



1. The central court of the Hôryûji near Nara.



2. Golden Hall (Kondô) of the Hôryûji near Nara.



3. Golden Hall (Kondô) of the Tôshôdaiji, Nara, as viewed from the southeast.



4. Phoenix Hall (Hôdô) of the Byôdô-in temple, Uji near Kyôto.



5. Northern Octagonal Chapel (Hokuen-dô) of the Kôfukuji, Nara.

332 BUDDHIST ART OF EAST ASIA

6. Interior of the Tahôtô of the
Kongô-sammai-in on Kôya-san, Japan.



7. Interior of the Main Hall (Hondô)
of the Kanshinji near Osaka.

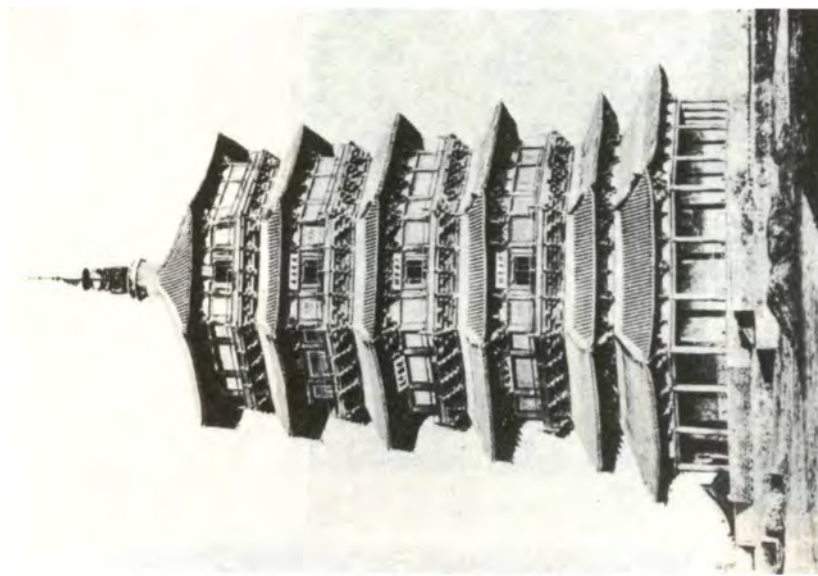
PLATES 333



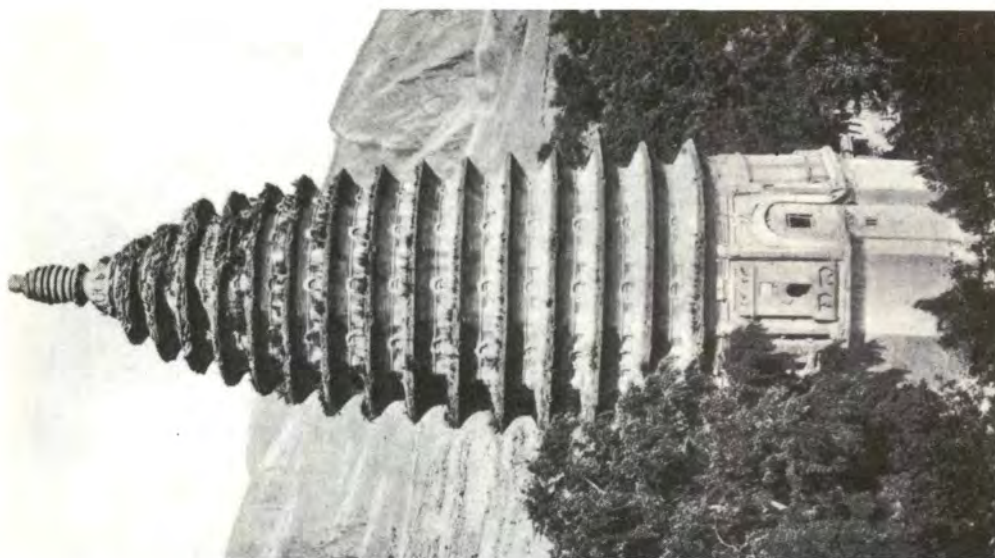
8. Bracketing of the Sammon (gate building) of the Zen temple Tofukuji, Kyôto.



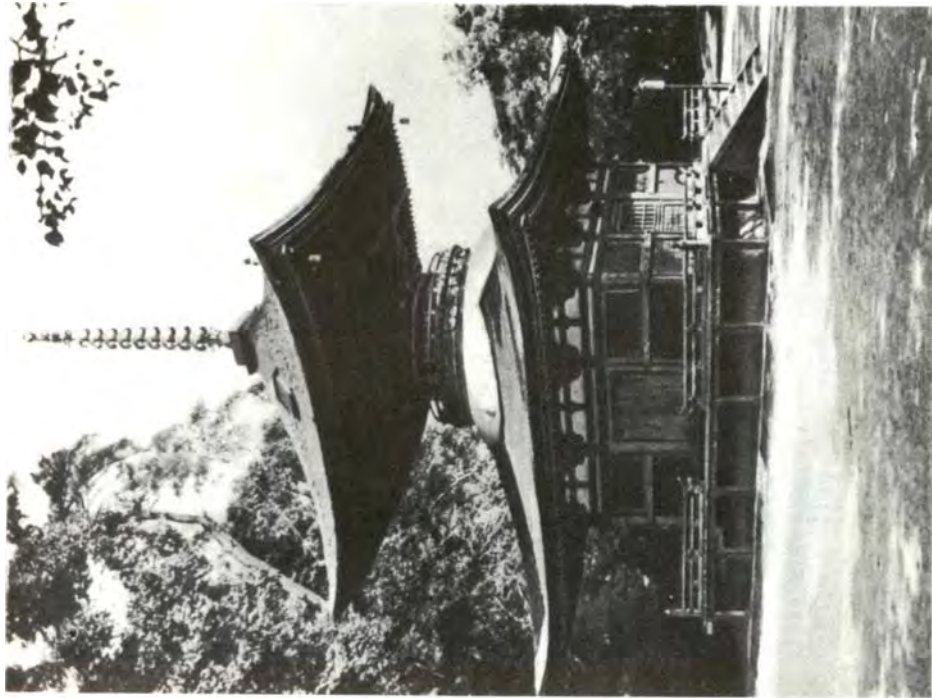
9. Ceiling of the Golden hall (Kondô) of the Shingon temple Tôji (= Kyôôgokokuji), Kyôto.



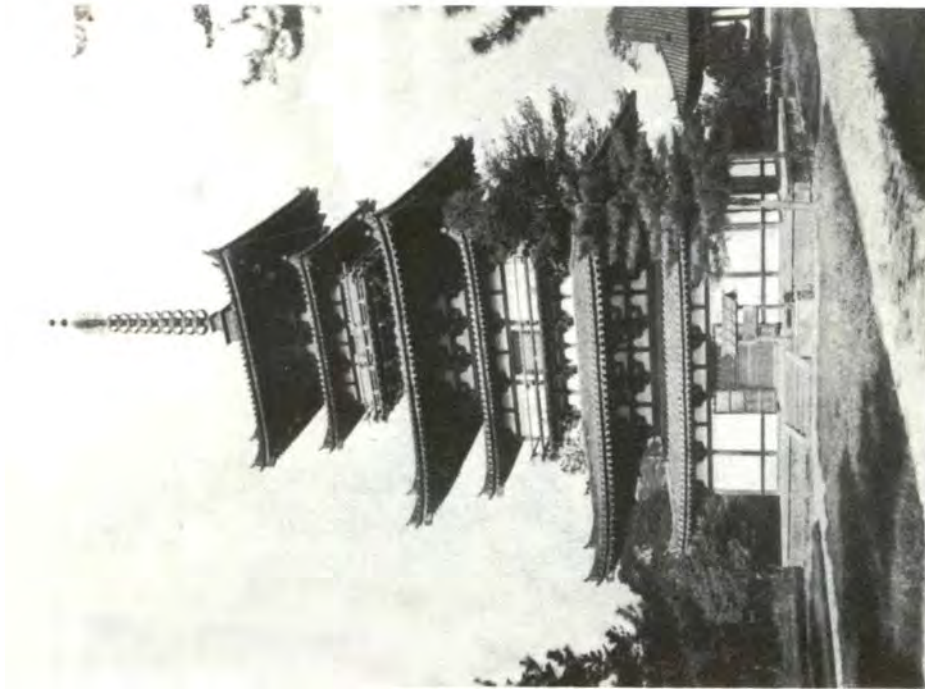
11. Octagonal wooden pagoda in Ying-chou-fu, North Shensi. Founded 1056.



10. Pagoda of the Sung-yüeh-ssu, Sung-shan, Honan province.



13. Tahôtô of the Ishiyama-dera near Kyôto.



12. Three-story pagoda of the Yakushiji, Nara, ca. 730, height: 33.6 m.



14. Donor's chapel (Kaisandô) of the Zen monastery Eihoji, near Nagoya (Japan).



15. Tearoom, "Okujaku-tei," Kyôto.

BUDDHAS
AND
BUDDHA
GROUPS



16. Maitreya(?) Buddha, gilded bronze.



17. Main cult image of the Golden Hall (Kondô) of the Hôryûji.



18. Śākyamuni Buddha on the Lion Throne, 484. Cambridge, Mass., Fogg Museum of Art.



19. Buddha, ca. 600. Kansas City, Nelson Gallery.



20/21. Bhaiṣajyaguru (Yakushi) Buddha.
Formerly Shin-Yakushiji, Nara.



22. Bhaiṣajyaguru (Yakushi)
Buddha, ca. 726.



23. Śākyamuni Buddha, 639.



24. Amitābha with Avalokiteśvara
Tôkyô, National Museum.



25. Buddha with four Bodhisattvas.



26. Tun-huang, Ch'ien-fo-tung ("Thousand Buddha Caves").



27. Śākyamuni Buddha.



28. Amitābha (Amida) Buddha.
1053, by Jōchō.



29. Vairocana (Dainichi) Buddha.
1175 by Unkei (signed).



30. Śākyamuni's birth. 7th century. Tōkyō,
National Museum.



31. Pedestal of the Bhaiṣajyaguru (Yakushi)
figure, Yakushiji, Nara. Around 726.



32. Birth of Śākyamuni and other legends from his childhood.



33. Flying heavenly beings (*Apsarasas*, J. *hiten*) supporting a lotus flower.



34. Wall in cave 11, Yün-kang. 5th century.



35. Floating Apsarasas. Stone relief on the ceiling of a cave temple at T'ien-lung-shan, ca. 5th-6th centuries. Fogg Museum.



37. Lotus flower with halo of rays on the chapel ceiling, 8th century.



36. Flute-playing Bodhisattva. Golden Hall of the Hôryûji, 7th century.



38. Canopy of the Amitâbha figure of the Phoenix Hall (Hôdôdô) in Uji, near Kyôto.



39. Amitâbha (Amida) Triad in the Tachibana altar shrine in the Hôryûji, ca. 700.



40. Domestic altar group, 599. Kansas City, Nelson Gallery.



41. Stele, limestone. China, dated 529. Boston, Museum of Fine Arts.

BODHI-
SATTVAS



42. Maitreya (Mi-lo, Miroku), dated 497.



43. Head of the Avalokiteśvara in the "Dream Hall" (Yumedono) of the Hōryūji near Nara, 7th century.



44. Head of a Bodhisattva. Accompanying figure of the Śākyamuni cult image in the Golden Hall of the Hōryūji.



45-47. Maitreya (Mi-lo, Miroku).





48. Head of a standing Bodhisattva, around 700.



50. Buddha hand, ca. 800/850.



49. Head of the "Sunlight Bodhisattva," around 726.



51. Standing Bodhisattva from Nan-hsiang-t'ang, 550/577.
Philadelphia, University Museum.



52. Ārya-Avalokiteśvara (Shō-Kannon), early 8th century.

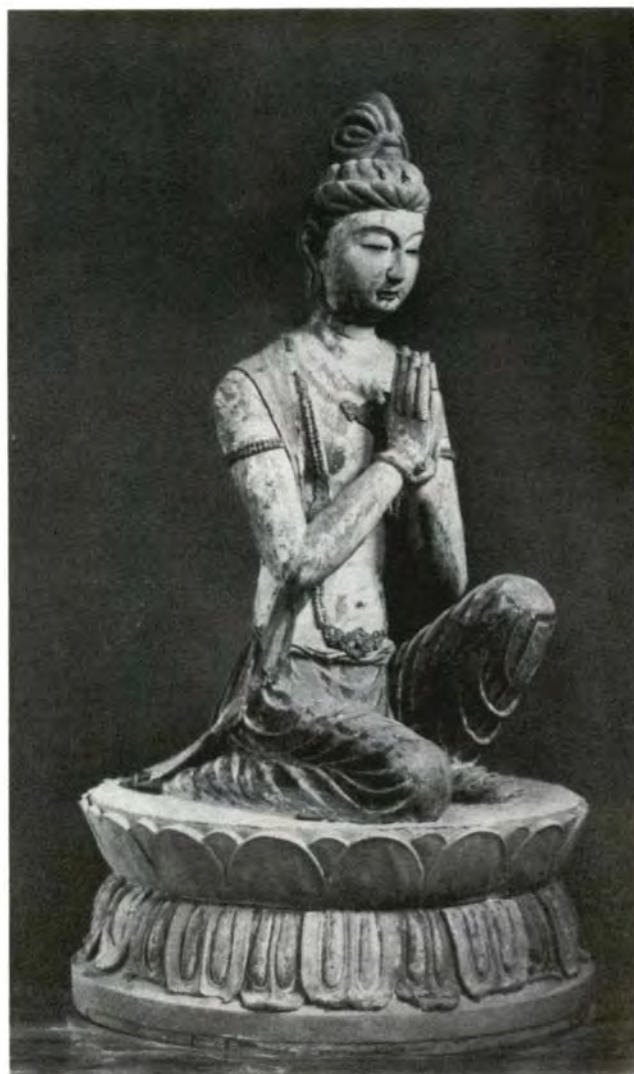


54. Standing Avalokiteśvara, ca. 675.
Kakurinji near Kōbe.

53. Standing Bodhisattva Padmapāni, ca. 570.
Boston, Museum of Fine Arts.



55. Standing Avalokiteśvara.



56. Bodhisattva from Tun-huang,
8th century. Cambridge, Mass.,
Fogg Museum of Art.



58. Eleven-headed Avalokiteśvara, late 8th century.

57. Avalokiteśvara (Kuan-yin, Kannon?), around 750.



59. Nine-headed Avalokiteśvara, Hōryūji.



62. Head of the eleven-headed Avalokiteśvara (Jūichimen-Kannon).



60. Detail of figure in pl. 52.



61. Eleven-headed Avalokiteśvara, pl. 62.



63. Cintâmani-cakra-Avalokiteśvara.
Kanshinji near Osaka, 12th Century.



64. Standing Kṣitigarbha Bodhisattva,
13th century.



65. Kṣitigarbha Bodhisattva (Ti-tsang, Ji-zô),
around 1200.



67. Head of a Bodhisattva, Sung period.
Cleveland, Museum of Art.

66. Standing Avalokiteśvara,
late 12th century.
Kansas City, Rockhill Nelson Gallery.



68. Seated Avalokiteśvara, late Sung. Amsterdam, Museum van Aziatische Kunst.

VIDYARAJA



69. Acala Vidyārāja
(Fudō Myōō), around 1700. Tōshōdaiji,
Nara.

DEITIES



70. The Heavenly King Virudhaka,
late 8th century.



71. One of the Twelve Divine Generals (Jūni Shinshō),
around 750. Nara, Shin-Yakushiji.



72. Head of Jikoku-ten (Dhṛtarāstra), second half of the 8th century. Nara, Tōdaiji.



73. Vajrapāṇi (Shikkongō-jin = Kongō-rikishi), 8th century.



74. Śrī Devī (Kichijō-ten), 1078.



75. Asura, late 8th century. Nara.



76. Procession mask: Asura, 1138.



77. Procession mask: Sun god (Sūrya, Nitten).
Tôji, Kyôto ca. 1000.



78. Haritî, 13th century.



79. Dvârapâla (gate guardian). Sung period or slightly earlier.
Boston, Museum of Fine Arts.



80. One of the judge kings of purgatory.
Ennôji, Kamakura, 13th century.

ARHATS
AND
MONKS



81. Meditating monk, T'ang period? In a grotto temple in Tun-huang.



82/83. Young monk, in Yün-kang (near Ta-t'ung-fu, Shansi), 5th century.



84/85. Vimalakirti, 750/800.
Nara, Hokke-ji.



86. Abbot Chien-chen (Ganjin), second half, 8th century. Tōshōdaiji, Nara.



87/89. Buddha disciple, late eighth century.
Nara, Kôfukuji.



90. Head of the figure on pl. 88.



88. Asanga and Vasubandhu, 1208. Nara, Kofukuji.



91. Arhat, 12th century. Kansas City, Rockhill Nelson Gallery.



93. Head of an Arhat. Boston, Museum of Fine Arts.

92. Arhat, 12th century. New York, Metropolitan Museum.



94. Arhat, by Mokujiki Shōnin, 1801. Mingei-kan (Museum of Folk Art), Tōkyō.



95. Prince Shōtoku, 1069.



96. Ashikaga Yoshimasa, perhaps end of the 15th century. Kyōto, Ginkaku-ji.

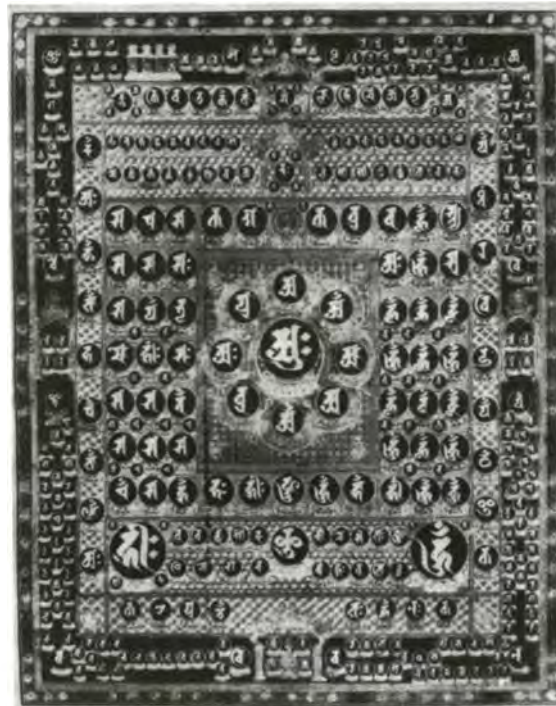
BUDDHAS AND
BUDDHA GROUPS



97. Śākyamuni Buddha, perhaps Sung period.



98. Amitābha with accompanying figures, beginning of the 8th century. Hōryūji near Nara, Kondō (Golden Hall).



99. Maṇḍala of the Womb World, 17th century. Boston, Museum of Fine Arts.



100. Central field of the Maṇḍala of the Womb World, 1693. Kyôto, Tôji.



101. The Siddham letter A, 15th century. Boston, Museum of Fine Arts.



102. Vairocana (Ta-jih, Dai-nichi) Buddha, ca. 12th century. Boston, Museum of Fine Arts.



103. The "Pure Land of the West" of Amitābha.
Cologne, Museum für ostasiatische Kunst.



104a,b. Details from pl. 103.



105. Amitābha Coming Across the Mountains, 13th century. Kyōto, Konkaikōmyō-ji.



106. Amitābha with Bodhisattvas appearing to the believer on his death-bed ("Amida-Raigō"), 12th century.



107. Avalokiteśvara, detail from pl. 98.
Hōryūji, Nara.



108. Bodhisattva, detail from a multi-colored embroidery,
Kanjuji, Kyōto, perhaps 8th century.

**BODHI-
SATTVAS
AND
DEITIES**



109. Detail from pl. 58. Bodhisattvas playing musical instruments.



111. Avalokiteśvara, 968. From Tun-huang. Washington, Freer Gallery of Art.



110. Yama-Deva, 11th century.



112/113. Cintâmani-cakra Avalokiteśvara, 14th century. Tôkyô, Dan Collection.



114/115 Kṣitigarbha, first half of the 14th century.



116. Maitreya Bodhisattva (Miroku Bosatsu), 12th century. Hōzanji (Nara Prefecture).

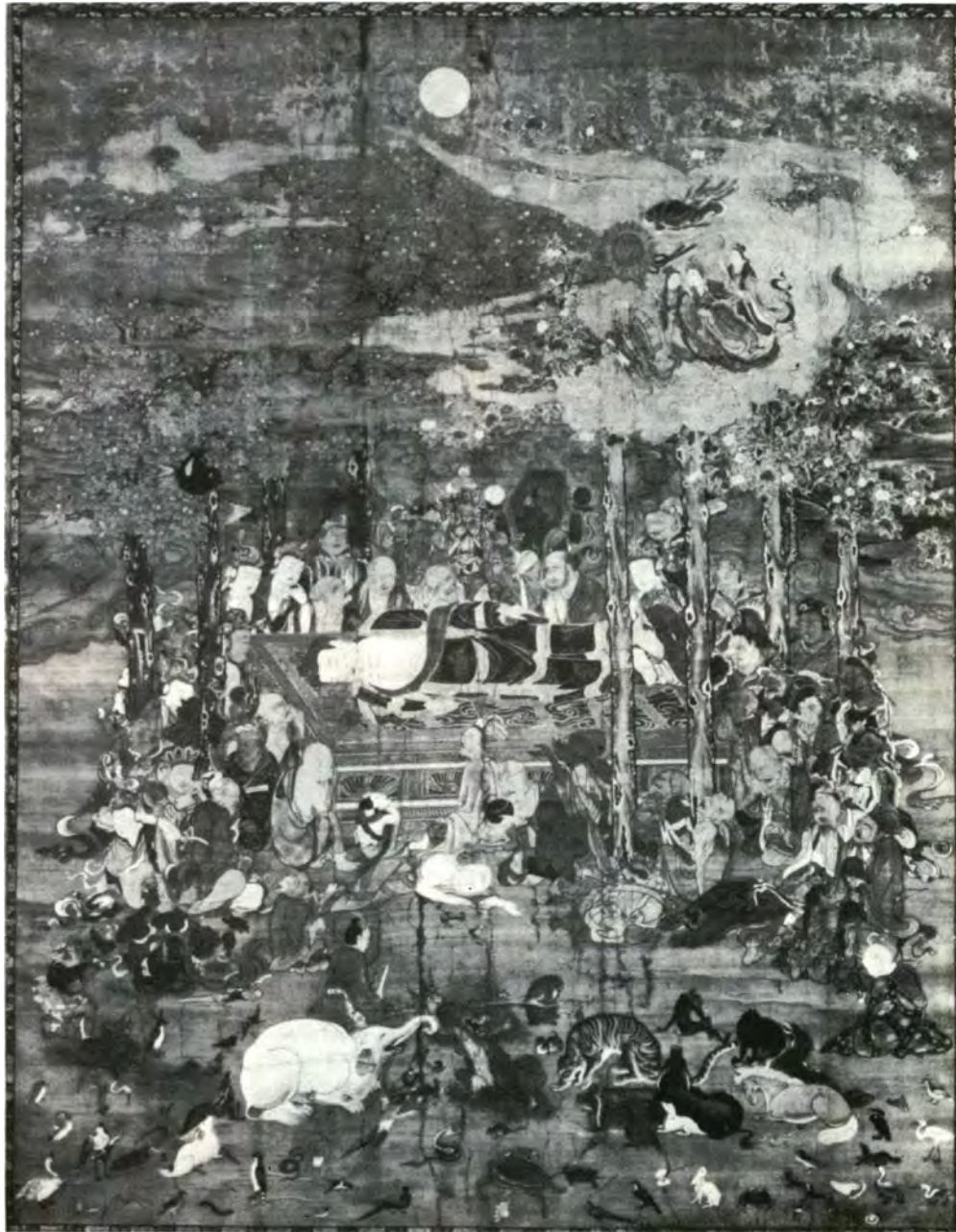


117. The World Guardian Jikoku-ten (Dhṛtarāstra), 12th century. Nara, Kōfukuji.



118. Horse-headed Avalokiteśvara, 11th century. Boston, Museum of Fine Arts.

NARRATIVE PICTURES



119. The Death of Buddha Śākyamuni, 1392.



120/121. Jātaka legend. Painting on the Tamamushi Shrine, 7th century.
Hōryūji, Nara.



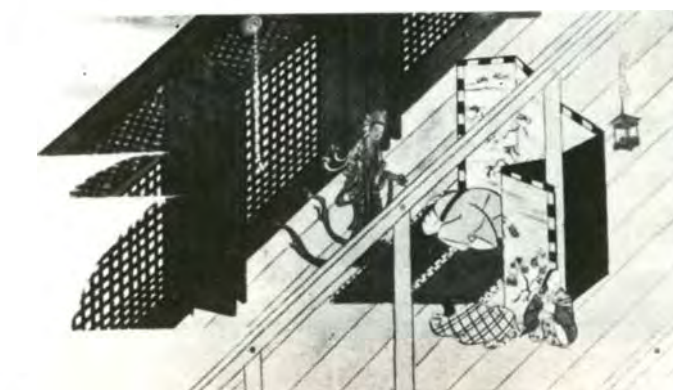
122. The Sūtra of Cause and Effect, 8th century.



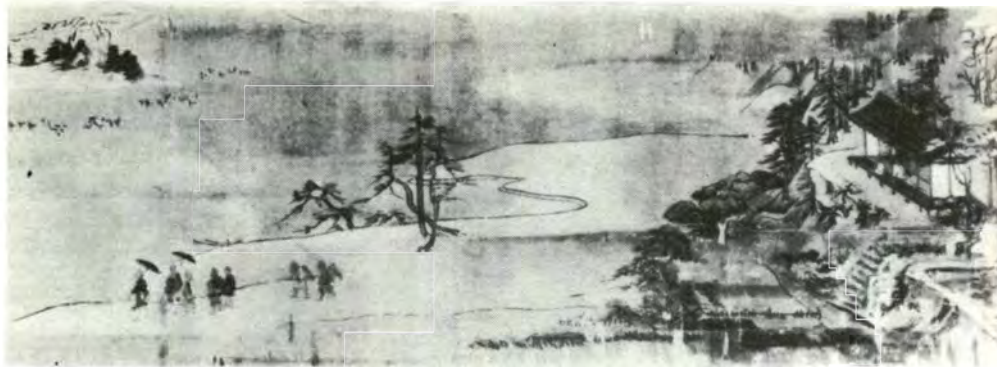
123. Thirsty ghosts (preta), around 1200.



124. Scene in purgatory, 1309.



125. Dream vision in a temple, 1430/40. Ishiyama-dera, near Kyôto.



126. Priest Ippen pilgrimage, 1299. Kankikôji, Kyôto.



ARHATS AND MONKS



128. The Arhat Panthaka, China, ca. 13th/14th centuries. Freiburg i.Br., Städtische Sammlungen.

127. Arhat, China, around 1300. Osaka, Murayama Collection.



129. Ascent of an Arhat to Heaven, by Chou Chi-ch'ang, dated 1178.
Boston, Museum of Fine Arts.



130. Śubhakarāsīmha, patriarch of the T'ien-t'ai school, 12th century. Ichijōji, Kyoto.



131. Prince Shōtoku, second half of the 13th century. Ninnaji, Kyōto.



132. Portrait of the Japanese Zen abbot Shōichi Kokushi, by the Zen monk and painter Minchō (1352-1431).



133. Portrait of the Zen abbot Nansō-e, beginning of the 14th century.



134. The Japanese monk Myō-e, ca. 1230.

SKETCHES AND GRAPHICS



135. Frontispiece of a sūtra scroll, 12th century. Chūsonji.



136. Engraving on a fragment of a bronze halo, 8th century. Nara, Tōdaiji.



137. Fudô Myôô (Acala Vidyârâja) by the priest Shinkai, 1282. Daigoji near Kyôto.



138. The Bodhisattva Kṣitigarbha (Ti-tsang, Ji-zô) helping children in the underworld. Hand colored woodcut, ca. 18th century. Cambridge, Mass., Fogg Museum of Art.

ZEN PAINTING



139/141. Śākyamuni Returning from the Mountains, by Liang K'ai (first half of 13th century). Tōkyō, Sakai Collection.



140/142. White-robed Avalokiteśvara, by Zen priest Mu-hsi (13th century). Daitokuji, Kyōto.





143. Bodhidharma, by the Zen monk and painter Kei Shoki (= Shōkei), ca. 1450-1520. Nanzenji, Kyōto.



144. Pu-t'ai, by the Japanese Zen priest and painter Mokuan (ca. 1300-1345). Tōkyō, Katō Collection.



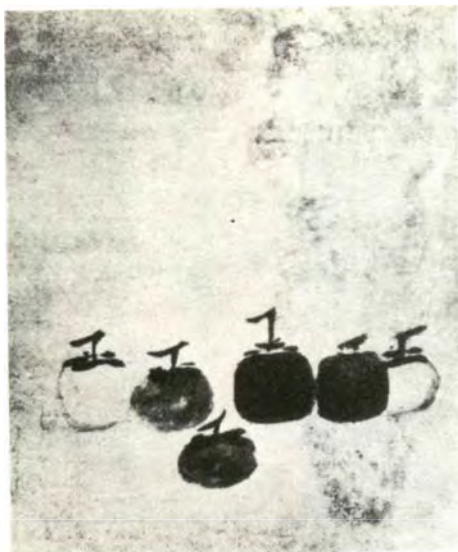
145. Han-shan and Shih-te, ascribed to Shūbun (first half of the 15th century). Tōkyō, Tsugaru Collection.



146. The Zen patriarch Hui-neng (Enô) tearing a Sûtra scroll, by Liang K'ai (first half of 13th century). Tôkyô, Mitsui Collection.



147. The Chinese Zen monk Hsiang-yen sweeping the garden, by Kanô Motonobu (1476-1559). Tôkyô National Museum.



148. Kaki fruits (persimmons), by Mu-hsi (13th century).
Kyôto, Daitokuji.



149. Landscape, by Sesshu (1420-1506). Tôkyô, National
Museum.

RITUAL IMPLEMENTS



150. Tamamushi shrine, 7th century. Hôryûji.



151. Halo of the Bhaiṣajyaguru-(Yakushi-) Buddha in the Golden Hall of the Hôryûji, dated 607.



152/153. Halo and screen of the Amitâbha-(Amida-) Triad of the Tachibana Shrine, ca. 700. Hôryûji.



154/155. Temple lantern in front of the Great Hall, ca. 752. Tōdaiji, Nara.



156. Three-pronged vajra, (11th century)?
Hôryûji.



157. Bell with five-pronged vajra handle, ca.
9th century. Tôkyô, National Museum.



158. Wheel of Dharma, 13th century. Formerly
Ostasiatisches Museum, Berlin.



159. Reliquary in the form of a gorintô, 13th
century. Chûgûji near Nara.



160. Vajra ornament, 12th century. Chûsonji, Northern Japan.



161. Reliquary, 13th century. Saidaiji, Nara.



162. Gong stand, 8th century. Kôfukuji, Nara.



163. Gong from pl. 162, 13th century.



164. Frame with sounding board, 14th century.
Formerly Ostasiatisches Museum, Berlin.



165. Decorative plaque (keman), perhaps first half of the 12th century.
Chûsonji, Northern Japan.



166. Two water flasks for use in rituals, perhaps 8th century. Uncertain date. Hōryūji.



167. Temple bell, dated 727. Kōfukuji, Nara.



168. Drinking cup (chawan) for the tea ceremony, ca. 1717-1809. Tōkyō, private collection.



169. Water kettle (chagama) for the tea ceremony.