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2017 - Poster Presentations

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Feminist Mother in a Hyper-masculine Society

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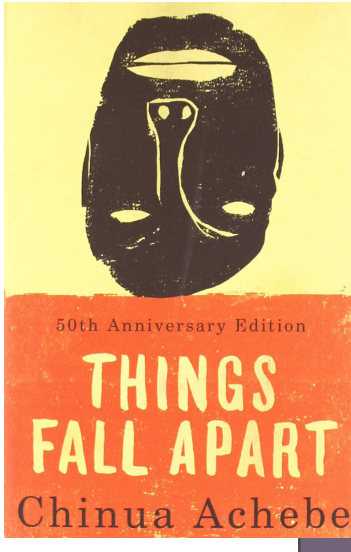


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I AM EKWEFI, HEAR ME



Things Fall Apart by Chinua Achebe

How Ekwefi conducts herself within a hyper-masculine society indicates a feminist ideology because of her sense of identity as a mother and wife, and attempts to fulfill those behavior expectations while also indulging her own agenda

INTRODUCTION

Motherhood Identity

'Nne'

Proper term for 'mother'

Ezinma refers Ekwefi by name

"Death, I implore you"

"May it not happen again"

"Death may please himself"

Names of previously deceased children

Wife Identity

Town beauty

Must pay bride-price

Okonkwo at time was too poor

Anene = 1st Husband

Okonkwo = 2nd Husband

Has three wives, including Ekwefi

Agency

"guns that never [shoot]"

Backtalk

Results in spousal abuse

Chiolo abduction

High Priestess = word of god

Ideology vs. Relationship

Lack of consequential abuse from Okonkwo

CONCLUSION

Ekwefi abides to Umuofia's social norms, while still prioritizing Ezinma, her daughter, and herself first. Life tragedies, cultural restrictions, Ekwefi's choices and how she conducts herself, = balanced, while indulging in her own personal desires and wishes. That balance indicates Ekwefi's feminism ideology while accommodating the hyper-masculine culture.

FINDINGS

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