Oh damn baby, that shit is hot!"

hot from the summer sun

hot from embarrassment

hot cause it was our first date

hot with the rage

hot from all those looks

(and who was the "baby"? what was "that shit"?)

eyes eating both of our bodies

their's more than mine	because that gaze always want what it doesn't understand
because	it tastes better
even though	like sin, and sweat, and "exotic", and rotting fruit
I am	
really queer	
I still make sense to them	
even though	
I don't make sense even to myself	
But that's a luxury	
to just be a monster	
on the inside	
just make no sense in my lonesome	
not on <u>display</u>	
Not gawked at in the super market	
I can be their shield	
I WILL be their shield	
so I make jokes to keep our minds o	off the fact that we are being hunted

Why do bodies need to protect other bodies in this way?

Like weren't we on a date? But now we ward off cannibals

Weren't we just looking for bread and water and maybe some nectarines if they were in season

Yeah, that was our plan to walk down the street but we were too queer really just too queer

ELECTRIC FLESH

The first day we met

they told me

they were an angel

f a l l e n

cast out

hated by their creator

hated their creator

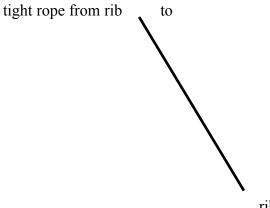
named Zekiel, in a past life

Talked for hours in my room door shut, hiding from the party nervous and too stoned hands folding and unfolding

first papers, patterned cloth, last stories

It was just my heart in my throat and their eyes

Skin and limb and lung contorts





we are we, a circus freak

with two heads

one house

I shot an angel with my father's rifle

I should have set it free, but I let it bleed

Pin me up onto your wall

keep close

blessed at night with rose water and sandal wood

Now dizzy with peach gin drink

kissed cheeks

sloppy propositions

But a moment ago time slanted one beating body, electric flesh guts poured out on table top feast of fears, fresh or festered inscribing name and *This was a good day* on now sacred pages our first fusion

12+

CW: Transphobic violence, description of murder, guns,

At least twelve

trans women and men have been murdered just this year.

Christa Leigh Steele-Kundslien, 42, was found beaten and stabbed to death in her Massachusetts home on January 5th. Her husband, Mark Steele-Knudslien, was found guilty.

Viccky Gutierrez, 33, was stabbed and set on fire in her Los Angeles home on January 10th.

Celine Walker, 36, was shot to death in a hotel room on February 4th in Jacksonville, Florida.

Tonya Harvey, 35, was shot and killed in Buffalo, New York on February 6th, in what police are calling a "hate crime".

Phylicia Mitchell, 45, was shot on February 23rd outside her Cleveland home.

Zakaria Fry 28, and Eugene Carroll Ray 70, were found dead in a trash container on February 19th. They reportedly died of blunt force trauma to the head and face. Albuquerque police arrested Charles Anthony Spiess, 27, in conjunction with their murder.

Amia Tyrae Berryman, 28, was found dead with gunshot wounds on March 26th in Baton Rouge, Louisiana.

Sasha Wall, 29, was found dead with several gunshot wounds on April 1st in Chesterfield County, South Carolina.

Carla Patricia Flores-Pavón, 26, was found in her Texas apartment on May 9th. She had been choked to death.

Nino Fortson, 36, was fatally shot on May 13th in Atlanta. The local new station, CBS46, misgendered him in their report.

Gigi Pierce, 28, was shot to death in Portland on May 21st. Sophia Adler has since been charged with her murder.

Antash'a English, 38, died from a gunshot wound on June 1st in Jacksonville, Florida.

The suspected murders of Christa, Zakaria, and Gigi

The three white trans women killed this year

have been caught and are facing prosecution.

The murders of Viccky, Celine, Tonya, Phylicia, Amia, Sasha, Carla, Nino, and Antash'a The nine trans people of color killed this year are at large.

NIGHTMARES

I think about walking to gas chambers more and more these days

first will be black brown bodies sick bodies young bodies Immigrant bodies

I won't be

far behind

chucked in fire licked taught my lesson too late

MAPPING THE SCARS

A scar on the second toe right foot white and shiny from Barnacles, or broken glass

top of my head still sore crash of drunken house show ladder moved too late

thighs swell with stretch marks and butt and hips more than eight years with an eating disorder

back of heal caught skin shaving liked the red red blood the sting and sour lick of the styptic

burns on arm, wrist, back of hand liked these cooking with too hot oil close to the flame, knuckle hairless boiling water, coffee, steam wand

holding your hands like holding my hands like having hands tracing our scars

cuts cover wrists and arms I think they're pretty was release, was peace of mind hiding crusty bloody relapse scar from lover

but

that's my body too my new wounds pained eyes Hypocrite cause I hate my body but you love its soft edges dimples, and stripes so maybe I can be yours if you will be mine

why would you/I not say if I/we needed you/me

silence can be a medicine if you let your body take over say the things your tongue could never would never have the guts to utter

sweet agony bites like vampire kisses leave necks bruised back scraped red ass slapped rope cuts grid across abdomen, wrists, belly

fiendish freaks with kind kink knife to navel edging dance across nipples b l e c ro s s e d s e

> d bloody

infecting pain to wake up the skin prescribing the recommended dose under our supervision

being choked out by your best friend by spliced soul mate its bliss

MY BODY IS (NOT) A BOOK OF RULES

I think of my M I N D its many doors and cabinets and hidden passage ways

5 minutes long
or an
h
0
u
r
or more
like a home
a house
of leaves
expands and contracts
but-thenIcna't thinkstraightandallthe walls fall on me and
of my own making
And I wonder where did
THIS shit
come from
Like a gift?
surely it would come with a card
maybe it's my mom's
or my mom's mom's
which would make sense
becauuuuuuse

it leaves

I'm buried in this wreck

she is a horder.She collects things to keep her warm. And safe. And real.

And she has lost most of her sanity, but she still wants her house. And her things. and probably not her daughter. And probably not me. But she wants her car. even though she can't drive.

Or else she shouldn't drive. but she still needs all that goddamn stuff. And she kept buying stuff. Until my mom wouldn't let her anymore.untilshe went crazy.

But she's always been crazy.

But I guess this was different because she

forgot what love

was is

she forgot to love her own daughter her favorite daughter the daughter that she sometimes thinks is her mother that's how much she loveshates this daughter my mother

maybe those things these things were to forget about her crazy to forget about how much she loves her daughter (s)

her babies

And I guess is she is Crazy because she did try to kill herself

but we don't really talk about that And also idon'tknow if my mom wants to talk about that

so wedon'ttalkabout that but that **does** mean that my mom has been two moms

one for her one for me one for my sister one for her brother one for her sister one for my cousins

oh shit I didn't get the numbers right Anyways the POINT is.....?

that. IS an awful lot of clutter

to keep in one's mind

an awful lot of stuff to keep remembering

so why not just forget

why not just keep it in one of those cupboards

dniheb one of those doors

tight and SHUT. and dead a little And the thing about this about this right here

is that you can see all of this Shit all of this stuff all of her stuff all of her's her's stuff on me like an itch or a plague or a curse or a

gift?

Yeah it was supposed to be a gift just like this body is a gift this life is a gift

but also sometimes I want to hurt THIS body

and sometimes I want to kill This life

Snuff it out like

something you'd put in a box

something that my nana would keep kept in her garage or somewhere else sad and cold and lonely Why the fuck did She havetobe so sad and cold and lonely to make my mom her own mom but she does actually really love me and my mom and she's actually not that cold just crazy and she calls her mom oh wait my mom yeah that's right she calls her again and again and says it again and again and again it meaning I. Love. You. but

who is she saying it to and why is she saying it so fucking much like are you praying or reminding yourself because you probably DID forget

And HERE

are patterns

many

patterns

I wish I could forget.

I HONOR

Teachers and guides who have led us to wreckages again and again with answers and questions

Crying, laughing, and gossiping in community Sad child selves closeted, enraged Fear and acting despite it Those who struggle with depression and live despite it Silence and the inarticulable parts of trauma

Invisible work, invisible illness, and the commitment to make it visible Bodies that hold eating disorders; their sorrow, rage, perfectionism, hungry to be loved Those who have been erased or silenced The effort that recovery takes The shame and relief in making yourself throw up and the taste and smell of vomit in my mouth and on the forearm

The continuous work of getting up Angry black queer femmes, radical in their softness Caged bodies who fight to regain stolen humanity Cooking for myself and others, nourishing our bodies, healing and loving collectively The anti-capitalist work of napping, queer sex, and caring for the body as it is The peace experienced when brain goes nice and calm and quiet and when you allow yourself to experience joy in spite of all this The dreaming up of better worlds