



Western Washington University
Western CEDAR

WWU Honors College Senior Projects

WWU Graduate and Undergraduate Scholarship

Spring 2022

Moira: A Star Wars Story

Sheila I. Richardson
Western Washington University

Follow this and additional works at: https://cedar.wwu.edu/wwu_honors



Part of the [Creative Writing Commons](#)

Recommended Citation

Richardson, Sheila I., "Moira: A Star Wars Story" (2022). *WWU Honors College Senior Projects*. 623.
https://cedar.wwu.edu/wwu_honors/623

This Project is brought to you for free and open access by the WWU Graduate and Undergraduate Scholarship at Western CEDAR. It has been accepted for inclusion in WWU Honors College Senior Projects by an authorized administrator of Western CEDAR. For more information, please contact westerncedar@wwu.edu.

(Link to Archive of Our Own website with script:
<https://archiveofourown.org/works/42244431/chapters/106068792>)

Show title:

Moira: A Star Wars Story

Logline:

After the death of a young Devaronian boy, four estranged Jedi Masters form an unlikely team to uncover the shadowy forces pulling the Outer Rim apart by the seams. Grieved by his death, and desolate from the role they played in it, the Jedi vow to bring his murderers, and those they serve, to justice. Pulled into the dangerous world of crime and lawlessness, the bounds of duty press against the will to do good in a galaxy filled with scum and villainy.

Characters:

Jon Antilles is a young Jedi Master operating in the fringes of the Galaxy. He was raised in the Outer Rim by his master, a controversial Jedi who gave up her name in service to the Force, and who goes by Dark Woman. He was raised without a name, as Dark Woman believed that a Jedi should have no attachments, not even to themselves. He chose the name Jon Antilles once he was knighted, as Jon is the most common name, and Antilles is the most common surname in the Star Wars universe (akin to John Smith). He's solitary, skittish in social situations, and prefers to keep his face covered by a deep hood.

Fay is an ancient Jedi Healer who refuses to ever take a life. She lost contact with the Jedi Temple on Coruscant several hundred years ago, and has taken to wandering the Outer Rim, healing and protecting those in need. She has a deep connection with the Force, one that has extended her life far beyond the natural span of her species. She does not carry a lightsaber, but is known to absorb the memories of her enemies, leaving them a clean slate to make better choices.

Knol Ven'nari is a Bothan Jedi Master who is most known for her control of fire. Her people call her '*Firebreather*,' after she saved them from a band of Wookie Pirates set on destroying her home. She is short, temperamental, but deeply caring about the sentients inhabiting the Galaxy. She often travels with Nico Diath, especially when he finds himself in hot water with the Hutts or the Bounty Hunters Guild.

Nico Diath is a Jedi Master, descended from a long line of Jedi and Politicians. He, ironically, has an innate distaste for politics, preferring to use action over his words. He has the highest bounty in the Galaxy, gained from freeing slaves from every Hutt and work camp he can find. He grew up in the Coruscant Temple with Dooku and Sifo-Dyas, but they drifted apart as they were Knighted and they haven't spoken in a long time.

Opening Scene:

In a dark clearing, on a dark world, a child stands, and falls, and stands again. He's a Jedi, draped in a dark robe, green lightsaber too big for his hands. He faces off against his Master, a looming figure haloed in purple, who gives him no quarter. He's good, but not good enough for her.

Outline of first episode:

When Knol and Nico destroy a Huttese work camp on Benetage, two Devaronian slaves named I'ani and Con, a mother and son, run into the forested wilderness. Lost, they stumble upon a temple long buried, and the Jedi Jon Antilles sent to scope out the Temple's secrets. They agree to assist in his search, and journey into the depths of the mountain to find the tomb of an ancient magistrate. As they reach the tomb, Bounty Hunter's that have been tracking Jon, as well as guards from the work camp, attack the Temple. At I'ani's urging, Jon rushes to complete his mission, briefly leaving her and Con undefended. Jon returns to find Con killed, and promises I'ani that he'll bring his murderers to justice.

Series Arcs:

Jon, Fay, Knol, and Nico meet on Benetage, following the destruction of the work camp, and the murder of Con. They offer aid to any of the freed slaves, in exchange for any and all information they had on their slavers, or the Bounty Hunters they hired.

Following the advice of a few freed slaves, Jon, Fay, Knol, and Nico track down the hidden offices of the Bounty Hunters Guild. Jon is pulled to his own mission, and he follows the will of the Force, leaving Fay, Knol, and Nico to dismantle the Hutt controlled offices.

Jon, Fay, Knol, and Nico go undercover to Talos IV, a seat of power with connections to the upper echelon of the Underworld. When things go wrong, they go disastrously wrong, and they're forced to split up. With no hope for backup, they each face the obstacle they didn't want to face alone.

Final Scene of Final episode:

In a dark room, on a dark world, Jon Antilles stands over the body of a man twisted in his selfishness. He stands alone amongst enemies, steady in faith, unwavering in the face of his actions. Silent, offering no explanation, he drops a blood stained signet to the floor.

He leaves, unchallenged.

Ending Notes:

This series will be popular with long time Star Wars fans, and comic book readers. As a darker take on the Star Wars Universe, *Moirra: A Star Wars Story* will confront the emotional and mental repercussions of being an empath surrounded by darkness, and the tragedy that Star Wars truly is.