Salish Sea Ecosystem Conference

Apr 27th, 9:45 AM - 11:15 AM

Finding Common Ground: Communicating Across Borders to Restore the Salish Sea

Jessica Rose
Jade Dudoward
David Sway-La Duenas

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Finding Common Ground: Communicating Across Borders to Restore the Salish Sea

Presented by:
Jade Dudoward (Tsimshian),
Sway-La Duena (Puyallup) & Jessica Rose (settler)

Prepared and advised by:
Dr. Patrick Christie, Prof. SMEA/JSIS
Dr. Jonathan Warren, Prof. JSIS
Francesca Hillery, Frogfoot Communications
John Weller, SeaLegacy

University of Washington and Chief Leschi Schools
Salish Sea Ecological Conference
April 27, 2022
David Sway-la Duenas
(Puyallup, Blackfeet, & Hispanic)

- Chief Leschi School (CLS) Culture Coordinator
- Lushootseed teacher (Level 2)
- CLS liaison
A Digital Storytelling Project

Centering *Indigenous treaty rights and leadership* in ecosystem restoration in the Salish Sea through a process of *collaborative story creation*

What is a digital story?

A project still *in the making*...

Do you see a role for yourself with this project?
For the **restoration of the Salish Sea** to succeed, there needs to be **collaboration and co-leadership** with **Coast Salish Peoples**.
PEOPLES OF THE SALISH SEA
Because Tribal Treaty Rights have not always been respected, we are creating this project to highlight the importance of tribal sovereignty and its direct relation to Salish Sea sustainability.
The 3 Key Parts of this digital storytelling project

1. Digital stories
2. Social media
3. Impact surveys
Project Goals

● Increase public awareness

● Build key alliances and institutional collaboration

● Ensure a lasting legacy of intercultural environmental education and effective communications
Jade Dudoward
(Tsimshian)

Undergraduate
- American Indian Studies
- Environmental Science
Jessica Rose

Graduate Student

- Marine and Environmental Affairs (SMEA)
- FLAS Fellow for Nuu-chah-nulth
- Photography
UW Student Leads

Luke Hiserman
Graduate Student
- Marine and Environmental Affairs (SMEA)

Bryce Lewis-Smith
(Potawatomi)
Graduate Student
- American Indian Studies
- Environmental Justice (SMEA)

Kris Thompson
Graduate Student
- Marine and Environmental Affairs (SMEA)

Stacey Alfonso
PhD Student
- School of Education

Sarai Mayer
Undergraduate
- College of Arts and Sciences, Biology Department

Angela Gaither
Undergraduate
- Environmental Studies
- Data Science

Kariel Galbraith
Undergraduate
- College of Arts and Sciences, English Department
UW Project Leads

Patrick Christie
Professor, School of Marine and Environmental Affairs and Henry M. Jackson School of International Studies

Francesca Hillery
Co-Lead, Tribal Rights & Environmental Justice project; Owner, Frogfoot Communications

Jonathan Warren
Professor, Henry M. Jackson School of International Studies

John Weller
Co-Lead, Tribal Rights & Environmental Justice project; Videographer, SeaLegacy
Chief Leschi Schools staff

Preparing Our Students to Walk Successfully in "Two Worlds"

Marc Brouillet
Superintendent

Binah McCloud
Director of Student Success and Culture

Sway-La Duenas
Lushootseed teacher (Level 2)

Carl Lorton
Indigenous Culinary CTE Teacher

David Derr
Audio/ Visual Technologies Teacher

Elsie Mitchell
Science & Technology CTE Teacher
Funded by Grants from

Sea Grant
Washington

THE HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES
CENTER FOR HUMAN RIGHTS
UNIVERSITY of WASHINGTON

JACKSON FOUNDATION
HENRY M. JACKSON FOUNDATION
What is a digital story?

It is a combination of…

**Imagery:** videography, photography and graphic animation

**Audio:** sound clips, interviews, and podcasts

**Storytelling:** paints clear picture and involves the audience

**Text:** Dives deep and provides resources

…that tells an **evocative story**
Participatory Action Research and collaboration

Partnering with Chief Leschi School (Puyallup Tribal High School)
Digital Story Topics

IN PROGRESS:

● Trans Mountain Expansion (TMX) Project resistance
● Tribally-led ecosystem restoration projects
● Cultural revitalization via Chief Leschi School curriculum
● The Fish Wars and salmon farming
● Imagining Indigenous Futures within the College of the Environment
● Canoe carving and the Salish Sea Tribal Canoe Journey

What ideas do you have?!?
## Project Challenges

<table>
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<tr>
<th>Research 1 University Working with Tribal High School</th>
<th>General Challenges</th>
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<td>Tribal governance approval</td>
<td>COVID restrictions</td>
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<tr>
<td>Brainstorming</td>
<td>Tribal elections and leadership changes</td>
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<td>(facilitating vs. organizing)</td>
<td>Schedule changes</td>
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<tr>
<td>Geographic distance</td>
<td>Rhythm of digital story creation and keeping consistent focus</td>
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<tr>
<td>Products; refinement of work</td>
<td>Project deliverables and grant timelines</td>
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<td>School schedules and student availability</td>
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Project Successes

Relationship-building and partnership with a tribal high school (even during COVID!)

Panel talk with Indigenous activist leaders

Workshop sessions; including interviewing techniques, multi-media trainings, and storyboarding exercises

A solid, committed team of students at UW and Chief Leschi School
We invite you to come collaborate with us as we re-engage our practices, we rethink our constructs, and we reimagine education within the Salish Sea community.
For the restoration of the Salish Sea to succeed there needs to be collaboration and co-leadership with Coast Salish Peoples.
Thank you for your time.
Come join us!