Imprisoned: Rehabilitate Society

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As an African American woman who has witnessed family members incarcerated in addition to my father’s employment with the Department of Corrections, I have always been fascinated with the prison system. My passion for this complex subject has inspired my art and writing, urging my audience to interpret a different point of view.

Through investigating the modern prison systems, in my writing, *Imprisoned: Rehabilitate Society*, I shed to light the true horrors lying beyond cold prison walls. By incorporating a renowned African American poet, Etheridge Knight’s poem, I cracked the surface in regards to the racial stigmas of incarceration. I include an interview with a man who has worked closely with rehabilitation programs within Washington State’s prisons. The viewer is tested in deciding if the true criminals are locked away to protect society, or if society itself is imprisoned by the notion of what is safe and just.