Feminist Mother in a Hyper-masculine Society

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I am Ekwefi, hear me

**Introduction**

Motherhood Identity

‘Nne’
Proper term for ‘mother’
Ezinma refers Ekwefi by name

“Death, I implore you”
“May it not happen again”
“Death may please himself”
Names of previously deceased children

Wife Identity

Town beauty
Must pay bride-price
Okonkwo at time was too poor

Anene = 1st Husband
Okonkwo = 2nd Husband
Has three wives, including Ekwefi

Agency

“guns that never [shoot]”
Backtalk
Results in spousal abuse

Chielo abduction
High Priestess = word of god
Ideology vs. Relationship
Lack of consequential abuse from Okonkwo

**Conclusion**

Ekwefi abides to Umuofia’s social norms, while still prioritizing Ezinma, her daughter, and herself first. Life tragedies, cultural restrictions, Ekwefi’s choices and how she conducts herself, = balanced, while indulging in her own personal desires and wishes. That balance indicates Ekwefi’s feminism ideology while accommodating the hyper-masculine culture.